



10th Anniversary Spring Concerts

Sunday, May 19, 2013

2013-2014 SEASON

SEPTEMBER 27-29
ORCHESTRAL MASTERS

OCTOBER 18-20
PHILIPPE BIANCONI
Piano

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AUGUSTIN HADELICH
Violin

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Letter from the Artistic Director

I started this letter several times. Usually it's pretty easy to write — I think about the theme, put something down, ask my colleagues who are much better writers than I to help ... and then it's done.

But this one was harder than usual.

I think the challenge came in trying to make sense of everything we've done over the past 10 years. It's just too big — with so many amazing memories, so many meaningful moments, so many committed singers, so many parents and donors and supporters and audience members and collaborators.

So I will simply say: Thank you.

Thank you for an incredible first ten years. Here's to ten more. And ten more. And ten more ...

And speaking of saying "thanks" ...

Today we recognize the first recipient of our new Music Educator of the Year Award, given annually to a music teacher who has made a significant impact on music education in our area or who has been unusually supportive of MYC and its programs. We are proud to give this award to Mary W. Schmidt, long-time Sun Prairie High School choir director. I have known Mary since I was an undergraduate. Like countless numbers of my colleagues, I spent time in her classroom observing, teaching, and learning. Mary has been a mentor to so many young teachers. We are so thankful to know her.

Mike Ross
Artistic Director





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10th Anniversary Spring Concerts

1:00 p.m. Sunday, May 19, 2013
Capitol Theater, Overture Center for the Arts

CHORALIERS

Lisa Kjentvet, conductor
Natalie DeMaioribus, choir intern
Steve Radtke, piano

CON GIOIA

Marcia Russell, conductor
Jess Salek, piano

CAPRICCIO

Lisa Kjentvet, conductor
Steve Radtke, piano

MYC TIMELINE 2003-2004

"Seasons of Life" • "Something to Sing About" • "Songs of the Solstice" •
"Songs of Our Heritage" • Nick Page residency

CHORALIERS

Sure as the Wind

Terry Dash

*Sure as the wind, my sisters, and sure as the rain,
sure as the sun does shine, we will raise our song again.*

Great power lies in the cyclical nature of a round. From Libana's collection "A Circle is Cast", *Sure as the Wind* expresses the joy of singing in community, an appropriate sentiment as we celebrate the 10th anniversary of the Madison Youth Choirs.

Marienwürmchen

Johannes Brahms (1833-1897)

*Little ladybug, sit on my hand -
I will do you no harm.
No harm shall come to you;
I only wish to see your colorful wings:
your colorful wings are my joy.*

*Little ladybug, fly away,
your house is burning, your children are crying
so much, so much.
The evil spider is spinning her web around them;
Little ladybug, fly home,
your children are crying so.*

*Little ladybug, fly to the neighbor's children,
They will do you no harm.
No harm will come to you:
they only wish to see your colorful wings,
and greet them both for me.*

Johannes Brahms delighted in the beauty of the songs from his homeland and arranged settings of more than one hundred German folk songs for solo voice and piano, many of which reflect folk themes or depict scenes from rural life. Similar to the English nursery rhyme "Ladybird, ladybird, fly away home", *Marienwürmchen* details a child's interaction with an enchanting ladybug.

Escape At Bedtime

Alice Parker (b. 1925)
Text by Robert Louis Stevenson (1850-1894)

A child's first sight of a clear night sky is an enduring memory. Robert Louis Stevenson's poem *Escape at Bedtime* tells the story of a child who sneaks out of bed and escapes outdoors to view the glorious stars before being found and returned to bed. The poem comes from *A Child's Garden of Verses* (1885), a collection of poetry written for children from a child's point of view. Struggling with poor health throughout his life, Stevenson was inspired to create this series of children's poems to reflect the happiest times of his life.

She Sings ...

Amy F. Bernon

Choraliers past and present can easily relate to the text of this piece. The composer's lyrics center around a girl who loves to sing while playing during the day, but at night "she cries for those who have never loved and for those who never sing." We dedicate our performance to the singer who lies within each of us.



CON GIOIA

Pleni Sunt Coeli

Giovanni Pierluigi da Palestrina (1525-1594)

This season, we celebrate ten years of the Madison Youth Choirs, and it is very exciting that we have the opportunity to celebrate our music-making on the Capitol Theater stage. The music sung by Con Gioia today is a celebration itself, and I asked the singers to write about how each song is a celebration.

"Since the text means heaven and earth are full of thy glory, it is celebrating earth and heaven. Even though the melody sounds sad, it really means exciting things." — Simone

Indeed, this performance will be one of a kind as only the melody is Palestrina's; the accompaniment has been realized by our Con Gioia accompanist, Jess Salek.

Jubal's Lyre

George Frideric Handel (1685-1759)

This aria appears in Handel's oratorio, *Joshua*, and is sung by the character Achsah as she compares her happiness to the best of musicians: Jubal with his lyre and Miriam with her voice.

"The song celebrates how music can make people rejoice." — Claire

"This song celebrates Music and those who create it." — Grace

The singers intensely studied the melodic device called melisma: singing one syllable on many notes. Handel's use of the melisma (which is vocally very difficult to do), depicts the intense joy of the singer.

Song of the Stars

Imant Raminsh (b. 1943)

*We are the stars which sing, we sing with our light.
We are the birds of fire. We fly o'er the sky.
Our light is a voice. We make a road for the spirits to pass over.
Among us are three hunters who chase a bear. There never was a time when they were not hunting.
We are the stars which sing, we sing with our light.
We look down on the mountains. This is the song of stars.*

Upon first hearing, the music does not sound celebratory at all. The melody is not tuneful, but rather chant-like, and the effect of changing meter and cascading chords creates an ethereal effect. The unique timbre of the voice and the use of consonants and well-shaped vowels reveal the power of choral singing to establish a mood. The text is translation from an Algonquin Indian text.

"Song of The Stars celebrates the diversity of the MYC choirs and the way we can shape our voices to create images." — Alice

Metsa Telegramm ("Forest Telegram")

Uno Naissoo (1928-1980)

*Tok, tok, tok, the woodpecker telegrams with knocks.
Tok, tok, tok, don't break the tree's branches.
Tok, tok, tok, above the forest amidst the silence.
Tok, tok, tok, the woodpecker's messages echo everywhere.
Preserve the beauty of the forest. Be a friend to every tree.
Let's protect the forest and the nests that would echo a joyful bird's call.*

MYC TIMELINE 2004-2005

"United in Song" • "Anthems for Our Time" • Madison Ballet *The Nutcracker* • Madison Opera *Tosca* • MSO *Mahler 8* • work with Malcolm Dalglish



"Metsa Telegramm celebrates the excitement in life while displaying a message to save the forest." — Melia

Indeed, you will understand the rhythmic message of the woodpecker's warning to save the trees, even though the choir will sing in Estonian. The singers learned to apply the International Phonetic Alphabet (IPA) to the text, which should help them prepare for singing in different languages in the future.

CAPRICCIO

Come, Ye Makers of Song

Ruth Watson Henderson (b. 1932)

In celebration of the Madison Youth Choirs 10th Anniversary, Capriccio opens its portion of the program with a setting of the famous text from Henry Purcell's *Come, Ye Sons of Art*. Changing meters dominate the musical framework of this joyous piece by Canadian composer Ruth Watson Henderson.

Bist du bei mir

(sung in German)

Gottfried Henrich Stözel (1690-1749)

previously attributed to J.S. Bach (1685-1750)

*If you are with me, I will gladly go
to my death and to my rest.*

*Ah, how pleasant would my end be
if your dear hands shut my faithful eyes.*

Bist du bei mir has long been attributed to Johann Sebastian Bach because of its inclusion in the Anna Magdalena Bach Notebook. Bach compiled the notebook for his second wife, but the aria is now believed to be from a Gottfried Heinrich Stölzel opera. Regardless of its origin, the hauntingly beautiful melody and powerful text have made this a song of enduring beauty.

The Lake Isle of Innisfree

Eleanor Daley (b. 1955)

This delightful setting of a poem by Irish poet William Butler Yeats (1865-1939) embraces nature's beauty and the secret joy of solitude. The poet, living in the city, is longing to live alone in a peaceful lakeside cabin, tending his garden, listening to the lake water lapping on the shore, and admiring the glimmer of the lake at midnight or the purple glow at noon. *The Lake Isle of Innisfree* was composed in 2001 for St. Mary's Children's Choir, Ontario, on the occasion of its 20th anniversary.

Little David, Play on Your Harp

Traditional gospel song

Arranged by Rollo Dilworth (b. 1970)

A rhythmic and vibrant gospel style setting of the traditional African-American spiritual, *Little David, Play on Your Harp* draws its inspiration from the Old Testament and relates a narrative that celebrates David's victory over the mighty giant Goliath.

Presenting the recipient of the first annual MYC Music Educator of the Year Award:

Mary Woodworth Schmidt

CHORALIERS, CON GIOIA, and CAPRICCIO

Here's to Song

Allistair MacGillivray
Arranged by Lydia Adams

As we conclude our concert and our 10th anniversary season, we raise our voices in celebration of friendship and song. *Here's to Song* is tinged with nostalgia for our shared musical experiences, memories of which will last a lifetime.



10th Anniversary Spring Concerts

4:30 p.m. Sunday, May 19, 2013
Capitol Theater, Overture Center for the Arts

PURCELL

Margaret Jenks, conductor
Andrew Johnson, piano

BRITTEN

Randal Swiggum, conductor
Steve Radtke, piano

HOLST

Margaret Jenks, conductor
Randal Swiggum, conductor

RAGAZZI

Michael Ross, conductor

MYC TIMELINE 2005-2006 "Songs without Words" • quilting project • "Timepieces"
with Stuart Stotts • Niadaros Cathedral Girls' Choir • MSO Bernstein concert • national tour
of *Joseph and the Amazing Technicolor Dreamcoat*



MADISON BOYCHOIR

Our program today celebrates the anniversary of MYC by featuring repertoire highlights from the past ten years, as well as from the history of the Madison Boychoir and Madison Children's Choir, and several brand new pieces and world premieres, written to celebrate this grand occasion.

The Star-Spangled Banner

Words by Francis Scott Key (1777-1843)
Music by John Stafford Smith

As we celebrate ten years of Madison Youth Choirs, we thought it would be a great time to explore a text that is about to celebrate two hundred years! Although it has only been our national anthem since 1931, Key's poem, *The Defense of Fort McHenry*, was written during the War of 1812, as Key, an American attorney, watched the Baltimore harbor anxiously during a British bombardment and was thrilled and relieved to see in the morning light that the "Stars and Stripes" was still flying. It was set to a British tune that was already popular in America and was almost immediately sung (along with other patriotic songs) at public events.

In Purcell, we discovered that although everyone had heard or sung *The Star Spangled Banner*, no one really knew much about the tune or text. This is one of our favorite things to do in and a real trademark of MYC: look at something that we've seen hundreds of times before and then notice details, unique qualities, and possible questions that make something that seems familiar on the surface become exciting and new!

PURCELL

The Watchman's Catch

Henry Purcell (1659-1695)

The *catch*, a light-hearted type of round written for men's voices, was a popular form of entertainment from the late 16th Century through about 1800, sung at parties, pubs, and fraternal gatherings. As *catches* were not intended for public performance, anyone listening might have been asked to join on a part. We'll do our best to draw you into the story of the night watchman (i.e. "security guard" of the castle or city wall) as he begins his shift, and dreams of its end when he is relieved by the next watchman and can celebrate with a big breakfast party, some toasting, and a nap.

Purcell has a tradition of singing short pieces by its namesake, composer Henry Purcell, who was himself a boy soprano in the choir of Westminster Abbey. This little piece, edited and arranged by Margaret, was first sung by Purcell at "Songs for a Small Planet" in May 2009.

BRITTEN

Two Bach Arias (sung in German)

Johann Sebastian Bach (1685-1750)

1. Wir eilen mit schwachen doch eiligen Schritten

We hurry with faltering but eager footsteps to you, O Jesus, O Master.

Although in Bach's Leipzig church this would have been sung by two solo boys, this exuberant duet was published in an octavo edition for choirs in 1955, beginning a modern performance tradition. The Madison Boychoir has had it in its library for nearly its entire existence and has performed it many times (last in May 2005, "Songs Without Words").

Besides being lively and tuneful, it is a classic example of Bach's compositional imagination, especially in vivid text painting, from the scurrying of notes on "eilen" [hurry] to the upward-reaching, pleading intervals of "O Master!". In their ongoing musical detective work, Britten boys decided that when the melody stalls out and gets stuck on the same two notes, it was not Bach's laziness or lack of ingenuity but actually his way of musically underlining the idea of "faltering."

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2. Bist du bei mir

If you are near me, I will go with joy to my death and my rest.

Ah, how content will my ending be if it would be your lovely hands there to close my faithful eyes.

One of the most poignant songs ever written, the solo aria *Bist du bei mir* has become standard repertory for children's choirs, and beloved by hundreds of boys and girls in the Madison Children's Choir and Madison Boychoir over the past thirty years. The Britten boys were no exception, immediately drawn to its beautifully crafted melody and form. Its text is a thoughtful reflection on life's last moments, with peace, tenderness, and faithful love at the moment of death.

Bist du bei mir was copied by Bach's wife, Anna Magdalena, in a small notebook of compositions and was therefore assumed, naturally, to be by Bach himself. Nearly three hundred years later, however, we have learned that the aria is actually by Gottfried Stölzel (1690-1749) from his opera *Diomedes* of 1718. In a real detective story, the opera score was long considered lost in World War II, but was rediscovered in the music library of the Kiev Conservatory in 2000. Our discussions in Britten — who loved this piece from the beginning — raised this question, "Now that we know that the piece is not actually by Bach, does it lose some esteem as a piece of music, the way a forgery of Picasso loses its value?"

PURCELL

Weevily Wheat

Traditional American Play-Party Song

Arranged by Dan Krunnusz

Weevily Wheat is an American folk song in the play-party tradition. Before there were movie theatres or malt shops for dates, play-party songs were sung by teenagers gathered for entertainment (and courting). The songs would evolve with new verses being added or different versions being sung in different regions. This arrangement is by Dan Krunnusz, former conductor of the Madison Boychoir, and is one of the most popular of his many arrangements and compositions for young voices. Purcell last sang it at "Timepieces" in May 2006.

In the spirit of the play-party tradition, we "played" in Purcell by adding verses and making up our own verses, based on the traditional rhythm, melody and rhyme scheme. Our performance represents not only musical spontaneity of people many generations ago, but the play and imagination of the boys in Purcell. Enjoy this unique one-time performance and continue the fun by making up more verses on your next long car ride!

BRITTEN

Two Songs of Britten

I. Fishing Song (from *Friday Afternoons*)

Benjamin Britten (1913-1976)

II. This Little Babe (from *A Ceremony of Carols*)

What good fortune that back in 1971, when director Carrel Pray named the choirs in the newly-formed Madison Boychoir, she chose Benjamin Britten as one of the composers to be so honored, for it would be hard to find a British composer — or any composer — who wrote so consistently and well for the unique sound of boys' voices.

MYC TIMELINE 2006-2007

"The Composer's Craft" • WYSO Percussion Extravaganza • Boulder Acoustic Society • first time at Camp Chi



Between the months of May 1933 and August 1934 Britten composed a series of twelve songs for boys' voices, published as *Friday Afternoons*. They were written for his brother Robert who was schoolmaster at Clive House preparatory school at Prestatyn, where the singing classes took place on Fridays. The songs are all short — less than two minutes — but it's clear that Britten applied the same brilliant imagination and attention to compositional detail to these miniatures as he did to his operas and symphonic works. *Fishing Song* is set to a text by British writer Izaak Walton (1593-1683) — relatively obscure to Americans but well-known to English schoolboys of the last century. Walton is most famous for his giant tome, *The Compleat Angler*, which celebrates the pleasures and techniques of fishing in prose and poetry. Britten's setting of *Fishing Song* is leisurely and cheerful with a tipsy 5/8 meter that suggests the rocking boat and a perky melody that not only lies perfectly for pre-teen boys' voices, but also captures Walton's cheeky wit. Britten boys especially love the wordplay of "leave the sluggard sleeping" and the winking irony of "to such streams as the Thames." Britten last performed this song for "The Composer's Craft" in May 2007.

One of Britten's most celebrated pieces to showcase the sound of boys' voices is *A Ceremony of Carols*, written on shipboard in 1942, as Britten was returning to England from America, drawn home by his patriotism and British identity in the dark days of World War II. For this work, Britten chose texts from medieval English carols, Elizabethan poetry, and Gregorian chant.

The thrilling high point and most famous piece from the work is *This Little Babe*, based on a text by Robert Southwell (1561-1595), a Jesuit poet who defied Queen Elizabeth's ban on Catholic priests in England and was eventually captured and executed. The text is allegorical and ironic, with the helpless infant Jesus fighting Satan and the gates of hell. A martial, warlike melody suits its allegorical text, which draws ironic analogies between the babe in the manger and the spiritual battle against Satan that the Incarnation will launch. The most ingenious aspect of the piece is its canonic structure — it is essentially a round like "Are You Sleeping?" — which increases from unison, to two and then three-parts, before a dazzling, rapid-fire climax.

Little David, Play on Your Harp

Traditional Gospel Song, arr. Rollo Dilworth

Rollo Dilworth has created a fresh take on this lively and very old African American spiritual with gospel-inflected harmonies and rhythms. Dilworth is on the faculty of North Park University in Chicago and is director of the Music Institute of the Chicago Children's Choir. Britten performed this piece in April as part of the mass choir at the Midwest Children's Choir Festival in Ames, Iowa.

Here's to Song

Allister MacGillivray
Arranged by Lydia Adams

Some Britten boys have been singing together on Monday nights already for four years and intend to sing together until they graduate from high school and go their separate ways. This simple, folk-like melody conveys a tender lyric, particularly meaningful for a milestone like an anniversary — an occasion for looking back with nostalgia and gratitude.

*Kings have riches widely lain,
Lords have lands, but then again,
we have friends and songs no wealth can buy.*

MADISON BOYCHOIR

Ave Maria

(sung in Latin)

10th century Gregorian chant

Hail Mary, full of grace! The Lord is with thee. Blessed are you among women and blessed is the fruit of your womb, Jesus. Holy Mary, Mother of God, pray for us sinners, now and in the hour of our death. Amen.



Holst learned this ancient chant entirely the way boys in medieval monasteries would have learned it: by rote, without notation. Singing chant — music whose whole essence is the elegant shape of melody alone, without accompaniment — was a way to "time travel" to an era of musical thinking very different from our own, an era where harmony hadn't been "invented" yet. Holst experimented with two musicological theories about how harmony may have accidentally been discovered, either by the sustaining of a long drone, pedal-tone pitch, or boys with different ranges singing the same melody in parallel motion, starting on different pitches, a technique called organum.

Ave Maria

Dan Krunnfusz

Commissioned for Purcell and Britten to celebrate MYC's Tenth Anniversary
(premiere performance)

Sergio Acosta, flute
Ethan Seidenberg, John Unertl, Jonathan Zhu, tone chimes

The Ave Maria text was already part of the Roman Catholic liturgy as early as the fourth century. This piece stands in the long procession of Ave Maria settings for choir from the Middle Ages right up to the present, including composers as diverse as Josquin, Verdi, Poulenc, and Vaughan Williams. In this setting, composer Dan Krunnfusz reveals a time-tested understanding of boys' voices from his long work with the Madison Boychoir. Two ascending perfect fourths give the melody a mood of gentle supplication. The boys were excited to discover the same melodic pattern perfectly inverted at the central climax of the piece, the confident "Sancta Maria." Darker and more mysterious colors at "in the hour of our death" give way to echoes of the opening phrases which reappear to close the piece. The piece is accompanied not by piano, but by the light and sweet sound of flute and tone chimes. Unbeknownst to Dan, Margaret has over the years made tone chimes a major component of our introductory boychoir, Tallis, using them to teach ostinato, harmonic rhythm, and chord construction. In this context they create a sound world vaguely ancient and other-worldly.

For fourteen years, composer Dan Krunnfusz was the face of the Madison Boychoir, following Carrel Pray as its artistic director, and continuing to raise its profile in the United States and abroad. He was also the co-founder of the Baraboo Area Children's Choir and taught public school music for over thirty years, retiring in 2012 from Jefferson Middle School in Madison. He and his wife Cathy now live in Mount Horeb. Today we celebrate not only two beautiful pieces written by Dan for this concert, but also his long legacy with and continued support for the Madison Boychoir.

HOLST

Bar'bry Allen

Traditional, arr. Joshua Shank

Barbara Allen is one of the oldest and well-known folk ballads in the English language, with origins in England or Scotland and a long history in Appalachian America. Its tale is nearly identical in each of its hundreds of versions: hard-hearted Barbara Allen, who is called to the bedside of a former lover, called either Sweet William or Jimmy Grove, to provide solace to him in his death. Instead she scorns him because of a perceived slight in the past and he dies of a broken heart. Hearing the funeral bells, Barbara Allen is filled with regret and dies of heartbreak herself. In many versions they are buried near each other and the song often ends with a thorny briar ("barb'ry") and sweet herb or

MYC TIMELINE 2007-2008 "Gathering Roses in Winter" • Maryland State Boychoir and St. John's Boychoir visits • Madison Opera *La Bohème* and *The Tender Land* • partnership with The Road Home • "Greek to Me"



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rose theme ("Sweet William"), where the growth of spring flowers symbolizes faithful love.

Strangely enough, unlike most ballads, the text from one to another varies little but there are many different melodies associated with it. This arrangement features yet another one, a haunting tune which suits the text perfectly. The insistent single-note motif of the piano accompaniment intrigued Holst from the beginning. We have heard it as a heart beat, as a funeral bell, and as a musical soundtrack of both passionate love and the suspense of the narrative.

Tip Around My Bed

Traditional Spiritual
Arranged by Dan Krunnfusz

Commissioned for Holst to celebrate MYC's Tenth Anniversary
(premiere performance)

One of the exciting aspects of a commissioned work is the opportunity for the composer to tailor the composition to the particular voices and strengths of the choir. Dan Krunnfusz visited Holst and took careful note of the spectrum of vocal development that is unique to this group and wrote a piece whose ranges and vocal demands suits them perfectly. A challenging, contrapuntal work in three parts, this arrangement of an old spiritual has the feel of an improvisation, with voices entering and departing in an easy give and take. The song is addressed to Death or to the angel who visits the deathbed of the believer to "bring God's servant home." A special thanks to Dan for crafting such a great piece for these boys to premiere today.

The House at Pooh Corner

Kenny Loggins, arr. R. Swiggum

An endearing expression of nostalgia for childhood, this song was first performed by the Nitty Gritty Dirt Band in 1970 and then recorded by Loggins and Messina the following year, where it reached the Billboard Top 100. Like any great work, it says many things at once, capturing both a sweet wistfulness and profound melancholy. Discussions with Holst over many weeks slowly revealed that this is not at all a "little kid's" piece, but rather from the perspective of someone older, looking back with a certain sadness. A longing to go back to an earlier time of our lives seems to be universal — already familiar even to middle school boys.

MADISON BOYCHOIR

Bonse Aba

(sung in Chibemba)

Traditional song from Zambia
Arranged by Andrew Fischer

All that sing have the right to be called children of God.

(Translating the Bemba language is difficult because of its poetic, fluid character whereby individual words have multiple meanings. This translation, from the arranger, is based on a paraphrase of a few words from the Gospel of John. Not a word-for-word translation, it does convey the broad sentiment of the piece).

In 2004, as a junior in high school, Andrew Fischer spent his summer digging wells and helping build irrigation systems in rural Zambia, miles from any city, electricity, running water, or paved roads. One day a woman taught him this song while they both were riding in the back of a truck. Andrew had come to know well the style of worship music sung in Zambian churches, which combined elements of traditional Zambian style, colonial influences, and pop music. When he returned to Colorado, he arranged

MYC TIMELINE 2008-2009

"The American Experience" • "Songs for a Small Planet" • Jitro choir visits • Opera for the Young • Britten War Requiem • Bach St. Matthew Passion



the piece for singers in his high school choir, imitating the kinds of harmonies and rhythms as well as the call and response feature of the Zambian music he had grown to love.

In an especially insightful commentary on singing African music in a Western setting, the young composer wrote:

So much effort is given to reproducing the aural experience of Zambians singing the song. While that is important in its own right, I feel that a much more worthwhile goal is to attempt replication of why the Zambians sing the way they do, and not necessarily how it sounds when they do it. They sing for community, expression, freedom, worship, and release. They sing at the tops of their lungs or from the bottoms of their hearts, and it is never an isolated activity.

You can see them singing even when their mouths are silent as they walk from the well with the buckets on their heads or as they sit alone in the dust in front of their hut. They sing for no audience but themselves, and I think it is important for Western choirs to achieve that mentality during this song, even if they are letting people sit and watch as they do it. Studying and replicating only the sound will render Bonse Abo devoid of all it has to teach us in the West about the hearts of the Zambian people.

Presenting the recipient of the first annual MYC Music Educator of the Year Award:

Mary Woodworth Schmidt

RAGAZZI

Let Your Voice Be Heard

Abraham Adzenyah (b. 1954)
as sung by Cantus

This is an example of West African highlife music: a combination of jazz harmonies and traditional West African rhythms. This arrangement, popularized by the men's choir Cantus, is presented along with our own improvisations.

Bye Bye, Blues

Hamm, Bennet, Lown, and Gray
Arrangement adapted by SPEBSQSA

This popular song from 1930 has been recorded countless times. We present it here in a traditional barbershop arrangement, complete with harmonies centered around the lowered seventh, key changes, and a traditional "tag" ending. Many thanks to Joshua Oxley of the Capitol Chordsmen for teaching us about the barbershop singing style.

Four Arms, Two Necks, One Wreathing

Thomas Weelkes (1576-1623)

<i>Four arms, two necks, one wreathing</i>	<i>Two hearts that multiply</i>
<i>Two pair of lips, one breathing.</i>	<i>Sighs interchangeably</i>
<i>Fa la ...</i>	<i>Fa la ...</i>

Based on the *ballett*, a light, dance-like form from the 16th century, this short song embraces the Renaissance tradition of double entendre.

Ave Maria

Franz Biebl (1906-2001)

Biebl's work is a standard of 20th century choral music. Combining the traditional Ave Maria and Angelus Domini texts, he weaves Gregorian chant melodies in between homophonic sections to create a link to the musical past.



10th Anniversary Spring Concerts

7:30 p.m. Sunday, May 19, 2013

Capitol Theater, Overture Center for the Arts

CANTILENA

Lisa Shimon, conductor
Steve Radtke, piano

RAGAZZI

Michael Ross, conductor

CANTABILE

Michael Ross, conductor
Daniel Lyons, piano

MYC TIMELINE 2009-2010

"A Night at the Opera" • "The Little Prince" • Madison Opera *Carmen* • Madison Boychoir Festival • Dalai Lama performance



CANTILENA, CANTABILE, AND RAGAZZI

O Filii et Filiae
(sung in Latin)

Volckmar Lesiring (1588-1637)

*O ye sons and daughters, Alleluia!
The king of Heaven and glory, Alleluia!
Christ has risen today, Alleluia!*

What's a good Jewish boy (that's Mike) doing programming a piece from the Easter liturgy? Teaching about polychoral music, of course. In contrast to polyphonic music writing from the mid-Renaissance, the composers writing in St. Mark's in Venice were popularizing a new compositional style that relied on separate choirs singing in alternation. Because the choir lofts in St. Marks' were so far from each other, composers of the time had the two choirs sing antiphonally instead of together at the same time. While our MYC cori spezzati (separated choirs) are not physically far away from each other, they still sing in alternation to re-create the effect from the mid to late 16th century.

CANTABILE AND RAGAZZI

When David Heard

Thomas Weelkes (1576-1623)

*When David heard that Absalom was slain, he went up to his chamber over the gate and wept.
And thus he said: "O, my son Absalom! Would God I had died for thee!" (2 Samuel 18:33)*

The biblical story of David and Absalom has been set to music by countless composers; its simple message of grief and conflict is timeless. Weelkes, a well-known composer from the English Renaissance, sets the tale with subtle text painting including an upwards motion on "he went up," rising intervals on "over the gate" and ever-increasing repetition to emphasize David's anguish, "Would God I had died for thee."

Peze Kafé
(sung in Haitian Creole)

Traditional Haitian
Arranged by Sten Källman

Tim Gruber, percussion

*My mother sent me to weigh the coffee; When I reached the road I was ambushed by the police.
What am I going to say at home when I get back, oh friends? What am I going to say at home? My
mother sent me to the gate; go weigh my coffee.*

Creole is a mixture of French, Spanish, English, and West African languages. There are many variations worldwide — wholly different languages in different countries — still referred to as Creole. Haitian Creole has a strong French influence that stems from Haiti's French colonial history. This simple traditional folk song is set here by Swedish composer Sten Källman, who focuses on arrangements of music from Scandinavia, Haiti, and the Middle East.

CANTILENA

Song for the Mira

Allister MacGillivray, arr. by Stuart Calvert

Amber Dolphin, violin

Sallie Bestul, Betsy Everett, Shivani Kumar, soloists

Song for the Mira is a Canadian folk song that invokes a sense of nostalgia. It is in reference to the

*Give the gift of music
to yourself and your
loved ones ...*



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10th Anniversary Spring Concerts
May 19, 2013 • Capitol Theater, Overture Center for the Arts

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www.audioforthearts.com

7 South Blair Madison, WI 53703

Mira River located in Nova Scotia. This area has strong Gaelic influences, and these influences can certainly be heard in the song. The memories evoked in this song made us think of the wonderful places in our lives where we felt safe, loved, and completely at ease.

Alfie

Burt Bacharach (b. 1928)
Arranged by Phil Mattson

Jenny Strugnell, Hannah Wollack, Natalie Guse, Clare Virnoche, soloists

This song was written as the theme song for a 1966 film that was remade in 2004. It was written by Burt Bacharach, and made popular by artists such as Cher, Dionne Warwick, and Sonny Rollins, who played on the original soundtrack. It entered the vocal jazz repertoire with this wonderful, challenging arrangement by Phil Mattson.

Turót Észik a Cigány
(sung in Hungarian)

Zoltán Kodály (1882-1967)

Turót észik a cigány (duba)
Veszekédik azután (lëba)
Még azt mondja pofon vág (duba)
Vágja biz a nagyapját (lëba)

See the gypsies eating cheese
Quarreling over it.
Even slapping one another
They would slap their own grandfather!

Csipkefa bimbója Kihajlott az útra.
Rida, rida, bom, bom, bom
Kihajlott az útra.

The roses are flowering along the road
Rida, Rida bom, bom, bom
On the Kihajlott road.

Arra mënt Jánoska, szakajt egygyet róla
Rida, rida, bom, bom, bom
szakajt egygyet róla.

There goes Johnny
Rida, Rida bom, bom, bom
Who picks the rose bud.

Turot is a wonderful cheese made in Hungary that is sometimes compared to a cottage cheese or curd cheese. The English translation of the title is "See the Gypsies," but the entire phrase is "See the gypsies eating turot." The fiery-tempered gypsies begin to fight over the cheese, even slapping one another in their anger. Then the music suddenly shifts to describe a beautiful grove of flowering trees, with Johnny taking a walk through the grove. But the peace is short-lived and the gypsies resume their fighting over the cheese. Some of the words, including the exclamations at the end of lines or the middle line in each of the slow sections, have no translation; they are simply placed there for their sounds.

Herbstlied (Opus 48, No. 6)
(sung in German)

Felix Mendelssohn (1809-1847)

Herbstlied
Ach, wie so bald verhallet der Reigen
Wandelt sick Frühling in Winterzeit!
Ach, wie so bald in traurendes Schweigen
Wandelt sich alle der Fröhlichkeit!

Autumn song
Oh, how soon the cycle ends,
Spring turns into wintertime!
Oh, how soon all happiness
Turns to sad silence!

Bald sid die letzten Klänge verflogen
Bald sind die letzten Sänger gezogen
Bald ist das letzte Grün dahin!
Alle sie wollen heimwärts ziehn!

The last sounds soon fade!
The last songbirds have flown!
The last green is soon gone!
They all want to return home!

Ach, wie so bald verhallet der Reigen
Wandelt sich Lust in sehndendes Leid.

Oh, how soon the cycle ends,
Merriness turns to longing sorrow.



JOIN US!

Enroll in a Summer Introductory Choir

Designed for singers ages 7-10, our engaging, week-long classes provide the perfect introduction to MYC for young musicians of all abilities.

July 8-12, Westgate Studios

July 15-19, Westgate Studios

July 22-26, Lake Edge Lutheran Church

Singers completing the introductory choir class may be eligible to join MYC for the 2013-14 season beginning in September. Scholarships are available. Space is limited, so register early!

Audition for a Performing Choir

Audition reservations may be made by visiting our website.

Sunday, June 2 (girls, 11 and older)

Monday, June 3 (boys, 11 and older)

Celebrating its 10th anniversary, Madison Youth Choirs is a recognized leader in youth music education. In summer 2014, our boychoirs will travel to Scotland for their first appearance at the invitation-only Aberdeen International Youth Festival!



Youth. Community. Music Education.
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*Wart ihr ein Traum, ihr Liebesgedanken?
Süss wie der Lenz und schnell verweht?
Eines, nur eines will nimmer wanken:
Es ist dan Sehnen, das nimmer vergeht.*

*Ach, wie so bald verhallet der Reigen
Ach, wie so bald in traures Schweigen
Wandelt sich alle der Fröhlichkeit!*

*Were you a dream, you thoughts of love?
Sweet as spring and fast disappearing?
Only one thing will never wane:
The longing that never goes.*

*Oh, how soon the cycle ends,
Oh, how soon all happiness
Turns to sad silence!*

Felix Mendelssohn, often regarded as the greatest child prodigy after Mozart, composed symphonies, oratorios, concerti, piano and chamber music. In *Herbstlied*, the poet Klingemann writes of the rapidly changing seasons. The spring represents an exciting, happy part of the protagonist's life, whereas winter is darkness and sorrow. In the end, the singer mourns the loss of love in his life and concludes that he shall continue mourning as the seasons escape him.

RAGAZZI

Let Your Voice Be Heard

Abraham Adzenyah (b. 1954)
as sung by Cantus

This is an example of West African highlife music: a combination of jazz harmonies and traditional West African rhythms. This arrangement, popularized by the men's choir Cantus, is presented along with our own improvisations.

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Four Arms, Two Necks, One Wreathing

Thomas Weelkes (1576-1623)

*Four arms, two necks, one wreathing
Two pair of lips, one breathing.
Fa la ...*

*Two hearts that multiply
Sighs interchangeably
Fa la ...*

Based on the *ballett*, a light, dance-like form from the 16th century, this short song embraces the Renaissance tradition of double entendre.

MYC TIMELINE 2010-2011

"Sonic Cathedral" • "Pillars, Spires, and Arches" • Opera in the Park • Christmas Cheery with Shkhashiri • Holst at WCDA convention



Ave Maria

Franz Biebl (1906-2001)

Biebl's work is a standard of 20th century choral music. Combining the traditional Ave Maria and Angelus Domini texts, he weaves Gregorian chant melodies in between homophonic sections to create a link to the musical past.

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CANTABILE

Five Hebrew Love Songs

Eric Whitacre (b. 1970)

Amber Dolphin, violin; Sophie Wolbert, soprano

I. Temuná

*A picture is engraved in my heart;
Moving between light and darkness:
A sort of silence envelops your body,
And your hair falls upon your face just so.*

II. Kalá kallá

*Light bride
She is all mine,
And lightly
She will kiss me!*

III. Lárov

*"Mostly," said the roof to the sky,
"The distance between you and I is endlessness;
But a while ago two came up here,
And only one centimeter was left between us."*

IV. Éyze shéleg!

*What snow!
Like little dreams
Falling from the sky.*

V. Rakút

*He was full of tenderness;
She was very hard.
And as much as she tried to stay thus,
Simply, and with no good reason,
He took her into himself,
And set her down
In the softest, softest place.*

Eric Whitacre is one of the most widely performed choral composers of his generation. This piece

MYC TIMELINE 2011-2012

"Visions, Dreams, and Tales that Inspire" with Tony Memmel • "Revolution" • MSO On the Transmigration of Souls • Paulus' To Be Certain of the Dawn



was written in 1996 for his girlfriend (now his wife, who wrote the poems) and his friend, violinist Friedemann Eichorn. Whitacre notes: "Each of the songs captures a moment that Hila and I shared together ... these songs are profoundly personal for me, born entirely out of my new love for this soprano, poet, and now my beautiful wife, Hila Plitmann."

Ergen Deda

(sung in Bulgarian)

Traditional Bulgarian

Eric Salisbury, percussion

The music of the Bulgarian State Television Female Vocal Choir (founded in 1952) aims to combine traditional folk music with arrangements that highlight their irregular melodic and rhythmic motives. The style of singing is unique, as it combines bright, forward placement with a hard-voice style. This folk song loosely translates as "An old bachelor dresses up as a young man and goes to the dance. All the girls run away, leaving only the youngest, little Angelina."

Mad World

Roland Orzabal (from Tears for Fears)

Arrangement based on a recording by Michael Andrews and Gary Jules

Arranged by Michael Ross

The original Tears for Fears hit from the 1980s was given a decidedly more brooding and introspective treatment by Michael Andrews and Gary Jules for the movie *Donnie Darko*.

I Got Rhythm

George Gershwin (1898-1937)

Arranged by Ward Swingle

One of the most famous songs written by George and Ira Gershwin, *I Got Rhythm* is a simple melody that has become a permanent part of our popular culture. We present it here in an arrangement by the great vocal jazz arranger and group leader Ward Swingle.

Will the Circle Be Unbroken?

Ada R Habershon (1861-1918)

Arranged by J. David Moore (b. 1962)

Habershon's hymn, later reworked into the country/folk song on which our arrangement is based by A.P. Carter, is a staple in the country music world. Covered by countless musicians, the song was inducted into the Grammy Hall of Fame in 1998.

The Parting Glass

Traditional Irish song

as recorded by the Wailin' Jennys

A traditional song from Scotland and Ireland that dates to the 18th Century, it is often sung at a gathering with friends. Here, we present a version sung by the Wailin' Jennys, a popular trio of singer-songwriters based in Canada.

Sisters, Now Our Meeting is Over

Traditional Quaker meeting song

Ten years ago our tradition was born during a particularly frustrating rehearsal. It was my first year working with Cantabile, and frankly, the singers were not feeling connected or successful. After a long conversation where we all wrote resolutions for each other, we decided to end our rehearsals with a song. A little searching led us to *Sisters, Now Our Meeting Is Over*, a traditional Quaker meeting song. Each Sunday evening for the past 10 years we've ended our time together by singing this song. And tonight we will end those ten years (and start another ten!) by singing together. Are you a Cantabile alumna? Please join us! Our meeting is over ... but we will always "be safe forevermore."



Music Educators

Madison Youth Choirs wishes to recognize, honor and thank the music educators who teach and inspire our singers in their classrooms. Thank you for your dedication to the art of teaching young people!

Michael Allen	Theresa Felton	James Kyle	Sussanah Sasman
Eric Anderson	Christopher Forbes	Amy Lenard	Patty Schlafer
Holly Atkinson	Abby Frederick	Melissa Lentz	Mary Schmidt
Carrie Backman	Judy Georgeson	Nancy Lesh	Brad Schneider
Brandon Bautz	Vicky Gleason	Eric Love	Frederick Schrank
Janice Baylor	Pat Greven	Melissa Ludois	Pam Schroeder
John Becker	Tim Gruber	Claire Ma	Jane Schutt
Brooksy Beilke-Skoug	Kristeen Hanson	Dennis McKinley	Ann Sederquist
Judy Bennett	Darlene Harper	Tim Meinholz	Erin Selbee
Cheryl Bentley	Mark Harrod	Erika Meyer	Tom Shaver
Kay Black	Ellen Hartford	Tom Mielke	Lisa Shimon
Raelynn Bodell	Janet Heineman	Steven Morgan	James Skaleski
Peggy Boettger	Jeffrey Horney	Lynn Najem	Pam Smith
Jeff Burkell	James Huschka	Mindy Nelson-Bergman	Rodger Solie
Jennifer Bussan	Calli Ingebritsen	Anne Nichols	Ken Stancer
Anthony Cao	Danielle Iskandarani	Heidi Nimm	Margaret Stansfield
Ryan Casey	Jason Jacobs	Levi Olson	Nan Steffens
Rhonda Chalona	Ben Jaeger	Paul Otteson	Lee Stovall
Barbara Chusid	Will Jannsen	Michelle Pare	Heather Thorpe
Kirsten Clark	Margaret Jenks	Wynne Paust	Geri Toole
Cody Nichols	Jill Jensen	Kevin Peterson	Jesus Valencia
Mark Cyra	Guy Johnson	Molly Petroff	Andrea Van Hof
Diane Dangerfield	YoungJoo Hong	Jamie Pitt	Anne Vanderbloemen
Carl Davick	Margaret Jenks	Christopher Powers	Brian Vanderbloemen
Laurin Dodge	Sarah Jordan	Glen Pufahl	Julie Verban
Patrick Dorn	Aviv Kammay	Heather Rattmann	Jessica Wahl
Kellen Dörner	Elizabeth Kiser	Nancy Reisch	Shawn Weber McMahon
Candie Douglas	Lisa Kjenvet	Rob Rickman	James Wesson
Scott Eckel	Thomas Krabbe	Amanda Riley	Chad Whalley
Thomas Elmer	Allyssa Kroes	Angela Roberts	Jennifer Yancey
Ashley Erickson	Cassie Krueger	Sam Robinson	Cindy Zblewski
Andrew Estervig	Sara Krueger	Aggie Salter	

Many of our members study voice privately. We wish to publicly thank the following private voice teachers who work with our members and inspire them every week to accomplish great things:

Caitlyn Cisler	Jesse Hoffmeister	Jeanne Plots	Jessica Timman
Lisa Cole	Ruth Horrall	Angela Roberts	Rachel Edie Warrick
Jane Ferris	Gail Koppa	Cheryl Rowe	Andrea Wiltzius
Marylin Fisher	Kathy Otterson	J. Adam Shelton	

This list reflects information shared by our current members and is not intended to be a comprehensive list of area music teachers. If your singer's teacher is not listed and you wish for him or her to be recognized in our next program book, please contact the MYC office. Thank you!



Our Choirs

Choraliers is our youngest performing choir, for girls in grades two to five. It focuses on unison singing skills, beginning two-part singing, note reading and rehearsal techniques.

Con Gioia (kawn-JOY-ah) means "with joy" in Italian and includes girls in grades five to eight. It further develops part-singing, vocal techniques and sight-reading.

Capriccio (kah-PREE-chee-oh) offers girls in grades seven to nine a more advanced choir experience. Music from a variety of choral traditions is studied; girls perform challenging two and three part literature in a variety of languages. Their name refers to a free-flowing and lively piece of music.

Cantilena (kahn-tih-LAY-nah) is an Italian term referring to a smooth flowing melody or vocal style. Girls in this choir are in grades nine to twelve and study and perform challenging three to four part literature in a variety of languages.

Cantabile (kahn-TAH-bee-lay) literally means "in a singing style" and is our most advanced treble choir, with girls in grades 10 to 12. Singers focus on advanced literature and vocal technique.

The Madison Boychoir for boys with unchanged voices maintains the centuries-old tradition of a treble boychoir through the study of a wide range of repertoire. It includes three performing choirs, all named after famous British composers:

Purcell (boys, grades 2-7)

Britten (boys, grades 5-8)

Holst (boys, grades 7-10) have unchanged, changing and newly changed voices. The literature they sing varies with their vocal needs but they often sing SATB music.

Ragazzi (rah-GAH-tsee) literally means "guys" in Italian and is our choir for boys with changed voices. Singers explore a variety of musical styles and occasionally combine with Cantabile to present SATB literature.

And also ...

Tallis (TA-lihs) and **Colla Voce** (KO-la VO-chay) are our two introductory choirs; you might see some of those singers here today.



MYC Members

Britten

Samuel Anderson..... St. James School
 Kurt Borcharding Randall Elementary School
 Owen Busse Jefferson Middle School
 Andrew Carran..... Toki Middle School
 Simon Fordyce..... Home School
 Liam Forrest Hamilton Middle School
 Marcus Graham O'Keeffe Middle School
 Lucas Hemming..... O'Keeffe Middle School
 Patrick Hill..... Hamilton Middle School
 Nathaniel Johnson..... Hamilton Middle School
 Jack Kjenvet..... Sunset Ridge Elementary School
 Clayton Kruse Spring Harbor Middle School
 Jacob Larget..... Eagle School
 William MacAlister Hamilton Middle School
 Liam Nelson Spring Harbor Middle School
 Eric Roman-Binhammer..... Eagle School
 Leo Rossmiller..... Glacier Creek Middle School
 Jameson Rotering..... Verona Area Core Knowledge
 Charter School
 Isaiah Rowley Fox Prairie Elementary School
 Connor Smith Hamilton Middle School
 Noel Tautges Eagle School
 Michael Verban Hamilton Middle School
 Walker Voichick..... Edgewood Campus School
 Christopher Waller Hamilton Middle School
 Henry Zavos..... Hamilton Middle School

Cantabile

Alana Alderson Madison Memorial High School
 Luella Allen-Waller West High School
 Ku'uipoaloha Atchison..... Lodi High School
 Catherine Bartzen..... Madison Memorial High School
 Mara Blumenstein..... Madison Memorial High School
 Sophia Canon..... West High School
 Addison Clearwood .. Madison Memorial High School
 Eva Cornwell Madison Memorial High School
 Anna DeLong West High School
 Caroline Dillon Middleton High School
 Maya Fabian Stoughton High School
 Sophia Foldvari..... West High School
 Madeline Franz-Bawden Madison Memorial High
 School
 Eden Girma..... Middleton High School

Azalea Gordon Portage High School
 Kaitlyn Hamers..... Madison Memorial High School
 Malia Hansen Verona Area High School
 Zoe Hansen Verona Area High School
 Faith Hatch..... Lodi High School
 Kyla Johnson..... Verona Area High School
 Maya Kaspar..... West High School
 Clara Katz-Andrade..... East High School
 Zoe Kjos..... East High School
 Clariel Kramer..... Verona Area High School
 Tessa Larson..... Evansville High School
 Emily Lawson..... West High School
 Samara Lerner..... West High School
 Caroline Liu..... Middleton High School
 Elena Livorni West High School
 Melanie Loppnow..... LaFollette High School
 Tatiana Lyons..... West High School
 Wendy Martin LaFollette High School
 Katherine McCarthy..... Middleton High School
 Noelle McNeill..... LaFollette High School
 Tatum Miller..... Madison Memorial High School
 Arielle Mitchell..... Portage High School
 Alicia Olander..... Sun Prairie High School
 Emily Peterson Stoughton High School
 Maya Pierick West High School
 Alicia Pope East High School
 Sloan Potter..... East High School
 Ariella Rader..... Middleton High School
 Emma Rankin-Utefsky..... East High School
 Natalie Riopelle..... Madison Memorial High School
 Ivy Sanderfoot East High School
 Emily Schmidt Middleton High School
 Deana Schmidt..... Waunakee High School
 Sarah Statz..... DeForest High School
 Emily Stephenson Madison Memorial High School
 Alice Sullivan..... Madison Memorial High School
 Marlowe Thomas..... Verona Area High School
 Sonia Urquidi..... Middleton High School
 Claire Van Fossen..... Verona Area High School
 Lauren Welton-Arndt..... Middleton High School
 Cora Wiese Moore..... East High School
 Olivia Windsor..... Rio High School
 Sophie Wolbert..... West High School
 Jenine Ybanez..... Verona Area High School
 Grace Yeager Home School
 Angela Yu Madison Memorial High School

Cantilena

Allison Bell..... Madison Memorial High School
 Sallie Bestul Middleton High School
 Jena Bliss..... Madison Memorial High School
 Natalie Callahan Monroe Virtual School
 Claire Clough DeForest High School
 Ellis Erb Monroe High School
 Elizabeth Everitt Madison Country Day School
 Natalie Guse..... Edgewood High School
 Shivani Kumar..... Madison Memorial High School
 Ashley McGaw Mount Horeb High School
 Susan Mulhearn McFarland High School
 Lili Pierce..... Mount Horeb High School
 Madeline Schluesche..... Monroe High School
 Kaela Schudda Oregon High School
 Jennifer Strugnell West High School
 Clare Virnoche..... West High School
 Anna Welton-Arndt Middleton High School
 Hannah Wollack LaFollette High School

Capriccio

Erin Alban..... Hamilton Middle School
 Elizabeth Bogen..... Hamilton Middle School
 Kendra Borcharding..... Hamilton Middle School
 Dorothy Cai Jefferson Middle School
 Juliana Castillo St. John Vianney School
 Morgan Centanni Our Lady Queen of Peace School
 Leah Coyne..... Kromrey Middle School
 Jane Ellsworth..... Hamilton Middle School
 Emma Everitt Madison Country Day School
 Laura Frasca..... Hamilton Middle School
 Molly Grindle..... Kromrey Middle School
 Mariah Hulsether-Brugge..... Jefferson Middle School
 Lauren Hutter Kromrey Middle School
 Anna Jordahl Middleton High School
 Elizabeth Jordan High Point Christian School
 Greta Larget..... Eagle School
 Grace Little..... Hamilton Middle School
 Breanna McClarey..... Hamilton Middle School
 Cara McElroy..... Holy Cross Lutheran School
 Eliza McPike..... Spring Harbor Middle School
 Isabel Overman DeForest Middle School
 Kylie Peters..... St. Francis Xavier Grade School
 Jaelyn Potvin..... Cardinal Heights Upper Middle School
 Madelyn Smith DeForest Middle School
 Jane Song..... Jefferson Middle School
 Ellie Taylor..... Kromrey Middle School
 Lea Van Hook..... Savanna Oaks Middle School
 Susan Vanderbloemen..... Whitehorse Middle School
 Jessica Wang..... Verona Area Core Knowledge Charter
 School



Grace Welton Edgewood High School
 Julia White..... Cherokee Heights Middle School
 Isabel Winter JC McKenna Middle School
 Megan Wolfe..... Waunakee Middle School
 Jillian Ybanez St. Maria Goretti School

Choraliers

Chloe Allan Franklin Elementary School
 Sutton Andersen..... Lincoln Elementary School
 Carolyn Anderson Van Hise Elementary School
 Sequoia Anderson..... Forest Lane Elementary
 Lauren Armstrong..... Arboretum Elementary School
 Madeline Arpaci-Dusseau Shorewood Hills
 Elementary School
 Sarah Bennett..... Randall Elementary School
 Miriam Bloom..... Lapham Elementary School
 Hana Bohling..... Shorewood Hills Elementary School
 Maya Borowski..... Emerson Elementary School
 Evelyn Busse Crestwood Elementary School
 Baylee Crooks..... Crestwood Elementary School
 Copper Pearl Daniel..... Crestwood Elementary School
 Davida Diaz Van Hise Elementary School
 Lucy Doherty Lincoln Elementary School
 Anne Ellsworth Randall Elementary School
 Piper Eriksson Randall Elementary School
 Emily Friedlander..... Madison Country Day School
 Catherine Gorman St. Maria Goretti School
 Riley Herrick Yahara Elementary School
 Rosemary Herringa..... Van Hise Elementary School
 Acacia Holmquist Winnequah Elementary School
 Karra Howles..... West Side Christian School
 Carissa Hui John Muir Elementary School
 Anna Jordan-Vazquez..... Huegel Elementary School
 Kinsley Kahl Winnequah Elementary School
 Jasmine Li..... Stephens Elementary School
 Jessica Liu..... Van Hise Elementary School
 Andi Marks..... Winnequah Elementary School
 Clio Maya-Johnson Marquette Elementary School
 Morgan Merckx..... Our Lady Queen of Peace School
 Kara Nichols Elvehjem Elementary School
 Emilia Nicometo..... Van Hise Elementary School
 Alexia Normington St. Maria Goretti School
 Mila Pekarek Krohn..... Franklin Elementary School
 Izzy Pelletier Franklin Elementary School
 Catrina Preston..... Home School
 Cecelia Quandt Crestwood Elementary School
 Claire Rasmussen..... Lincoln Elementary School
 Annisa Richardson Deerfield Elementary
 Erin Roseboom Our Lady Queen of Peace School
 Grace Rosholt Elm Lawn Elementary School
 Izabella Schab Huegel Elementary School
 Natalie Schick Lincoln Elementary School



Elizabeth Shampo.....Our Lady Queen of Peace School
Sophie Smith Randall Elementary School
Abigail Sperger West Middleton Elementary School
Mariana Valenzuela St. John Vianney School
Jacqueline Wang.....Crestwood Elementary School
Julia Zhang Stephens Elementary School

Can Gioia

Lola Abu.....Immaculate Heart of Mary Grade School
Melia Allan Hamilton Middle School
Halle Andersen Hamilton Middle School
Juniper Anderson.....Forest Lane Elementary
Simone Asen-Klaskin Randall Elementary School
Emma Auby.....Glacial Drumlin School
Elizabeth Beslic O'Keeffe Middle School
Sophie Blumenstein.....Eagle School
Erica Collin Sauk Trail Elementary School
Emma Dias Waunakee Intermediate School
Maya Edgoose.....Walbridge School
Lauren Engle.....Marquette Elementary School
Taylor Eslick Spring Harbor Middle School
Taylor Fabian.....Cherokee Heights Middle School
Joy Farkas Home School
Parnassus Funk Randall Elementary School
Victoria Harris.....Prairie View Middle School
Alice House.....Crestwood Elementary School
Kendra James Toki Middle School
Cecilia League Whitehorse Middle School
Cassidy Long Kromrey Middle School
Sara Lovell Van Hise Elementary School
Jennifer Lu Hamilton Middle School
Fiona MacCrimmon.....Hamilton Middle School
Lydia Marszal O'Keeffe Middle School
Claire Matsumura Glacier Creek Middle School
Clare Mazack.....O'Keeffe Middle School
Grace O'Toole Waunakee Middle School
Eva Osorio Wingra School
Raia Ottenheimer Madison Central Montessori
Annie Reiter.....Waunakee Intermediate School
Kayla Riek Toki Middle School
Samantha Rivas Postel Wingra School
Elizabeth Roby Toki Middle School
Destiny Rodgers.....Black Hawk Middle School
Lily Sandholm Cherokee Heights Middle School
Stella Sanford O'Keeffe Middle School
Kirsten Schoff Hamilton Middle School
Isabel F.E. Smith.....Wright Middle School
Hailey Thurston Sennett Middle School
Rose Torti Madison Country Day School
Maddie Wakeen Jefferson Middle School
Meaghan Wang.....Lincoln Elementary School
Scarlett Wankerl St. Francis Xavier Grade School

Lucy Wendt.....Hamilton Middle School
Kirsten Wingate Indian Mound Middle School

Holst

William Altaweel Hamilton Middle School
Noah Argus Johnson Creek Junior High School
Aris Awes Spring Harbor Middle School
Kyle Burger St. Paul's School
Noah Clark Madison Memorial High School
Peter Dimond.....Savanna Oaks Middle School
Anders Frank.....Mount Horeb Middle School
Nathaniel Langlie Edgewood High School
Eli Lipasti Lakeside Lutheran High School
Henry Malueg Indian Mound Middle School
Ransom Rotering.....Badger Ridge Middle School
Ethan Seidenberg.....Hamilton Middle School
Albert Shoshany GlosserWhitehorse Middle School
Jacob Siegler Sennett Middle School
William Sobol Glacial Drumlin School
John Unertl Oregon Middle School
Eli Wilson West High School
Grant Witynski.....West High School
Peter Woods.....Eagle School
Jonathan Zhu West High School

Purcell

Kai Andersson Shorewood Hills Elementary School
Benjamin Auby Winnequah Elementary School
Levi Callahan.....Madison Country Day School
Sammy Coleman Marquette Elementary School
Bruno Crump West Middleton Elementary School
Jasper Davis.....Lincoln Elementary School
Enzo DeRosa Winnequah Elementary School
Soren Faulhaber.....Randall Elementary School
Jack Fortney.....Winnequah Elementary School
Kieran Gopal Sauk Trail Elementary School
Charlie Grabois Randall Elementary School
Christian Jaeger.....Nuestro Mundo
Simon Johnson.....Van Hise Elementary School
William Kelly.....Home School
Eli Kuzma Winnequah Elementary School
Espen Lyshek Lincoln Elementary School
Henry Merrell-Van Sickle.....Wingra School
Ian Morrison-Miess Eagle School
Logan Mosling Wingra School
Jonah Nieves-Cutler Nuestro Mundo
Vaughn Pfaff Van Hise Elementary School
Raymond Ponty.....Elvehjem Elementary School
Israel Ramos.....Rome Corners Intermediate School
Nathaniel Ryan Randall Elementary School
Ezekiel Sacaridiz.....Marquette Elementary School

Nathan ShimonSandhill Elementary School
Daniel ShimonSandhill Elementary School
Henrik Siemering.....Van Hise Elementary School
Aidan SigmundOur Lady Queen of Peace School
Isaiah M.E. Smith.....Lincoln Elementary School
Richard Song Shorewood Hills Elementary School
Kai Sorensen Van Hise Elementary School
Ethan Staver Winnequah Elementary School
Cooper Swanson Lincoln Elementary School
Stuart Thomason Randall Elementary School
Mark Vandenberg.....High Point Christian School
Ryan Waller Lincoln Elementary School
Lukas Wehlitz.....Eagle School

Ragazzi

Chaitannya Agni Madison Memorial High School
Morgan Alexander West High School
Gillis Benson-Scollon.....West High School
Gabriel Benton.....West High School
Colin Callahan.....Monroe Virtual School
Oliver Cardona.....West High School
Alex Chen Madison Country Day School
Kyle Connors.....Waunakee High School
Henry Elling.....Columbus High School
Joshua Falkos.....Madison Memorial High School
Benjamin Gellman Madison Memorial High School
Eliav Goldman West High School
Nathan Hemming LaFollette High School
Noah Holland West High School
Adam Jiumaleh West High School
Matthew Kaiser.....Madison Memorial High School
Barrett Karstens.....East High School
Mitchell Lattis West High School
Nicholas Miller Oregon High School
Colin Pitman Madison Memorial High School
Ari Pollack.....West High School
Alex Quackenbush.....Sun Prairie High School
Mason Rather Madison Memorial High School
Kellen Rice.....Madison Memorial High School
Ian Rollo West High School
Derek Rott.....University School of Milwaukee
Dane Skaar East High School
Alex Swadley.....Madison Memorial High School
James Tautges.....Madison Memorial High School
Andrew Turner Madison Memorial High School
Henry Vander Hill.....Home School
Simon Weaver West High School
Alex Weldy West High School
Ethan White.....West High School
Jonathon Williamson.....Middleton High School
Matthew Williamson.....Middleton High School

Tallis

Arjun Arora
Rohun Arora
Jack Bell
Felix Berkelman
Brody Boufflou
Nic Braico
Luke Brown
Aiden Currie
Andrew Fernandez
Finn Frakes
Miles Garcia
Owen Horton
Hansen Jin
Gates Lyons
Ben Miller-Grande
Kin Miura
Alan Nichols
Ben Powell
Wenchang Richardson
James Stadler
Nico Sundu
Oliver Van Note
Blare Wood
Jake Zarov

Colla Voce

Rialey Anderson
Susannah Bennett
Megan Carolan
Seoyeon Chae
Stella Cornelius
Ineesha Foges
Sammie Frakes
Elida Grovergrys
Laina Gustafson
Taeyeon Han
Allison Larsen
Julia Lee
Palma Maya-Johnson
Caitlyn McEahern
Megan Olson
Siena Perna
Molly Poehling
Renae Rodefelf
Haddie Ryan
Cassandra Sobota
Sydney Thompson
Samaira Watford
Sydney Weiss
Yanran Yu





Our Graduating Seniors

Some of our singers have been with the Madison Youth Choirs for more than half of their lives! Here are just a few of their favorite MYC memories:

Chet Agni (9 years) remembers hanging out backstage at the Overture Center and singing Britten's *War Requiem*.

Gabe Benton (9 years) has always enjoyed watching the "older" choirs perform. He especially remembers singing Randall Thompson's *Alleluia* at the First Unitarian Society.

Alex Chen (5 years)

Kyle Connors (10 years) has many memories, including a funny *Gloria Tibi* moment with the tenor soloist. He also details this memory: "Participating with the boy choir in *Tosca* was my favorite of many, many great musical memories. I loved the music and I remember going back stage as much as possible to listen to the performance. It was amazing that we participated in the "Te Deum" section of the opera, which is the famous baritone "Scarpia" climax at the end of the first act."

Henry Elling (7 years) remembers going to Camp Chi (and tornado warnings) along with singing Britten's *War Requiem* and Bach's *St. Matthew Passion* both in the same season!

Ari Pollack (1.5 years) remembers backstage hijinks at the Overture Center and of course, Biebl's *Ave Maria*.

Dane Shaar (7.5 years) has so many memories: working backstage at the "Greek to Me" concert, singing with the MSO at the Overture Center, lip syncing to *Job, Job* and singing *Apple Tree Wassail*.

Henry Vander Hill (1 year) remembers singing for cookies at Rocky's and the opening of the MSO concert this year (with candles), singing *O Come, Emmanuel*.

Alex Weldy (2 years)

Alana Alderson (3.5 years) remembers walking into Overture Hall for the first time to sing with the Madison Symphony Orchestra and singing *Apple Tree Wassail*.

Lulu Allen-Waller (7 years) Besides the backstage hijinks at the Overture Center, she especially remembers singing Randall Thompson's *Alleluia* — not the performance, but one especially moving rehearsal during a thunderstorm.

Aloha Atchison (5 years)

Addie Clearwood (8 years) treasures the memory of singing Chinese at the "Listen to Your Mother" show along with learning how to master the Rubik's cube on the bus during school tours.

Caroline Dillon (4.5 years) remembers being backstage at the Overture Center



and "exploring stuff, talking, and doing homework — it's always been super funny and a bonding experience." This year she really loved singing *Mad World*.

Sophie Foldvari (8 years) remembers the overnight retreats at Camp Chi, especially the tornadoes! Her favorite musical memory is singing *On the Transmigration of Souls*.

Azalea Gordon (3 years) cherishes the meaningful moments singing *No Time* at the end of rehearsal and the incredibly moving *On the Transmigration of Souls*.

Malia Hansen (9 years) remembers summer camp (and storms) and *On the Transmigration of Souls*.

Maya Kaspar (3 years) especially remembers singing *On the Transmigration of Souls* with the Madison Symphony Orchestra.

Clara Katz-Andrade (4 years) will remember singing *Wanting Memories* this season and the support she got from MYC singers.

Emily Lawson (8 years) has loved school tours every year and singing *I Wanna Know What Love Is* this year with everyone on stage at the MSO Christmas concert.

Elena Livorni (2 years)

Melanie Loppnow (8 years) will treasure singing the moving *No Time*.

Wendy Martin (7 years) treasures singing Eleanor Daley's *In Remembrance* at the MITBY Theater.

Alicia Olander (7.5 years) loved making new friends, singing amazing music together, and singing at the Overture Center, especially with the Mt. Zion gospel choir.

Ivy Sanderfoot (9.5 years) enjoyed performing the John Adams pieces for 9/11 last year because it reminded her of both the amazing talents of MYC as well as the impact choir music has on an audience.

Sarah Statz (6.5 years)

Alice Sullivan (8.5 years) remembers Camp Chi (especially the rain!), hearing older choirs sing, and participating in the "non-talent" shows. Some of her favorite musical memories include singing in *La Boheme* with Madison Opera, singing *Do Not Stand at My Grave and Weep* with Cantilena, and being part of the tour of *Joseph and the Amazing Technicolor Dreamcoat*.

Sonia Urquidi (7 years) remembers hearing Con Gioia sing the same song in the MSO Christmas Spectacular that she had sung when she was in Con Gioia along with the powerful moments of silence after singing *On the Transmigration of Souls*.

Lauren Welton-Arndt (8 years) remembers the powerful *On the Transmigration of Souls*.

Grace Yaefer (2.5 years) especially remembers listening to *On the Transmigration of Souls* for the first time and how it turned from sounding like "jibberish" into an incredibly powerful piece.



Special Guests

Mary Schmidt, first recipient of MYC's Music Educator of the Year Award

Mary Woodworth Schmidt has taught vocal music at Sun Prairie High School in Sun Prairie, Wisconsin, since 1979. She received both a Bachelor of Music degree in Music Education and a Master of Music degree in Choral Conducting from the University of Wisconsin-Madison. Mary has taught vocal music to all ages, from preschool children to adult church choirs. She frequently serves as a clinician and adjudicator in public school music programs.

Professional activities include coordinating choirs for the Wisconsin Honors Project, membership on the steering committee for the Comprehensive Musicianship through Performance (CMP) model and State Choral Chair for the Wisconsin Music Educators Association. She is a recipient of the Kohl Fellowship and the Roland and Ruth Rockwell award for cooperating teachers. Mary is committed to teacher education and has hosted practicum and/or student teachers every year of her career. As dedicated as she is to music education, Mary is most proud to be wife to Steve; mom to Andrew and Colin; MIL to Shelly; grandma to Sweet Baby Fay; daughter to Josie and Bud; and sister to Lizzie and Sarah.

Dan Krunnfusz

Dan Krunnfusz recently retired after 32 years of teaching in the Wisconsin public schools. He taught choral and general music at all grade levels, with most of his time spent in the middle/junior high school setting. For 14 years he was the Artistic Director of the Madison Boychoir. Dan holds both a Master's and a Bachelor's degree in Music Education from the University of Wisconsin-Madison, with additional studies ranging from composition and arranging with Alice Parker to brain-compatible learning with the VoiceCare Network to World Music Drumming and guitar. He has conducted numerous festivals and All-State Jr. High Honor's Choirs from Alaska to Florida, including the 2000 ACDA Southern Division Jr. High Honor Choir. Dan is an active composer and arranger and lives in Mount Horeb, Wisconsin, with his wife, Cathy.

Eric Miller

A gambist and cellist, Eric Miller plays viola da gamba and baroque cello with the Wisconsin Baroque Ensemble and Eliza's Toyes, and has appeared with the Madison Bach Musicians, and Ensemble Musical Offering. During the 2010 and 2011 seasons, Eric performed on cello with American Players Theater in the production of *The Gift of the Magi*. Also an accomplished trumpeter and able improviser, Eric collaborates with musicians from all walks of life in numerous musical settings. With degrees from Northern Illinois University and the University of Wisconsin-Madison, his primary cello studies have been with Marc Johnson of the Vermeer Quartet and Parry Karp of the Pro Arte Quartet. A passionate educator trained in the Suzuki approach, Eric maintains a large cello and trumpet studio in central Madison alongside his wife, Sue Ellen Dubbert, a dedicated piano teacher. Eric has also served as an orchestra teacher for the Madison Metropolitan School District since 2009.

Amber Dolphin

A Madison-area freelance musician, Amber loves all styles of music, especially classical, fiddle, jazz and Latin. She has been teaching privately for the past 14 years and currently teaches from her home, as adjunct faculty for Beloit College, for Music con Brio (a non-profit she co-founded with Carol Carlson) and Pizzicato (Edgewood High School string program). Amber performs with Quinteto Yzafa (tango), Charanga Agozá (old-school Cuban salsa) and the Pecatonica String Quartet. She has previously taught at the University of Wisconsin-Platteville and Viterbo University and until recently performed regularly with area symphonies. She completed a Performer's Certificate in Violin Performance (jazz and classical) from Northern Illinois University in 2010, Masters of Music in Violin Performance from the University of Wisconsin-Madison in 2006 and Bachelor of Arts from Luther College in 2004.



Artistic Staff

Michael Ross, Artistic & Executive Director and Conductor of Cantabile and Ragazzi

Michael Ross is the first full-time Artistic Director of the Madison Youth Choirs. He was previously the Music Department Chair and Vocal Music Teacher at Madison West High School. Michael was the Tallis (training choir) instructor for the former Madison Boychoir for ten years. He has both Bachelor's and Master's degrees in Music Education from UW-Madison, where he studied with Robert Fountain, Beverly Taylor, Julia Koza, and Anthony Barresi. Michael has also taught at the University of Wisconsin-Madison Summer Music Clinic, conducted the University Chorus at the University of Wisconsin-Madison, and led the former Basso Continuo choir of the Madison Boychoir.

Michael has extensive accompanying and music directing experience, including having been accompanist for both the Madison Boychoir and Madison Children's Choir, department accompanist for the University of Wisconsin-Madison choral program, and music director for several University of Wisconsin-Madison Summer Theatre productions.

Michael has been active in state music organizations, having been the choral chair for the Wisconsin Music Educators Association, accompanist for the Wisconsin Choral Directors Association's Next Direction conference, and both section leader and accompanist for various WSMA and WCDA State Honors Choirs. Michael is a member of the Voice Care Network, and has been named several times to "Who's Who Among America's Teachers." He lives in Madison with his wife Kirsten and his children Ethan and Elliot.



Margaret Jenks, Conductor of Colla Voce, Tallis, Purcell, and Holst

Originally from Holland, Michigan, Margaret is a summa cum laude graduate of the Lawrence University Conservatory of Music, with degrees in Music Education and Vocal Performance. Her teaching and performing career has taken her from Freiburg, Germany to Eagan, Minnesota and to Waukesha, Wisconsin, where she taught at Butler Middle School and later at North High School. While at Butler, Margaret created the Bridge Ensemble, an innovative choir which gained attention for its unique approach of pairing gifted and talented students with cognitively disabled students. The Bridge Ensemble appeared by invitation at the January 2001 Wisconsin Choral Directors State Convention, in a moving and memorable performance.

Margaret has performed extensively as soprano soloist in such works as the Bach Magnificat, Haydn's Creation, and Handel's Messiah. Presently, she designs and teaches the Introductory Choir programs of the Madison Youth Choirs, Tallis (for boys) and Colla Voce (for girls). Margaret's idea of a choir for boys before, during, and after voice change led to the founding of Holst, and has resulted in invitations to work with other boychoirs. In 2010, Margaret led the first ACDA Central Division Young Men's Honor Choir in Cincinnati, along with colleague Randy Swiggum. She and Randy also were invited to conduct the APAC Choral Festival in Seoul, Korea in 2009, and work with music teachers from across southeast Asia in a two-day conference focused on comprehensive musicianship.

Margaret serves as the WCDA Boychoir Repertoire & Standards Chairperson and especially enjoys the challenge of finding unexplored choral works for elementary and middle school boys. As a member of the Wisconsin CMP (Comprehensive Musicianship through Performance) Team, she helps teach a summer institute for teachers in Wisconsin and Iowa, focusing on a deeper rehearsal experience for young musicians. Since 2004, she has lived in Madison with her husband Andy, and their own lively boys, Nathaniel and Simon, who are planning to sing in the boychoirs until they are old enough to direct them. She loves to read, cook without recipes, and create scavenger hunt clues for boys.



Lisa Kjentvet, Conductor of Choraliers and Capriccio

Lisa is in her thirteenth season with the Madison Youth Choirs and the former Madison Children's Choir. Her history with the organization began as the conductor of Capriccio for the Madison Children's Choir where she subsequently served as artistic director for two years. After serving as co-artistic director of the Madison Youth Choirs during its inaugural season, she added to her conducting responsibilities and currently directs Choraliers and Capriccio.

Lisa graduated from the University of Wisconsin-Madison with a degree in General and Choral Music Education. She has previously served as choral director at Kettle Moraine Middle School in Dousman, Wisconsin and Jefferson Middle School and Memorial High School in Madison. She has worked with various community groups including the Madison Savoyards where she met her husband, John. Now the busy mom of three boys, Lisa teaches music at St. Francis Xavier in Cross Plains and is active as a conductor, clinician, performer and private piano and voice instructor.



Marcia Russell, Conductor of Con Gioia

Marcia Russell teaches Choral and General Music at Platteville Middle School. She graduated magna cum laude from Lawrence University with a Bachelor of Music Degree in Voice Performance and General/Choral Music Education, and is pursuing a Masters of Music in Music Education. Ms. Russell conducts Choristers, one of the three choirs in the Platteville Children's Choirs, and Con Gioia, one of the nine choirs in the Madison Youth Choirs.

Ms. Russell is an active member of ACDA and MENC, and has held many leadership roles. She has served as the WSMA Middle Level and High School Honors Choir Coordinator and Section Coach, and the Coordinator for the NC-ACDA Middle Level Boys Honor Choir. She is a member of the Wisconsin Comprehensive Musicianship through Performance (CMP) Project. As a performer, Ms. Russell finds herself at home on the musical theatre stage of UW-Platteville's Heartland Festival, having performed for over 10 seasons in such shows as *The Music Man* (Mrs. Paroo 2011 and Marian Paroo 2002), *Beauty and The Beast* (Mrs. Potts), *Nunsense 2* (Mother Superior) and *Annie* (Miss Hannigan).

Margaret Stansfield, Instructor of Colla Voce

Maggie Stansfield is a magna cum laude graduate of Luther College with a Bachelor of Arts in Music and German Studies. She has been teaching voice privately and in the schools since 2006. She directed the high school choirs at Lakeland Union High School in Minocqua, WI and, most recently, instructs choir, voice, guitar and piano to 5-12th grade students at Madison Country Day School. "The Margarets" aligned when Maggie, a disciple of CMP, met Margaret Jenks and Randy Swiggum at the 2011 Wisconsin CMP workshop. When not teaching or singing, Maggie likes to do anything outside, but especially: gardening, walks, swimming and photography.



Randal Swiggum, Conductor of Britten and Holst

Besides conducting Britten and Holst, Randal Swiggum has served as Artistic Director of the Elgin Youth Symphony Orchestra since 1998. He is also Education Conductor for the award-winning Elgin Symphony Orchestra, creating and conducting a dozen youth and family concerts each season. He was Artistic Director of the Madison Children's Choir from 1996-2000, and has also taught at Whitefish Bay High School, UW-Milwaukee, and Lawrence University.

A frequent guest conductor of orchestral and choral festivals, he conducted the first ever Pennsylvania All-State Junior High Choir, as well as the MENC All-Northwest Honor Choir in Portland, New York City Interscholastic Choral Festival, Mansfield (PA) University Choral Festival, American Mennonite Schools Orchestra Festival, Northern Arizona Honors Orchestra, and both the Wisconsin Middle Level Honors



Choir and Orchestra. Recently he has conducted orchestra or choral festivals in Aberdeen, Scotland; Seoul, Korea, and Singapore, as well as The Boise Philharmonic Orchestra and The Florida Orchestra. In 2009, he conducted the Scottish National Youth Symphony and returned to Seoul for the APAC Choral Festival, which he co-conducted with colleague Margaret Jenks. He and Margaret also were invited to co-conduct ACDA Young Men's Honor Choirs in Cincinnati (2010) and Madison (2012). In 2013 they will conduct the NY-ACDA Young Men's Honor Choir in New York City.

A passionate advocate for a richer learning experience in the rehearsal, Randy serves on the Wisconsin CMP (Comprehensive Musicianship through Performance) Project. He has addressed the Pennsylvania MENC and ACDA, Minnesota ACDA, Iowa ACDA, Illinois ACDA, Maryland MENC, the ACDA North Central Division and Eastern Division, the Texas Orchestra Directors Association, and MENC National Conventions in Phoenix and Kansas City. He often works with music teachers in workshops and in-services across the U.S. and recently taught a CMP workshop in Hong Kong for teachers across southeast Asia.

Swiggum has led concert tours throughout Europe, Canada, and the Americas including the first international tour for Ragazzi and Cantabile to Brazil in 1998. He has music directed over thirty stage works including the 1991 premiere of the Theatre X opera, *Liberace*. He created the music for celebrated director Eric Simonsen's new production of *Moby Dick* for the Milwaukee Repertory Theatre, named by TIME magazine as one of the 10 Best Theatrical Productions of 2002, was Music Director for the Milwaukee Repertory Theatre's beloved annual "A Christmas Carol" for thirteen years. He is author of *Strategies for Teaching High School Chorus* (MENC 1998), and co-author of *Shaping Sound Musicians* (GIA 2003). He is currently a Ph.D. candidate in musicology at UW-Madison.



Lisa Shimon, Conductor of Cantilena

Lisa has been with MYC since 2008. She is a teacher in Stoughton and holds a Bachelor's degree in Music Education from UW-Madison and a Master's in Music Education from UN-Kearney. Before moving to Stoughton with her husband and two boys, she taught at Nathan Hale High School and Pius XI High School in Milwaukee, where her choral ensembles were recognized for their excellence.

A talented singer and pianist as well, Lisa has performed with the Bel Canto Chorus, Bach Chamber Choir, and other ensembles in Milwaukee, and in various venues in Stoughton and Madison. She has also provided music for many churches and has worked as clinician for area high schools, and maintains a private voice studio. In addition to her experience with traditional choirs, Lisa has done extensive work with vocal jazz programs throughout the state and has trained many educators to work in that idiom.

Administrative Staff



Lynn Hembel, Managing Director

Taking her cue from the Handbook of How to Succeed in Business with a Liberal Arts Degree (English and Art History), Lynn paid attention in class and learned how to type. This led to a myriad of opportunities, mostly beginning with the word "temporary." Knowing that temporary is never permanent, she persevered and landed a career directing human resources for a global investment management firm in San Francisco. This she loved very much, almost as much as art history.

Raising two boys, educating them at home, and renovating an ancient house along with her talented husband has kept her very busy since moving back to Wisconsin. When MYC succeeded in teaching her whistling boys how to sing, she became the organization's biggest fan and considers it a privilege to be working for her favorite non-profit. Outside the office you can find her checking homework, pulling weeds, or sifting through her paint chip collection looking for the perfect shade of green.



Andrea Mauch, Development Director

Andrea Mauch has extensive experience with the arts, non-profits and fundraising. She comes to Madison Youth Choirs with a development background from Wisconsin School Music Association and Wisconsin Foundation for School Music, and she spent the past 2+ years as Executive Director with River Arts, Inc. in Prairie du Sac, Wisconsin.

Highlights of her career so far include leading the planning team to honor Les Paul with a first-ever Lifetime Achievement Award from WFSM in 2004 and Michael Leckrone with the second award in 2007. In her most recent position, she successfully opened and managed a retail art gallery in downtown Prairie du Sac along with continuing the daily activities of the organization. In addition, she started the Sauk Prairie Youth Choir and co-directed it in its second year. With a degree in voice from Lawrence University and a music certification from UW-Whitewater, Andrea is a major advocate for the arts and music in her personal and professional life.

Ian Disjardin, Rehearsal Coordinator

Ian Disjardin, a recent graduate from the University of Wisconsin-Madison with a degree in Music Performance (specializing in percussion), is excited to be a very new member of the Madison Youth Choirs team! When he is not at the parent table answering questions and greeting the smiling faces of choir members, he is an Orchestral Assistant for the Wisconsin Youth Symphony Orchestra or a server at the Imperial Garden West. He spends the remainder of his time reading books and hanging out with his friends and playing with his cat, Melville.

Alyssa Gunsolus, Program Services Coordinator

Alyssa is a native of Stoughton who graduated with a BS in Dance from the University of Wisconsin-Madison. Alyssa has over 10 years of experience working with different arts organizations and



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non-profits around southern Wisconsin. She is proud to be part of a job share between MYC and the Madison Ballet. Alyssa started her formal dance training with Madison Ballet in 2000 under the direction of W. Earle Smith and has performed corps and soloist roles in *The Nutcracker* and *Cinderella* at the Overture Center. Alyssa lived in New York City for several years where she attended school at Fordham University Lincoln Center and studied dance at STEPS on Broadway. When not dancing, Alyssa can be found enjoying yoga classes, going to rock concerts, or renovating her house. She is very excited to be a part of the Madison Youth Choirs' staff in her first season as Program Services Coordinator.

Accompanists

Andrew Johnson

Andrew Johnson holds degrees in mathematics and piano performance from Lawrence University, where he was a student of Catherine Kautsky and winner of several competitions and prizes. His master's degree from Marquette and The Medical College of Wisconsin is in bioinformatics. Andrew's career has included work in both the math and science fields and as a freelance musician, and he has performed extensively as both a classical and jazz pianist, a choral and instrumental accompanist, and musical theatre arranger and conductor. Nowadays he is kept busy at Epic Systems, but during bits of free time Andrew can be spotted behind a drum set, djembe, dumbek, or keyboard. Andrew has long time connections to MYC as the father of two singing boys and husband of conductor Margaret Jenks.

Daniel Lyons

Holding piano performance degrees from DePaul University and a doctoral performance degree from UW-Madison, Daniel Lyons has performed in solo, chamber, and concerto performances throughout the Midwest. His teachers include Dmitry Paperno, Howard Karp, and Mary Sauer. He is the principal pianist with Madison Symphony Orchestra and also serves as accompanist and manager of the Madison Symphony Chorus. He is a member of Con Vivo chamber group, performing throughout the Madison area. He serves on the faculty of the UW-Whitewater Summer Piano Clinic and continues to perform as a soloist and accompanist. Dan lives in Madison with his wife, Monica and their three children.

Steve Radtke

Steve Radtke is a native of Shawano, Wisconsin. A 2007 graduate of UW-Stevens Point, Steve has a degree in piano performance, having studied with Dr. Molly Roseman. He has also had the opportunity to study composition in London with Dr. Charles Rochester Young and piano performance with Douglas Weeks at Brevard Music Festival. Steve is currently amidst his 4th tour with Opera for the Young and has worked as a freelance accompanist for more than eight years with vocalists and instrumentalists alike. In the past, he has collaborated with small ensembles such as the UWSP Opera Workshop in their productions of *Gianni Schicchi*, *La Boheme*, and *The Tenderland*, and UWSP Danstage in their production of Philip Glass' *Mad Rush*. Steve also enjoys dabbling in composition, improvisation, and electronic music.

Jess Salek

Jess has degrees in piano performance from Lawrence University and from State University of New York, Stony Brook, and is completing doctoral studies at the University of Wisconsin, Madison. He has served on the teaching faculty of both Interlochen Arts Academy and Prairie Music Academy, and also as adjudicator at music festivals and concerto competitions throughout the state. Mr. Salek proudly teaches a diverse studio of 40 students. An active performer, he was a featured soloist at the 2008 Syttende Mai festival in Viroqua, WI, and also has performed a solo recital at Farley's House of Pianos. A passionate chamber musician, Mr. Salek has performed chamber concerts at Unitarian Society of Madison, and, most recently, performed with Jane Peckham in a piano duo recital at Farley's. He also performs as assistant keyboardist in the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra for Concerts on the Square.



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it's my choir

Because tuition alone covers roughly half the total cost of our program, each MYC family commits to raising an additional \$200 per year through work opportunities, traditional fundraisers, and the It's MY Choir campaign. For our singers, the It's MY Choir campaign combines an education in philanthropy with the excitement of sharing their enthusiasm for MYC with people dear to them. Fifty-nine singers raised over \$7,500 through this campaign between September and March! We gratefully acknowledge the generosity of the individuals and businesses listed below for helping our singers reach their fundraising goals and for encouraging us with your support.

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