



ARTS & MINDS

Sunday, December 15, 2013



**MADISON
SYMPHONY
ORCHESTRA**
John DeMain | Music Director

Buy Tickets Now
madisonsymphony.org,
Overture Box Office,
or (608) 258-4141

presents

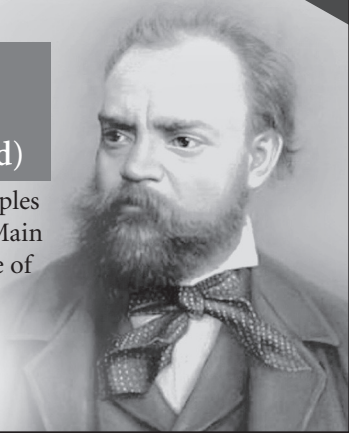
One performance only!
SUN., JAN. 26, at 2:30 PM
John DeMain, Conductor

BEYOND THE SCORE®
DVOŘÁK
Symphony No. 9 (From the New World)

After actors, visual illustrations, and musical examples illuminate the stories “inside” the music, John DeMain and the Orchestra present a complete performance of Dvořák’s masterpiece.

SPONSORS:
An Anonymous Friend
Wisconsin Arts Board

BEYOND THE SCORE®
A PRODUCTION OF THE
CHICAGO SYMPHONY ORCHESTRA



**MADISON
SYMPHONY
ORCHESTRA**
John DeMain | Music Director

Buy Tickets Now
madisonsymphony.org,
Overture Box Office,
or (608) 258-4141

FEB. 14, 15, 16
John DeMain, Conductor

TINE THING HELSETH, Trumpet



SIBELIUS • Finlandia
HAYDN • Concerto for Trumpet
ADAMS • Doctor Atomic Symphony
ARUTIUNIAN • Concerto for
Trumpet and Orchestra
STRAUSS • Suite from *Der Rosenkavalier*

SPONSORS: NBC-15 • Larry and Julie Midtbo &
Sherry and Charles Sweeny, in memory of
Stanley Midtbo • An Anonymous Friend
Madison Community Foundation
Cyrena and Lee Pondrom • Wisconsin Arts Board

CONTENTS

Letter From the Director	3
Staff, Board of Directors, Advisory Board	4
Sponsors.....	4
Program Notes	
1:30 p.m. — Cantabile, Ragazzi and Cantilena.....	7
4:30 p.m. — Purcell, Britten, Holst and Ragazzi.....	13
7:00 p.m. — Choraliers, Con Gioia and Capriccio	21
Music Educators	27
MYC Members	
Britten	28
Cantabile	28
Cantilena	28
Capriccio.....	29
Choraliers.....	29
Con Gioia	29
Holst.....	30
Purcell	30
Ragazzi	30
Colla Voce.....	31
Tallis.....	31
MYC Staff	
Artistic Staff.....	32
Administrative Staff	34
Accompanists	34
Friends and Donors	36

summer music clinic

University of Wisconsin–Madison

2014

Junior Session June 15-21
For students completing grades 6-8

Senior Session June 22-27
For students completing grades 9-12

continuingstudies.
dcs.wisc.edu/smc



Continuing Studies
UNIVERSITY OF WISCONSIN–MADISON



LETTER FROM THE DIRECTOR

As I write this letter just two days before Thanksgiving (and one day before Chanukah!), I can't help being inspired by the many reasons we at Madison Youth Choirs have to give thanks.

Thank you for:

- making the choice and commitment to enroll your singers in our organization
- valuing a deeper, more connected approach to music education
- donating your time, your energy, and your money
- being with us today to hear our incredible young singers share their music

Reflecting on our young musicians' thoughtful study of this year's theme, "Arts and Minds," I'm thankful that I get to work for an organization and a musical community that values the kind of thinking and learning that happens in our rehearsals.

Today you'll hear repertoire that we've explored with our singers in order to start making connections between music and visual art. As we continue to work with our singers to help them become "expert noticers" who use music as a lens to discover the world and delve into life's deeper questions, we are also working with them to connect that same type of thinking to visual art.

Many thanks to Mark Pflughoeft for his incredible work on our program cover and for his beautiful work you can see displayed in the back of the sanctuary. Enjoy today's concerts!

A handwritten signature in black ink, reading "Mike Ross".

Mike Ross
Artistic/Executive Director

PLEASE NOTE ...

Every MYC concert is recorded, and each concert represents the extraordinary effort and hard work of our young musicians. We want them to remember their performance for its artistry, not its interruptions.

Please silence or turn off all electronic devices. And if you are attending with young children and they are having trouble enjoying the concert quietly, please consider stepping out into the lobby.

Thank you for your cooperation.



MYC STAFF

Michael Ross, artistic/executive director
Lynn Hembel, managing director
Nicole Sparacino, development director
Ian Disjardin, rehearsal coordinator
Alyssa Gunsolus, program services coordinator
Lori Koeritzer, artistic administrative assistant
Calli Ingebritsen, instructor
Margaret Jenks, conductor
Andrew Johnson, accompanist
Lisa Kjenvet, conductor
Steve Radtke, accompanist
Marcia Russell, conductor
Jess Salek, accompanist
Lisa Shimon, conductor
Margaret Stansfield, instructor
Randal Swiggum, conductor

BOARD OF DIRECTORS

Julie Verban, president
Daniel Sinclair, vice-president
Kathleen Otterson, secretary
David Schmiedicke, treasurer
Andrew Turner, past-president
Rahel Desalegne
Dani Luckett
Elizabeth Odders-White
Kris Rasmussen
Alan Sanderfoot

ADVISORY BOARD

Victor Bakunovich
Elizabeth Burmaster
Richard Davis
Carol Diamond
Terry Haller
Gwen JeSchonek
Bob Miller
Carrel Pray
Marvin Rabin
Jerry Salvo
Carol "Orange" Schroeder
Mary Stoffel
David Wandel

Our winter concerts are generously sponsored by **American Girl Fund for Children** and **Dane Arts**, with additional funds from the **Evjue Foundation** (the charitable arm of *The Capital Times*) and **BMO Harris Bank**.



DANE ARTS



**WE'RE
GOING TO
SCOTLAND!**

Join us in congratulating Purcell, Britten, Holst, and Ragazzi on their invitation to the Aberdeen International Youth Festival in Aberdeen, Scotland.

In late July 2014, 72 members of our boychoirs will embark on an amazing week of learning, community-building and music-making at one of the world's largest celebrations of youth arts.

willy street co-op
a natural foods cooperative since 1974

Willy West: 6825 University Ave., Middleton • (608) 284-7800
Willy East: 1221 Williamson St., Madison • (608) 251-6776
open 7:30am-9:30pm daily • www.willystreet.coop

**Look for
the gift
tag symbol
throughout
our stores for
great ideas about
last-minute
holiday gifts!**

MADISON'S
FAVORITE
PICKED BY EMBUS READERS

2013
SILVER
BEST
OF MADISON



The Young Shakespeare Players
**Unmatched Growth
for Young Minds**

**"This is such an amazing environment.
Growing up here is such a privilege!"—YSP Actor**

*Year-round programs of full-length plays & workshops.
Ages 7-Adult. No auditions or rejections.
Free admission to performances. Scholarships available.
Email ysp@ysp.org. Visit youngshakespeareplayers.org
for registration forms, production calendar & more!*

Since 1980-Shakespeare, Shaw, Dickens




Wisconsin Youth
Symphony
Orchestras 
present
**Winterfest
Concert
Series**
Saturday, March 15, 2014
1:30pm Sinfonietta and Harp Ensemble
4:00pm Concert Orchestra and enCORE Horn Choir
Sunday, March 16, 2014 UW Humanities Bldg.
1:30pm Philharmonia Orchestra
4:00pm Youth Orchestra 455 N. Park St.
Madison, WI

Madison Early Music Festival
July 12-19, 2014

Italia Mia: 1300-1600
A distinct mix of musical, literary, and artistic elements created a rich bouquet from the blossoming of Renaissance sacred and secular Italian culture.

featuring
Toronto Consort
LIBER
Ex Umbris
Trefoil

608-265-5629
madisonearlymusic.org
facebook.com/madisonEarly




Continuing Studies
UNIVERSITY OF WISCONSIN-MADISON

“Bravo!”
—Voted Madison's Best Specialty Shop



Kitchenware
Gourmet foods
Cards & gifts
Soaps
Candles
Jewelry
Toys

1721 Monroe St • 255-8211
Open 7 days a week

**ORANGE TREE
IMPORTS**



ARTS & MINDS

1:30 p.m. Sunday, December 15, 2013
First Congregational Church

CANTILENA

Lisa Shimon, conductor
Steve Radtke, piano

RAGAZZI

Michael Ross, conductor
Jess Salek, piano

CANTABILE

Michael Ross, conductor
Jess Salek, piano



CANTILENA

Be Like the Bird

Abby Betinis (b. 1980)

Anna Welton-Arndt, flute

Grace Welton, Isabella Kania, Greta Larget, Susie Mulheran, Grace Little; vocal quintet

This haunting melody was written by the niece of Alfred Burt, who wrote “Caroling, Caroling” and other famous carols. The Burt family had a tradition of sending Christmas cards with carols they had composed, and Betinis wrote this one the Christmas after she succeeded in beating cancer for the second time. When sung in a round, this melody weaves many colors together to create a beautiful tapestry of sound.

Turn Then Thine Eyes (from *The Fairy-Queen*)

Henry Purcell (1659-1695)

This chorus is from Purcell’s operatic setting of Shakespeare’s *A Midsummer Night’s Dream*. Just before this particular chorus, the character Hymen (the God of Marriage) has lost his belief in love and says, “My torch has long been out, I hate on loose dissembled vows to wait, where hardly Love outlives the wedding night, false flames, Love’s meteors, yield my torch no light.” The women of the chorus try to change his mind, singing, “Turn then thine eyes upon those glories there, and catching flames will on thy torch appear.”

Nigra Sum

Pablo Casals (1876-1973)

The Biblical text set here comes from the *Song of Songs* and portrays a woman of lowly stature who is noticed by a great king. She is said to be “black, but beautiful”, referring here to the fact that she is a woman who spends her days working outside in the fields, giving her skin a tanned, weathered look. Our Cantilena singers had many rich discussions about what makes a woman beautiful: conforming to today’s standards or having an inner confidence and beauty. Our singers also looked at several famous paintings that portrayed women who weren’t traditionally beautiful, but had been chosen by the artists because of a particularly engaging or compelling quality.

Gate, Gate

Brian Tate (b. 1954)

The Sanskrit text is from the end of the *Prajnaparamita Heart Sutra*, generally regarded as the essence of Buddhist teachings. Gate means gone – from suffering to the liberation of suffering, gone from forgetfulness to mindfulness. *Paragate* means gone, all the way to the other shore, all the way over. *Parasamgate* means everyone, all going to the other shore. *Bodhi* is the light inside, enlightenment or awakening; and *svaha* is a cry of joy or excitement, like “Hallelujah!”

Our Cantilena singers enjoyed looking at pieces of art that embodied this feeling of joy and spiritual fulfillment, especially works depicting dancing and making music. (Program notes adapted from the composer.)

RAGAZZI

Sicut Rosa

(sung in Latin)

Orlando di Lasso (c.1530-1594)

*As a rose among the thorns makes them beautiful,
So does the Virgin Mary transform her own child;
For she has produced a flower which gives fragrance to life.*

Lasso was one of the most famous and important composers in the world at the end of the 16th century. Information about his early years is scarce, but famous (mostly untrue) stories still survive; the most widely-known of which tells us that as a young boy his voice was so beautiful that he



was kidnapped three times by rival choirs. Although this story is likely untrue, it speaks to his fame (who but the most famous has stories surrounding their youth that still remain after almost 500 years!). *Sicut Rosa* is a motet — a somewhat generic term for a polyphonic (multiple voices that move at different times) composition with a religious text. This piece comes from a set of 24 songs for two voices. Even in this somewhat simple duet, Lasso’s expertise in weaving competing and complimentary melodic lines is apparent.

The Roadside Fire (from *Songs of Travel*)

Ralph Vaughan Williams (1872-1958)

*I will make you brooches and toys for your delight
Of bird-song at morning and star-shine at night,
I will make a palace fit for you and me
Of green days in forests, and blue days at sea.*

*I will make my kitchen, and you shall keep your room,
Where white flows the river and bright blows the broom;
And you shall wash your linen and keep your body white
In rainfall at morning and dewfall at night.*

*And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
That only I remember, that only you admire,
Of the broad road that stretches and the roadside fire. — Robert Louis Stevenson (1850-1894)*

From a song-cycle based on the volume of poems by Robert Louis Stevenson of the same name, *The Roadside Fire* begins with a piano accompaniment evoking the bubbly delight of new love. The final section takes the celebration of love to a “shout it from the rooftops” sort of level before ending in a more personal, private manner.

The Young Man’s Song (premiere)

Eric William Barnum (b. 1979)

*I whispered, “I am too young,”
And then, “I am old enough;”
Wherefore I threw a penny
To find out if I might love.
“Go and love, go and love young man,
If the lady be young and fair,”
Ah penny, brown penny, brown penny,
I am looped in the loops of her hair.*

*Oh love is the crooked thing,
There is nobody wise enough
To find out all that is in it,
For he would be thinking of love
Till the stars had run away,
And the shadows eaten the moon.
Ah penny, brown penny, brown penny,
One cannot begin it too soon. — William Butler Yeats (1865-1939)*

Yeats’ stunning poem about love and youth has been the inspiration for many choral composers (including as part of a commission by Stephen Paulus written for the Madison Boychoir). This setting weaves soaring vocal lines against an equally interesting and supportive piano accompaniment. It was commissioned by a group of Midwest choral groups including the Madison Youth Choirs. Eric William Barnum is a well-known choral composer and currently the Director of Choral Activities at UW-Oshkosh.



Byker Hill

Traditional British song
Arranged by Mitchell Sandler

Scottish coal miners endured harsh working and living conditions. This song refers to two especially successful Scottish mines Byker Hill and Walker Shore. In the song, the miners (*collier lads*) unwind after a day of unenviable conditions by drinking bumble (a mixture of gin and beer) and becoming increasingly absurd (talk of hitting a pig with a shovel and dancing a jig is clearly not to be taken literally). This arrangement is based on the version by the San Francisco-based men's choir Chanticleer.

CANTABILE

Ich weiß nicht (Op. 113, no. 11)
(sung in German)

Johannes Brahms (1833-1897)

*I know not why the dove coos in the grave.
Does she lament, like my soul, waiting for the friend who has strayed away from her?*
— Friedrich Rückert

What begins as a simple tune becomes a complex four-part composition in the hands of an accomplished composer. Brahms crafts a complex canon (round) out of his unison melody.

Les Berceaux (op. 23, no. 1)
(sung in French)

Gabriel Faure (1845-1924)

*Along the quay, the great ships,
that ride the swell in silence,
take no notice of the cradles.
that the hands of the women rock.*

*But the day of farewells will come,
when the women must weep,
and curious men are tempted
towards the horizons that lure them!*

*And that day the great ships,
sailing away from the diminishing port,
feel their bulk held back
by the spirits of the distant cradles.* — Rene (Sully) Prudhomme (1839-1907)

Prudhomme (who was the winner of the first Nobel Prize in literature) writes of the conflict between family and the lure of exploration. Fauré sets the text against a piano accompaniment with a rolling rhythm, conjuring images of the sea and of cradles rocking.

Nochevala Tuchka Zolotaya
(sung in Russian)

Nikolai Rimsky-Korsakov (1844-1908)

*Once upon a time, a golden cloud on the bosom of a cliff was sleeping,
By sunrise it, with a breeze, was sweeping, gaily playing with its azure shroud.
But some traces of the cloud were seeping into the craggy wrinkles.
In the desert, the cliff stood and mused without comfort,
deeply thinking, desperately weeping.* — M. Lermontov (1814-1841)

Rimsky-Korsakov was a member of the group of Russian composers known as "The Five." Though best known for his large-scale works like *Scheherazade* and the orchestra interlude *The Flight of the Bumblebee* from his 1899 opera *The Tale of Tsar Sultan*, the composer also set art songs, sacred choral works, and some secular works, like this setting of a famous Russian poem.



sam was a man

Vincent Persichetti (1915-1987)

*rain or hail
sam done
the best he kin
till they digged his hole*

:sam was a man

*stout as a bridge
rugged as a bear
slickern a weazel
how be you*

(sun or snow)

*gone into what
like all them kings
you read about
and on him sings*

a whippoorwill;

*heart was big
as the world aint square
with room for the devil
and his angels too*

yes, sir

*what may be better
or what may be worse
and what may be clover
clover clover*

(nobody'll know)

*sam was a man
grinned his grin
done his chores
laid him down.*

Sleep well
— E.E. Cummings (1894-1962)

Both E. E. Cumming's brilliant poem and Persichetti's effective composition offer more than immediately meets the eye (or ear). The titular Sam was a complicated person — with room in his heart for "the devil" and "his angels," who was "stout" and "rugged" and slick ... and more. Persichetti matches the poem by using what on first hearing seems to be a simple three-note motif, heard first in the piano but upon further study reveals jazz-inspired melody and harmony, rhythms that look simple on the page but sound complex ... and more.

Svatba
(sung in Bulgarian)

Traditional Bulgarian
Arranged by K. Todorov

*A great dark fog is gathering, Stoiane.
It wasn't, it wasn't a great dark fog, but it was very much a sad Boyar wedding.
Ahead of the wedding a well-fed horse was leading.
On the horse was a young maiden, on her head a red kerchief fluttered.*

This traditional Bulgarian wedding song, sung in a hard-voice style, is often performed by the amazing Bulgarian women's choir Le Mystère des Voix Bulgares.

With or Without You

U2, based on an arrangement by Scala/Kolacny Brothers choir
Transcribed and arranged by George Chung

The Belgian women's choir Scala and their conductor/arrangers the Kolacny brothers became an internet sensation in 2010 when their version of Radiohead's *Creep* was used in the trailer for the movie *The Social Network*. More than 250 million people have seen the trailer in the theaters, TV, or online. Since then, their success and popularity has grown with the release of several albums. They work as an "indie-rock" choir, with Stijn and Steven Kolacny writing choral arrangements of songs by Kings of Leon, Foo Fighters, Nirvana, and here, U2. *With or Without You* is from the 1987 album *The Joshua Tree*. In 2010 it was included in *Rolling Stone's* list of "The 500 Greatest Songs of All Time".



Our **VOICE AND SWALLOW CLINIC**
offers leading-edge technology,
diagnostics and treatment for performers,
singers and actors of all ages.



UWHealth

0L-31916-12

Adults: (608) 263-6190 • uwhealth.org/voiceswallow
Pediatrics: (608) 265-7760 • uwhealthkids.org

UW - Green Bay Summer Camps

2014 Choral Camps:

Middle School: July 13-18

High School: July 20-25



UNIVERSITY of WISCONSIN
GREEN BAY
360° OF LEARNING

www.uwgbsummercamps.com



**Maple
Grove
Dental**

Dr. Jim Tauschek

6627 McKee Road
Madison, Wisconsin 53719
848.5680 • FAX 848.5681
www.maplegrovedentalmadison.com

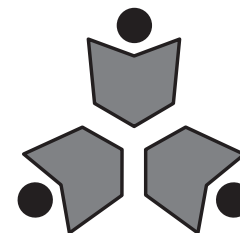


Music is the
universal language.

For All Things Musical...Since 1948

HEID MUSIC
heidmusic.com

Madison | 7948 Tree Lane | 608.829.1969
Also in Appleton | Green Bay
Oshkosh | Wisconsin Rapids



**MADISON
YOUTH CHOIRS**

ARTS & MINDS

4:30 p.m. Sunday, December 15, 2013

First Congregational Church

PURCELL

Margaret Jenks, conductor
Andrew Johnson, piano

BRITTEN

Randal Swiggum, conductor
Steve Radtke, piano

HOLST

Margaret Jenks, conductor
Randal Swiggum, conductor

RAGAZZI

Michael Ross, conductor
Jess Salek, piano



MADISON BOYCHOIR

Magno gaudens gaudio

(sung in Latin)

Anonymous, 12th century

*Magno gaudens gaudio nostra puericia
Psallat cum tripudio propter hec natalia!
Ad onorem innocentum sonent lire timpana.
Lete mentis argumentum cantus sit et organa.*

*Rejoicing with great joy, let our company of boys
Celebrate with song and dance this anniversary feast!
In honor of the Innocents let harps and drums sound.
Let songs and instruments bear witness to a happy mind.*

*Refrain: lure festi cum celesti curia
Gratulemur et letemur, eya!
Nostra sint familia iocus et Leticia,
Risus pax et gracia cum perenni gloria.*

*Rightly festive, with the court of heaven
Let us rejoice and be merry. Eya!
Let our family of boys be made up of games and gladness,
Laughter, peace, and grace, to eternal glory.*

*Gaudeamus, pueri, Herodes defunctus est.
Facti sumus superi hostis noster victus est
penam ferens infernalem surgere non poterit
Et nos agnum immortalem sequimur quo ierit.*

*Let us rejoice, boys! Herod is dead!
We have conquered, our enemy is overcome.
Suffering eternal torment, he will not rise again,
And we shall follow the immortal Lamb wherever he may go.*

Imagine a few leaves of parchment folded together, poorly written, decayed by dampness, marred by stains and the ravages of time. *Magno gaudens* comes from such a songbook, probably copied around 1200, but discarded within a generation or so and used as flyleaves for another book. This is fortunate, for repurposing the paper (which was expensive), some unknown benefactor preserved for us over thirty medieval songs and poems. The songbook was then discarded and remained hidden for some six hundred years.

Most of the songs are associated with major liturgical festivals, especially those that fall during the very festive period between Christmas and New Year's. The tone of this song is joyful — suggesting great celebrations in the darkest, coldest and deadest time of the year.

We know that this song was sung particularly by boys because of its opening line. We also know the occasion: the Feast of Innocents (December 28) which marks Herod's massacre of children to destroy the Christ Child. Did they dance to it? Sing it in processional? We don't know for sure. But we do know that boys, far from their families and hometowns, growing up in a cathedral choir school or monastic institution certainly formed their own little "family" characterized by "games and gladness, laughter, peace, and grace."

PURCELL

Ich will den Herrn loben

(sung in German)

Georg Phillip Telemann (1681-1767)

Amber Dolphin, violin; Eric Miller, cello; Zachary Yost, flute

*I will praise the Lord at all times.
His praise will be always in my mouth. (Psalm 34:1)*

The custom of signing a guest book after dinner with friends dates back several hundred years. On several occasions, the renowned German composer Telemann chose to do more than sign his name — he signed the page with music: in this case this little ditty, a complex canon in three parts. Its melismas and athletic melody give it a robust, joyful character.

The canon was an extremely versatile genre in the 17th and 18th centuries and could be used to satisfy a wide variety of musical demands. Serving an educational function, canons helped young students to sing in parts, a practice that continues to this day. We used this canon not only to learn about the demands of Baroque singing style and to practice some relatively difficult part



singing, but also as a way of noticing patterns and repetition in the world and art around us. The idea of patterns that repeat and fit together like a canon is both visually and aurally compelling.

Express Train

Alasdair Nicolson (b. 1961)

Scottish composer Alasdair Nicolson set Scottish poet Robert Louis Stevenson's poem *From a Railway Carriage* to create an exciting sound-picture of an accelerating locomotive. The galloping rhythms and expansive vocal range capture the sensation of a high-speed trip through towns and countryside. Every Purcell boy could remember some time that they spent looking out the window of a fast moving car or train, wondering about the glimpses of stories they saw on their journey.

We explored the perspective of seeing something from a window passing quickly by as opposed to being a part of any one of the scenes. The idea of perspective — being aware that we are understanding things from a certain angle or view — is helpful in interpreting language and visual art. We discussed various ways that the composer helps to make the visual perspective clear — for example, the quickly moving accompaniment, the fast, leaping vocal line and the dynamics that build and diminish to show the passing from scene to scene.

Walking in the Air

Howard Blake (b. 1938)

Written for the 1982 film *The Snowman*, this piece also describes passing landscapes like *Express Train*. However it is clear from the easy, floating melodic line and magical sounding minor tonality that these scenes are being viewed from a very different perspective. Purcell boys thought that the many melodic leaps up and the "hovering" feeling of the melody contributed to the sense of floating or flying.

With both of these pieces, we discussed an important issue: Is this song about one thing or more than one thing? Most of the boys felt that the music and poetry, while fitting with *The Snowman*, also fit with many things that they had experienced — flying in a plane, climbing a high mountain, looking out from a hill where the view was expansive, or even sitting on the perch of a tree house. This was an important thing to discover about great art — it can feel both very personal and have a universal quality at the same time.

BRITTEN

Bright is the Ring of Words (from *Songs of Travel*)

Ralph Vaughan Williams (1872-1958)

*Bright is the ring of words when the right man rings them,
Fair the fall of songs when the singer sings them.
Still they are caroled and said — on wings they are carried,
After the singer is dead, and the maker buried. — Robert Louis Stevenson (1850-1894)*

In a concert season dedicated to intersections of visual art and music, it has been interesting to explore words used to describe both — words like "line" and "texture" and "rhythm." Before Britten began learning this piece, we looked at the single word "bright" on the board, and debated whether it was a sound or sight word. Then we looked at the phrase "bright is the ring" and realized we still could not say for certain whether the image was supposed to be visual or aural. Even the complete phrase "bright is the ring of words" was ambiguous, but it was becoming clearer that the ambiguity was intentional on the poet's part. This is just one of the magical aspects of this wonderful poem by Robert Louis Stevenson, which celebrates the legacy of the great artist (singer or composer) and how their work lives on after they are gone.

After a ringing "call to attention" from the piano, the vocal part (which has traditionally been sung by a solo baritone voice) pours forth in glorious melody, often making use of a characteristic Vaughan Williams musical signature: three notes in intervals of a second and then a third, or what we called a "knight's move." Seeing how the composer constructed nearly every measure of the piece (and its rich accompaniment) with this little melodic motif in various guises, was a fascinating puzzle to solve.



Fancie

Benjamin Britten (1913-1976)

Although only 55 seconds long, this amazing piece gave the choir three big ideas with which to wrestle. First, motif — whether in visual art, interior decorating, or music — is a repeating idea. In this piece it is just two short notes as suggested by the word “fan-cy”. Second, modulation (how music changes keys) is displayed randomly and frequently. Finally, the idea of ambiguity — how a word can have several possible meanings at the same time or how some things are not what they might seem at first notice — launched rich discussions in rehearsal. With a text by William Shakespeare — from *The Merchant of Venice* — the piece is filled with puzzles. Why does the key keep changing? How does the ambiguity of key center play with the ambiguity of the word “fancie,” which had several different meanings to Elizabethans? We are delighted to carry on a tradition of performing a piece by our namesake, Benjamin Britten, whose 100th birthday was celebrated last month with gala performances of his music around the world.

All Things Bright and Beautiful

John Rutter (b. 1945)

One of MYC’s main curriculum objectives is creating young “expert noticers” (an idea developed by Margaret Jenks), which often means attending to the details of a painting, poem, or musical score, and interpreting their purpose and effect. This contemporary hymn, with an 1848 text by Fanny Alexander (1818-1895) is an anthem to expert noticing in nature, taking pleasure in the myriad details of creation. A wonderful melody to sing, it gave Britten boys the chance to share some of their favorite “that’s so cool!” facts about plants, animals, weather, or natural history.

HOLST

All Ye Who Music Love

Baldassare Donato (1548-1603)
Text by Thomas Oliphant (1799-1873)

Artistic styles are trendy. They enjoy popularity and then are replaced by newer, trendier styles. One style, the madrigal, has enjoyed comebacks and revivals continually since its heyday in the 16th century. In the 1580’s of Elizabethan England, the style most in vogue was Italian, and sophisticated amateur musicians were eager for the latest musical imports from Italy, including little ditties like this one (properly a villanella). In its original form, *Chi la gagliarda* is a saucy madrigal in which a dancing teacher brags about his prowess in teaching women to dance the gagliard.

By the 19th century, singing old madrigals had come back in style, especially in England which had developed its own madrigal style. Scottish musician Thomas Oliphant was continuing a two-hundred year old tradition of publishing Italian madrigals newly “Englished” (with English lyrics) and in 1837 issued “All Ye Who Music Love” (with lyrics of a much more proper Victorian sensibility). Besides providing Holst their first experience with a classic madrigal, it also linked them to the long tradition of keeping this particular musical style alive; indeed, madrigals have been sung by high school glee clubs through the entire 20th century and show no sign of losing their trendiness.

Exultate Justi in Domino

Lodovico Grossi da Viadana (c.1560-1627)

(sung in Latin)

*Rejoice in the Lord, you who are just;
Praise befits the upright.
Praise the Lord with the lyre;
Make melody to him on the ten-stringed harp!
Sing to him a new song;
Play skillfully with loud shouts of joy. (Psalm 33)*

Any art form is a way of knowing about something — the color of a sunrise, the patterns of a leaf, the chaos of a city street, or even anger or joy — and then finding a way to express it in a different medium, whether painted canvas, dance, or musical sounds. In the Renaissance, composers began to



actually “paint” specific words of text with melodic figures that expressed not just their feeling but something more specific about their meaning. In this motet from 1602, Viadana uses “word painting” on chitarra (harp) with its fancy flourishes, and in psalterio decem chordarum (on a ten-stringed harp) with its ascending and descending scales, like student exercises. Vociferatione (loud shouts) gets a bombastic, “vociferous” melody. The whole piece is a perfectly symmetrical ABA structure, with the energetic middle section framed by a dancelike opening in triple meter, which also rounds out the ending. Viadana was a Franciscan monk who held musical posts in large churches throughout Italy but whose influence was felt throughout Europe in the 16th century.

RAGAZZI

Sicut Rosa

Orlando di Lasso (c.1530-1594)

(sung in Latin)

*As a rose among the thorns makes them beautiful,
So does the Virgin Mary transform her own child;
For she has produced a flower which gives fragrance to life.*

Lasso was one of the most famous and important composers in the world at the end of the 16th century. Information about his early years is scarce, but famous (mostly untrue) stories still survive; the most famous of which tells us that as a young boy his voice was so beautiful that he was kidnapped three times by rival choirs. Although this story is likely untrue, it speaks to his fame (who but the most famous has stories surrounding their youth that still remain after almost 500 years!). Sicut rosa is a motet — a somewhat generic term for a polyphonic (multiple voices that move at different times) composition with a religious text. This piece comes from a set of 24 songs for two voices. Even in this somewhat simple duet, Lasso’s expertise in weaving competing and complimentary melodic lines is apparent.

The Roadside Fire (from Songs of Travel)

Ralph Vaughan Williams (1872-1958)

*I will make you brooches and toys for your delight
Of bird-song at morning and star-shine at night,
I will make a palace fit for you and me
Of green days in forests, and blue days at sea.*

*I will make my kitchen, and you shall keep your room,
Where white flows the river and bright blows the broom;
And you shall wash your linen and keep your body white
In rainfall at morning and dewfall at night.*

*And this shall be for music when no one else is near,
The fine song for singing, the rare song to hear!
That only I remember, that only you admire,
Of the broad road that stretches and the roadside fire. — Robert Louis Stevenson (1850-1894)*

From a song-cycle based on the volume of poems by Robert Louis Stevenson of the same name, *The Roadside Fire* begins with a piano accompaniment evoking the bubbly delight of new love. The final section takes the celebration of love to a “shout it from the rooftops” sort of level before ending in a more personal, private manner.

The Young Man’s Song (premiere)

Eric William Barnum (b. 1979)

*I whispered, “I am too young,”
And then, “I am old enough,”
Wherefore I threw a penny
To find out if I might love.*



"Go and love, go and love young man,
If the lady be young and fair,"
Ah penny, brown penny, brown penny,
I am looped in the loops of her hair.

Oh love is the crooked thing,
There is nobody wise enough
To find out all that is in it,
For he would be thinking of love
Till the stars had run away,
And the shadows eaten the moon.
Ah penny, brown penny, brown penny,
One cannot begin it too soon.

— William Butler Yeats (1865-1939)

Yeats' stunning poem about love and youth has been the inspiration for many choral composers (including as part of a commission by Stephen Paulus written for the Madison Boychoir). This setting weaves soaring vocal lines against an equally interesting and supportive piano accompaniment. It was commissioned by a group of Midwest choral groups including the Madison Youth Choirs. Eric William Barnum is a well-known choral composer and currently the Director of Choral Activities at UW-Oshkosh.

Byker Hill

Traditional British song
Arranged by Mitchell Sandler

Scottish coal miners endured harsh working and living conditions. This song refers to two especially successful Scottish mines Byker Hill and Walker Shore. In the song, the miners (*collier lads*) unwind after a day of unenviable conditions by drinking *bumble* (a mixture of gin and beer) and becoming increasingly absurd (talk of hitting a pig with a shovel and dancing a jig is clearly not to be taken literally). This arrangement is based on the version by the San Francisco-based men's choir Chanticleer.

MADISON BOYCHOIR

Johnnie Cope

Ken Johnston (b. 1960)
Text by Adam Skirving (1719-1803)

The subject of this text is Sir John Cope (d. 1760), commander in chief of the English army defeated by Bonnie Prince Charlie and his Scottish rebels at the Battle of Prestonpans, 22 September 1745. According to legend, Cope challenged Prince Charlie to a battle and then — losing his nerve—secretly deserted his own troops in the night. "Johnnie Cope" has been "skeired" (mocked) as a coward in this famous poem ever since.

The poem itself, as well-known to Scottish schoolchildren as "The Midnight Ride of Paul Revere" was to generations of Americans, was penned by a literate farmer, Adam Skirving, whose fields were trampled in the battle. This setting, with its martial music, fanfares and marching beat, was composed in 2001 by Scottish composer Ken Johnston for the National Youth Choir of Scotland. Learning to sing the piece in Scots dialect was a fun challenge, bringing life and energy to the story. The taunting "Are ye waukin' yet?" means "Are you awake yet?"

Give the gift of music
to yourself and your
loved ones ...



Order a recording of today's concert from
Audio for the Arts, the same audio professionals
who record the Festival Choir, Philharmonic
Chorus, and Madison Chamber Choir.

Just \$15 for each CD!

Shipping is \$3 for the first CD and \$.50 for each additional CD.

Use the order form on the back of this page or
order online at www.audioforthearts.com.



(608) 255-0511

www.audioforthearts.com

7 South Blair Madison, WI 53703

Madison Youth Choirs CD Order Form
Arts & Minds Winter Concerts
December 15, 2013

<i>CD Selections</i>		<i>Quantity</i>
1:30 p.m. concert (includes Cantilena, Cantabile & Ragazzi)		
4:30 p.m. concert (includes Purcell, Britten, Holst & Ragazzi)		
7:00 p.m. concert (includes Choraliers, Con Gioia & Capriccio)		
<i>Total number of CDs</i>		
<i>Total number of CDs</i>	<i>x \$15 per CD</i>	<i>Subtotal</i>
	\$15	
<i>Plus shipping</i> \$3 for the first CD; 50 cents for each additional CD		
Total Due		

Ship to: (please print clearly)

Name _____

Address _____

City _____ State _____ ZIP _____

Phone _____

E-mail _____

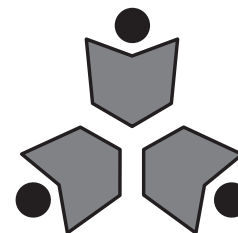
Please check one:

☐ I would like to pay with a check. (Please make your check out to Audio for the Arts and mail your check and your order form to the address below.

☐ I would like to pay with a credit card. (To pay with your credit card using PayPal, visit our website — www.audioforthearts.com — and click on CD Orders.)



(608) 255-0511
www.audioforthearts.com
 7 South Blair Madison, WI 53703



MADISON
YOUTH CHOIRS

ARTS & MINDS

7:00 p.m. Sunday, December 15, 2013

First Congregational Church

CHORALIERS

Lisa Kjenvet, conductor
 Steve Radtke, piano

CON GIOIA

Marcia Russell, conductor
 Jess Salek, piano

CAPRICCIO

Lisa Kjenvet, conductor
 Steve Radtke, piano



CHORALIERS

Da Pacem Domine

(sung in Latin)

Melchior Franck (c. 1579-1639)

Grant us peace, O Lord, in this our day.

Melchior Franck, a prolific German composer of the late Renaissance and early Baroque eras, ingeniously crafted a sophisticated sounding composition from a simple six-measure melody. Unlike traditional canons, this canon is sung at the interval of a fourth, with the second and fourth parts singing the same melody but beginning four notes lower than the others. For our singers, this piece served as an analogy for how we choose to look at a work of art: with basic understanding or with much deeper appreciation.

Dormi, Dormi

(sung in Italian)

Traditional Italian carol
Arranged by Mary Goetze

*Sleep, O sleep, my lovely child, King divine, King divine.
Close your eyes and sweetly slumber, King divine, King divine.
Close your eyes and sweetly slumber. Fa, la, la, la...
O my treasure, do not weep. Sweetly sleep, sweetly sleep.
Close your eyes, my son, my dear one. Sweetly sleep, sweetly sleep.
Close your eyes, my son, my dear one. Fa, la, la, la...*

This delightful Italian carol is a study in contrast, a basic principle of art. Visual artists arrange opposing elements of color, value, size and texture to create visual interest much like a composer varies musical elements. *Dormi, Dormi* captures the listener's ear by alternating simple and compound meter, interchanging Italian text with syllabic singing, and varying the dynamics. The result is two distinct musical sections: one a simple legato lullaby and another full of bright and lilting joy.

This Little Light of Mine

Traditional spiritual
Arranged by Ken Berg

Eric Miller, cello

Ken Berg's arrangement of *This Little Light of Mine* presents a slow, lyrical melody in contrast to the more familiar version of this song. Melody is frequently described as musical line and represents the path the ear most often follows. Listen carefully and you will hear subtle changes of color in each of the subsequent verses. The singers have enjoyed the creative aspect of interpreting the meaning of 'light,' which serves as a metaphor.

Shake the Papaya Down

Traditional calypso
Arranged by Ruth Dwyer and Judith Waller

Grace Rosholt, claves; Haddie Ryan, maracas

Shake the Papaya Down is a delightful calypso song with a focus on repetitive syncopated rhythms. The infectious melody is a favorite among children and is presented here with two counter melodies, one based on stepwise motion and the other based on sequence.

CON GIOIA

One December, Bright and Clear

Traditional Catalanian carol
Arranged by Mack Wilberg

MYC is fortunate to be a part of the Madison Symphony Orchestra's annual Christmas celebration held at Overture Hall. The singers noticed right away how the dancing melody and crisply dotted rhythms of *One December, Bright and Clear* captured the joy and excitement of a Christmas morning — or that of any morning where presents are anticipated!



Star of Bethlehem

John Williams (b. 1932)

Star of Bethlehem is the second of three songs set for children's choir and orchestra from the feature film *Home Alone*. The singers of Con Gioia noticed how the composer and lyricist created two verses, each with a ternary ABA phrase structure. They also discovered that the orchestra arrangement creates the ABA form within the texture: orchestra, voices, then orchestra again. The vocal challenge of this piece is how the melody moves from unison to two parts and back to unison, yet another variation of the ternary theme.

Non Nobis Domine

William Byrd (1543-1623)

Non Nobis Domine is a canon (round) from the Renaissance. A typical canon would have the singers enter at different times, singing the same melody at the same pitch level. In this canon, the second part enters on the fifth scale degree. We compared the craftsmanship of this melody with some drawings of optical illusions that appear to have only one picture, but in reality have two. The singers even tried to create drawings of faces that appear to have one face, but in actuality have two. Their creations were very clever.

Yet Gentle Will the Griffin Be

Francisco J. Núñez (b. 1965)

In this text, the moon is portrayed as the egg from a griffin (a fabled monster, usually having the head and wings of an eagle and the body of lion). The full text comes from Vachel Lindsay's *Twenty Poems in Which The Moon is the Principal Figure of Speech*.

During rehearsals, the singers were sent on a musical treasure hunt to locate small rhythmic and melodic motifs used in the piece, and then when put together, emerge into a whole. We connected this to an activity we began at camp this summer. Each singer was given a 2x2 inch piece of paper with some colors and shapes on it. They were asked to re-draw their piece onto a larger 3x3 inch piece of paper. Then they placed their piece on a grid to reveal it was actually a part of a real painting (*Night of a Thousand Stars* by Amy Giacomelli). While we typically do not approach singing this way, this was a metaphor for each of us having an important individual part to play within the whole of the choir.



Night of a Thousand Stars by Amy Giacomelli (left) and Con Gioia's recreation of the same work.

Fire

Mary Goetze

The poem *Fire* was written by Patricia Taylor when she was thirteen years old. The words describe the potential fire has to give warmth and comfort, while at the same time, causing devastation and destruction. The music captures this dichotomy in the use of varied tempos and cascading vocal entrances. This is a theme Con Gioia will carry into the second semester as we continue to discover works of visual art that inspire multiple interpretations.



CAPRICCIO

Dona Nobis Pacem

(sung in Latin)

Grant us peace.

Jacobus Clemens non Papa was a Netherlandish composer of the Renaissance, based for most of his life in Flanders. He was a prolific composer in many of the then-current styles, and was especially famous for his polyphonic settings of the Psalms in Dutch. This challenging five part canon leads from simple unison to great complexity, symbolizing how one attains a deeper level of understanding of an artwork over time.

Ich jauze, ich lache (from *BWV 15*)

(sung in German)

J.S. Bach (1685-1750)

I shout for joy, I laugh, I shout resoundingly for joy.

You mourn with sighs; you weep over the same cause:

the sudden destruction of your power distresses you.

To me such ruin has brought great joy, since in future death, devil and sin will be mocked.

This lovely duet from Bach's cantata *Denn du wirst meine Seelenicht in der Holle lassen* is a lesson in Baroque polyphony and a prime example of text painting, a compositional technique where the sound of the music reflects the literal meaning of the words. Two masterfully crafted melodies are woven together to paint a vivid picture of contrasting viewpoints, laughing at death and mourning. The subject is a lilting melody built on thirds to represent shouting and laughing for joy. The descending chromatic countersubject exemplifies mourning with musical sighs. In addition, text painting is heard in the major and minor passages and the short, separated notes on *verlacht* (laugh).

Pavane

Gabriel Fauré (1845-1924); arranged by Doreen Rao

Amber Dolphin, violin

Fauré's *Pavane* embodies the clarity, balance, and serenity of the Renaissance dance form of the same name as well as the subtle colour and shading of French music at the end of the nineteenth century. In the spirit of an elegant Renaissance processional, Fauré composed his *Pavane* during the summer of 1887 for Countess Greffulhe, a Parisian lady who was known for commissioning salon music. Although the piece was originally scored for cello and orchestra, the countess later realized Fauré's dream of including miming, dancing, as well as an invisible choir at an evening soiree performance in 1891. Sung entirely without words, the challenge comes in the ability to sing expressively without relying on text, using the different syllables to create subtle color changes.

J'entends le Moulin

(sung in French)

French folksong

Arranged by Donald Patriquin

Kirsten Schoff, finger cymbals; Maddy Smith, triangle; Lily Sandholm, woodblock

I hear the millwheel tique tique taque.

My father is having a house built.

It is being built with three gables.

There are three carpenters building it.

The youngest is my darling.

What do you have in your apron?

It's a pie made of three pigeons.

Let's sit down and eat it.

While sitting down they all lept up,

Causing the sea and fish to tremble,

And the stones on the bottom of the sea.

This lively song has a driving repetitive rhythm as its focal point. The text appears at times to be illogical and nonsensical due to its "game of rhymes" in which the final syllables of each line all rhyme with "tends" of "J'entends." However, the joyful sounds of the millwheel, rhythm instruments and rapidly articulated text spark the imagination and paint a completed picture.

BACH

MASS in B MINOR

Madison Bach Musicians

&

Madison Choral Project

April 18, 7:30 pm

First Congregational Church

April 19, 7:30 pm

First Unitarian Society

Marc Vallon, conductor

Albert Pinsonneault, MCP director

6:45-7:15 pm pre-concert lecture

both performances

by MBM director Trevor Stephenson

information at

madisonbachmusicians.org and themcp.org



COME SING!

Register today for an introductory choir!

Spring Introductory Choir for boys and girls ages 7-10 begins mid-February 2014 and meets weekly through early May. Singers completing our introductory choir class may be eligible to join a performing choir for our 2014-15 season.

Tuition is \$190 and scholarship assistance is available.



For more information, please call (608) 238-SING (7464)
or email info@madisonyouthchoirs.org.

www.madisonyouthchoirs.org

Youth. Community. Music Education.



Hosted by
Madison Youth Choirs
in close collaboration with the
Madison Metropolitan School District
with special support from
Edgewood College

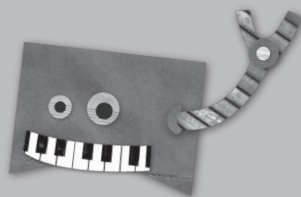
For boys in grades 2-12

Saturday, Feb. 8, 2014

Madison West High School

Register online at www.madisonyouthchoirs.org

Questions? Call 608-238-SING (7464) or e-mail
boychoirfestival@madisonyouthchoirs.org



Music Educators

Madison Youth Choirs wishes to recognize, honor and thank the music educators who teach and inspire our singers in their classrooms. Thank you for your dedication to the art of teaching young people!

Michael Allen	Theresa Felton	Amy Lenard	Sussanah Sasman
Eric Anderson	Christopher Forbes	Melissa Lentz	Patty Schlafer
Holly Atkinson	Abby Frederick	Nancy Lesh	Mary Schmidt
Carrie Backman	Judy Georgeson	Eric Love	Brad Schneider
Brandon Bautz	Vicky Gleason	Melissa Ludois	Frederick Schrank
Janice Baylor	Pat Greven	Claire Ma	Pam Schroeder
John Becker	Tim Gruber	Dennis McKinley	Jane Schutt
Brooksy Beilke-Skoug	Beverly Haimerl	Tim Meinholz	Ann Sederquist
Judy Bennett	Kristeen Hanson	Erika Meyer	Erin Selbee
Cheryl Bentley	Darlene Harper	Tom Mielke	Tom Shaver
Kay Black	Mark Harrod	Mindy Nelson-Bergman	Lisa Shimon
Raelynn Bodell	Ellen Hartford	Anne Nichols	Kelley Sinclair
Peggy Boettger	Janet Heineman	Jamie Niemann	James Skaleski
Barbara Brown	YoungJoo Hong	Heidi Nimm	Pam Smith
Jeff Burkel	James Huschka	Levi Olson	Rodger Solie
Jennifer Bussan	Calli Ingebritsen	Paul Otteson	Ken Stancer
Anthony Cao	Danielle Iskandarani	Michelle Pare	Margaret Stansfield
Ryan Casey	Jason Jacobs	Wynne Paust	Nan Steffens
Rhonda Chalone	Ben Jaeger	Ben Petersen	Lee Stovall
Barbara Chusid	Will Jannsen	Kevin Peterson	Heather Thorpe
Kirsten Clark	Margaret Jenks	Molly Petroff	Geri Toole
Cody Nichols	Jill Jensen	Jamie Pitt	Jesus Valencia
Mark Cyra	Guy Johnson	Christopher Powers	Andrea Van Hof
Diane Dangerfield	Sarah Jordan	Glen Pufahl	Anne Vanderbloemen
Carl Davick	Aviv Kammay	Mary Rasmussen	Brian Vanderbloemen
Laurin Dodge	Elizabeth Kiser	Heather Rattmann	Julie Verban
Patrick Dorn	Lisa Kjentvet	Nancy Reisch	Jessica Wahl
Kellen Dörner	Thomas Krabbe	Rob Rickman	Shawn Weber
Candie Douglas	Allyssa Kroes	Amanda Riley	McMahon
Scott Eckel	Cassie Krueger	Angela Roberts	James Wesson
Thomas Elmer	Sara Krueger	Sam Robinson	Chad Whalley
Ashley Erickson	James Kyle	Jessica Roys	Jennifer Yancey
Andrew Estervig	DeAnn Larson	Aggie Salter	Cindy Zblewski

Many of our members study voice privately. We wish to publicly thank the following private voice teachers who work with our members and inspire them every week to accomplish great things:

Ann Albert	Jane Ferris	Lynn Najem	Heather Thorpe
Katie Bell	Marilyn Fisher	Kathy Mohs	Jessica Timman
Caitlyn Cisler	Lori Gothard	Amber Nicole Dilger	Andrea Wiltzius
Amanda Clark	Carol Graves	Kathy Otterson	
Robert Curley	Ruth Horral	Cheryl Rowe	
Rachel Edie Warrick	Gail Koppa	J. Adam Shelton	

This list reflects information shared by our current members and is not intended to be a comprehensive list of area music teachers. If your singer's teacher is not listed and you wish for them to be recognized in our next program book, please contact the MYC office. Thank you!



MYC Members

Britten

Samuel Anderson.....Savanna Oaks Middle School
 Kurt Borcharding.....Hamilton Middle School
 Luke Brown.....Saint Mary's School
 Owen Busse.....Jefferson Middle School
 Levi Callahan.....Madison Country Day School
 Sammy Coleman.....Marquette Elementary School
 Bruno Crump.....West Middleton Elementary School
 Charlie Deck.....Hamilton Middle School
 Andrew Fernandez.....Hamilton Middle School
 Simon Fordyce.....Hamilton Middle School
 Lucas Hemming.....O'Keefe Middle School
 Christian Jaeger.....Nuestro Mundo
 William Kelly.....Home School
 Jack Kjenvet.....Glacier Creek Middle School
 Clayton Kruse.....Spring Harbor Middle School
 Johannes Laurila Shorewood Hills Elementary School
 Lucas Parana.....Hamilton Middle School
 Raymond Ponty.....Sennett Middle School
 Jameson Rotering.....Verona Area Core Knowledge
 Charter School
 Nathaniel Ryan.....Randall Elementary School
 Ezekiel Sacaridiz.....Marquette Elementary School
 Isaiah M.E. Smith.....Lincoln Elementary School
 Stuart Thomason.....Hamilton Middle School
 Oliver Van Note.....Chavez Elementary School
 Christopher Waller.....Hamilton Middle School
 Ryan Waller.....Lincoln Elementary School

Cantabile

Catherine Bartzten.....Madison Memorial High School
 Sallie Bestul.....Middleton High School
 Mara Blumenstein.....Madison Memorial High School
 Sophia Canon.....West High School
 Eva Cornwell.....Madison Memorial High School
 Anna DeLong.....West High School
 Ellis Erb.....Monroe High School
 Maya Fabian.....Stoughton High School
 Madeline Franz-Bawden.....Madison Memorial High
 School
 Eden Girma.....Middleton High School
 Natalie Guse.....Edgewood High School
 Kaitlyn Hamers.....Madison Memorial High School
 Zoe Hansen.....Verona Area High School
 Kyla Johnson.....Verona Area High School
 Zoe Kjos.....East High School

Clariel Kramer.....Verona Area High School
 Shivani Kumar.....Madison Memorial High School
 Tessa Larson.....Evansville High School
 Samara Lerner.....West High School
 Caroline Liu.....Middleton High School
 Tatiana Lyons.....West High School
 Katherine McCarthy.....Middleton High School
 Noelle McNeill.....LaFollette High School
 Tatum Miller.....Madison Memorial High School
 Arielle Mitchell.....Portage High School
 Emily Peterson.....Stoughton High School
 Maya Pierick.....West High School
 Alicia Pope.....East High School
 Sloan Potter.....East High School
 Ariella Rader.....Middleton High School
 Emma Rankin-Utevesky.....East High School
 Natalie Riopelle.....Madison Memorial High School
 Kaia Hansen Rubin.....East High School
 Madeline Schluesche.....Monroe High School
 Deana Schmidt.....Waunakee High School
 Emily Schmidt.....Middleton High School
 Emily Stephenson.....Madison Memorial High School
 Jennifer Strugnell.....West High School
 Marlowe Thomas.....Verona Area High School
 Claire Van Fossen.....Verona Area High School
 Clare Virnoche.....West High School
 Cora Wiese Moore.....East High School
 Sophie Wolbert.....West High School
 Jenine Ybanez.....Verona Area High School
 Angela Yu.....Madison Memorial High School

Cantilena

Allison Bell.....Madison Memorial High School
 Jena Bliss.....Madison Memorial High School
 Kendra Borcharding.....West High School
 Nora Cahill.....West High School
 Claire Clough.....DeForest High School
 Elizabeth Everitt.....Madison Country Day School
 Emma Everitt.....Madison Country Day School
 Malaika Flores.....West High School
 Julia Woodruff Fritz.....Monona Grove High School
 Holly Graser.....East High School
 Molly Grindle.....Middleton High School
 Elizabeth Jordan.....Middleton High School
 Hannah Joseph.....Middleton High School
 Isabel Kania.....McFarland High School
 Rachel Knoebl.....Verona Area High School

Madison Youth Choirs



Sanjana Kumar.....Madison Memorial High School
 Greta Larget.....Madison Memorial High School
 Grace Little.....West High School
 Ashley McGaw.....Mount Horeb High School
 Susan Mulhearn.....McFarland High School
 Chloe Orr.....Madison Memorial High School
 Isabel Overman.....DeForest High School
 Kylie Peters.....Middleton High School
 Lili Pierce.....Mount Horeb High School
 Jaelyn Potvin.....Sun Prairie High School
 Julia Russell.....West High School
 Ameya Sanyal.....Madison Memorial High School
 Grace Walton.....Edgewood High School
 Anna Welton-Arndt.....Middleton High School
 Hannah Wollack.....LaFollette High School
 Jillian Ybanez.....Verona Area High School

Capriccio

Melia Allan.....Hamilton Middle School
 Halle Andersen.....Hamilton Middle School
 Deborah Blank.....Madison Memorial High School
 Sophie Blumenstein.....Eagle School
 Dorothy Cai.....Jefferson Middle School
 Leah Coyne.....Middleton High School
 Natalie Denlinger Drumm.....Jefferson Middle School
 Taylor Eslick.....Madison Memorial High School
 Taylor Fabian.....Cherokee Heights Middle School
 Naomi Foster.....Jefferson Middle School
 Anne Laura Frasca.....Hamilton Middle School
 Abby Gibson.....River Bluff Middle School
 Victoria Harris.....Prairie View Middle School
 Lauren Hutter.....Kromrey Middle School
 Lydia Rae Marszal.....O'Keefe Middle School
 Claire Matsumura.....Glacier Creek Middle School
 Breanna McClarey.....Hamilton Middle School
 Eliza McPike.....Madison Memorial High School
 Eva Osorio.....Wingra School
 Genevieve Redsten.....Hamilton Middle School
 Annie Reiter.....Waunakee Middle School
 Lily Sandholm.....Cherokee Heights Middle School
 Stella Sanford.....O'Keefe Middle School
 Kirsten Schoff.....Hamilton Middle School
 Lydia Shaw.....Kromrey Middle School
 Madelyn Smith.....DeForest Middle School
 Jane Song.....Madison Memorial High School
 Ellie Taylor.....Kromrey Middle School
 Rose Torti.....Madison Country Day School
 Susan Vanderbloemen.....Whitehorse Middle School
 Jillian Veldey.....Savanna Oaks Middle School
 Jessica Wang.....Verona Area Core Knowledge Charter
 School
 Lucy Wendt.....Hamilton Middle School

Arts & Minds Winter Concerts

Julia White.....Cherokee Heights Middle School
 Kirsten Wingate.....McFarland High School

Choraliers

Chloe Allan.....Randall Elementary School
 Madeline Arpaci-Dusseau.....Shorewood Hills
 Elementary School
 Sesily Baker.....Crestwood Elementary School
 Susannah Bennett.....Franklin Elementary School
 Miriam Bloom.....Isthmus Montessori Academy
 Hana Bohling.....Shorewood Hills Elementary School
 Maya Borowski.....Emerson Elementary School
 Evelyn Busse.....Crestwood Elementary School
 Megan Carolan.....Windsor Elementary School
 Elizabeth Culver.....Our Lady Queen of Peace School
 Sydney Dai.....Stephens Elementary School
 Ineesha Foges.....Windsor Elementary School
 Samantha Frakes.....Van Hise Elementary School
 Sofia Gosain.....Eagle School
 Rosemary Herringa.....Van Hise Elementary School
 Anna Jordan-Vazquez.....Huegel Elementary School
 Kinsley Kahl.....Winnequah Elementary School
 Jessica Liu.....Van Hise Elementary School
 Andi Marks.....Winnequah Elementary School
 Caitlyn McEahern.....Lowell Elementary School
 Kara Nichols.....Elvehjem Elementary School
 Emilia Lois Nicometo.....Van Hise Elementary School
 Amira Ottenheimer.....Van Hise Elementary School
 Ellie Overkamp.....Chavez Elementary School
 Izzy Pelletier.....Franklin Elementary School
 Catrina Preston.....Emerson Elementary School
 Claire Rasmussen Lesnjak.....Lincoln Elementary School
 Grace Rosholt.....Elm Lawn Elementary School
 Haddie Ryan.....Randall Elementary School
 Sophie Smith.....Randall Elementary School
 Cassandra Sobota.....Van Hise Elementary School
 Mariana Valenzuela.....Saint John Vianney School
 Olivia Zhu.....Stephens Elementary School

Con Gioia

Lola Abu.....Walbridge School
 Carolyn Anderson.....Van Hise Elementary School
 Zoe Andrew.....Jefferson Middle School
 Simone Asen-Klaskin.....Hamilton Middle School
 Emma Auby.....Glacial Drumlin School
 Sarah Bennett.....Randall Elementary School
 Lucy Bootz.....Mount Horeb Intermediate School
 Phoebe Cahill.....Hamilton Middle School
 Abigail Davis.....Kromrey Middle School
 Emma Dias.....Waunakee Intermediate School
 Davida Diaz.....Van Hise Elementary School



Lucy Doherty Lincoln Elementary School
 Maya Dresang Walbridge School
 Maya Edgoose Walbridge School
 Lauren Engle O'Keefe Middle School
 Piper Eriksson Randall Elementary School
 Joy Farkas Home School
 Emily Friedlander Madison Country Day School
 Parnassus Funk Hamilton Middle School
 Catherine Gorman Saint Maria Goretti School
 Riley Herrick Yahara Elementary School
 Acacia Holmquist Winnequah Elementary School
 Alice House Crestwood Elementary School
 Carissa Hui John Muir Elementary School
 Ella Hursh Elm Lawn Elementary School
 Grace Hutter Kromrey Middle School
 Chelsea Kane Melnick Hamilton Middle School
 Sylvia Knauss Hamilton Middle School
 Cassidy Long Kromrey Middle School
 Jennifer Lu Hamilton Middle School
 Bailey Magnuson Home School
 Clio Maya-Johnson Marquette Elementary School
 Palma Maya-Johnson Marquette Elementary School
 Sawyer Mirus Hamilton Middle School
 Alexia Normington Saint Maria Goretti School
 Raia Ottenheimer Van Hise Elementary School
 Renae Rodefelf Madison Country Day School
 Izabella Schab Huegel Elementary School
 Natalie Schick Lincoln Elementary School
 Isabel F.E. Smith Wright Middle School
 Maria Torti Madison Country Day School

Holst

Aris Awes Spring Harbor Middle School
 Kyle Burger Lakeside Lutheran High School
 Andrew Carran Toki Middle School
 Noah Clark Madison Memorial High School
 Peter Dimond Verona Area High School
 Jeremiah Eenigenburg Edgewood High School
 Liam Forrest Hamilton Middle School
 Albert Shoshany Glosser LaFollette High School
 Marcus Graham O'Keefe Middle School
 Patrick Hill Hamilton Middle School
 Nathaniel Johnson Hamilton Middle School
 Randy Kessenich Verona Area High School
 Christopher Kjenvet Glacier Creek Middle School
 Jacob Larget Eagle School
 Matias Laurila Hamilton Middle School
 William MacAlister Hamilton Middle School
 Henry Malueg Indian Mound Middle School
 Liam Nelson Spring Harbor Middle School
 Eric Roman-Binhammer Eagle School
 Leo Rossmiller Glacier Creek Middle School
 Jacob Siegler LaFollette High School

Connor Smith Hamilton Middle School
 Noel Tautges Eagle School
 John Unertl Oregon High School
 Michael Verban Hamilton Middle School
 Peter Woods Eagle School
 Henry Zavos Hamilton Middle School
 Jonathan Zhu West High School

Purcell

Benjamin Auby Winnequah Elementary School
 Felix Berkelman Randall Elementary School
 Zachary Bliss Northside Elementary School
 John Chafe Sunset Ridge Elementary School
 Alexander Connell Van Hise Elementary School
 Brennan DeMarb SchuchVan Hise Elementary School
 Enzo DeRosa Winnequah Elementary School
 Miles Faber Van Hise Elementary School
 Jack Fortney Winnequah Elementary School
 Finn Frakes Van Hise Elementary School
 Ethan Fruit-Ross Lincoln Elementary School
 Miles Garcia Randall Elementary School
 Pablo Garcia Franklin Elementary School
 Charlie Grabois Randall Elementary School
 Owen Horton Yahara Elementary School
 Hansen Jin Elm Lawn Elementary School
 Simon Johnson Van Hise Elementary School
 Eli Kuzma Winnequah Elementary School
 Espen Lyshek Lincoln Elementary School
 Henry Merrell-Van Sickle Wingra School
 Ben Miller-Grande Randall Elementary School
 Kin Miura Orchard Ridge Elementary School
 Ian Morrison-Miess Eagle School
 Logan Mosling Wingra School
 Vaughn Pfaff Van Hise Elementary School
 Henrik Siemering Van Hise Elementary School
 Aidan Sigmund Our Lady Queen of Peace School
 Kai Sorensen Van Hise Elementary School
 Logan Spahos Waubesa Elementary School
 Ethan Staver Winnequah Elementary School
 Mark Vandenberg High Point Christian School
 Lukas Wehlitz Eagle School

Ragazzi

Morgan Alexander West High School
 William Altaweel West High School
 Gillis Benson-Scollon West High School
 Oliver Cardona West High School
 Joshua Falkos Madison Memorial High School
 Anders Frank Mount Horeb High School
 Benjamin Gellman Madison Memorial High School
 Eliav Goldman West High School
 Nathan Hemming LaFollette High School

Noah Holland West High School
 Adam Jiumaleh West High School
 Noah Johnson Columbus High School
 Matthew Kaiser Madison Memorial High School
 Barrett Karstens East High School
 Michael Kjenvet Middleton High School
 Nathaniel Langlie Edgewood High School
 Mitchell Lattis West High School
 Eli Lipasti Lakeside Lutheran High School
 Nicholas Miller Oregon High School
 Colin Pitman Madison Memorial High School
 Christian Rasmussen West High School
 Mason Rather Madison Memorial High School
 Ian Rollo West High School
 Ransom Rotering Verona Area High School
 Derek Rott University School of Milwaukee
 Ethan Seidenberg West High School
 William Sobol Monona Grove High School
 James Tautges Madison Memorial High School
 Andrew Turner Madison Memorial High School
 Simon Weaver West High School
 Ethan White West High School
 Eli Wilson West High School

Fall Introductory Choirs

Colla Voce

Eugenia Bukhman
 Eleanor Burns
 Stella Cornelius
 Grace DeCroix
 Sofia Losada
 Tess McGlenn
 Kendra Mekdes Anderson
 Ariana Mikkelson
 Claire Pevehouse
 Makeda Renfro-Sargent
 Erika Schick
 Gracie Sellers
 Emily Thom
 Isabella Urzagaste

Tallis

Ian Auger
 Jordan Borns
 Irmuun Chojantsan
 Jaden Colbert
 Sebastian Irigoyen-Barrientos
 Ian McCants
 Jacob Monday
 Ben Powell
 Bjorn Schoff
 Andrew Stiehl



Support MYC When You Shop Online!

When you shop online
this holiday season, you
can raise money for MYC
by going through the
Amazon.com link on the
front page of our website:
madisonyouthchoirs.org

Amazon will donate to MYC
6–10% of sales made
through this link. There is no
additional cost to you, and no
limit to how much MYC can
earn through this program.

Please pass this info on to
your friends and family, and
you'll help MYC continue to
create new programs, fund
scholarships, and expand
along with our growing
membership.



ARTISTIC STAFF

Michael Ross, Artistic/Executive Director, Conductor of Cantabile and Ragazzi

Michael was the first full-time Artistic Director of the Madison Youth Choirs and now additionally serves as Executive Director of the organization. He was previously the Music Department Chair and Vocal Music Teacher at Madison West High School. Michael was the Tallis instructor for the former Madison Boychoir for ten years. He has both bachelor's and master's degrees in Music Education from the University of Wisconsin-Madison, where he studied with Robert Fountain, Beverly Taylor, Julia Koza, and Anthony Barresi. Michael has also taught at the University of Wisconsin-Madison Summer Music Clinic, conducted the University Chorus at UW-Madison, and led the former Basso Continuo choir of the Madison Boychoir.

Michael has extensive accompanying and music directing experience, including having been accompanist for the Madison Boychoir and Madison Children's Choir, department accompanist for the UW-Madison choral program, and music director for many UW-Madison and area theater productions.

Michael has been active in state music organizations, having been the choral chair for the Wisconsin Music Educators' Association, accompanist for the Wisconsin Choral Directors Associations' Next Direction conference, and both section leader and accompanist for various WSMA and WCDA state honors choirs. Michael is a member of the Voice Care Network, and has been named several times to "Who's Who Among America's Teachers." Michael is an active clinician, having led clinics and choral festivals in Wisconsin, Iowa, and Michigan. In January 2014 he will conduct the WCDA State Honors Children's Choir in Milwaukee.

Calli Ingebritsen, Colla Voce Instructor

Calli Ingebritsen is a new member of the MYC team. Calli graduated summa cum laude from the University of Wisconsin-Whitewater in 2008 with a Bachelor of Music degree in choral and general music education. For the past five years, she has taught choir and general music at Mount Horeb Area Middle School. Calli met and worked with Marcy and Margaret at the CMP workshops the past four years, and is thrilled to now be a part of the MYC team with such amazing teachers. She currently lives in Mount Horeb with her husband, Jeff. She is an active musician in area community ensembles and theatres. She enjoys reading anything she can get her hands on and crocheting.

Margaret Jenks, Conductor of Colla Voce, Tallis, Purcell, and Holst

Originally from Holland, Michigan, Margaret is a summa cum laude graduate of the Lawrence University Conservatory of Music. Her teaching and performing career has taken her from Freiburg, Germany to Eagan, Minnesota and to Waukesha, Wisconsin, where she taught at Butler Middle School and North High School. At Butler, Margaret created the Bridge Ensemble, an innovative choir which gained attention for its unique approach of pairing students with cognitive disabilities with gifted and talented students. The Bridge Ensemble appeared by invitation at the Wisconsin Choral Directors Convention, in a moving and memorable performance.

Margaret has performed extensively as soprano soloist in such works as the Bach *Magnificat*, Haydn's *Creation*, and Handel's *Messiah*. Presently, she designs and teaches MYC's Introductory Choir programs. Margaret's idea of a choir for boys in voice change led to the founding of our Holst choir and has resulted in invitations to work with other boychoirs. In 2010, Margaret led the first ACDA Young Men's Honor Choir in Cincinnati with colleague Randy Swiggum. She and Randy also were invited to conduct the APAC Choral Festival in Seoul, Korea in 2009, mentoring teachers from across southeast Asia in a conference focused on comprehensive musicianship, MYC-style. They have since led similar conferences for teachers in Hong Kong and at Carnegie Hall. Margaret is current chair of the CMP (Comprehensive Musicianship through Performance) Project, focusing on the deeper rehearsal experience for young musicians. Since 2004, she has lived in Madison with her husband Andy and their own lively boys, Nathaniel and Simon, who intend to sing in boychoirs until they are old enough to direct them.

Lisa Kjentvet, Conductor of Choraliers and Capriccio

Lisa Kjentvet is in her fourteenth season with the Madison Youth Choirs and the former Madison Children's Choir. Her history with the organization began as the conductor of Capriccio for the Madison Children's Choir where she subsequently served as artistic director for two years. After serving as co-artistic director of the Madison Youth Choirs during its inaugural season, she added to her conducting responsibilities and currently directs Choraliers and Capriccio. Her choirs have appeared at regional choral festivals and the North Central American Choral Directors Association Convention.

Lisa graduated from the University of Wisconsin-Madison with a degree in General and Choral Music Education. She has previously served as choral director at Kettle Moraine Middle School in Dousman, Wisconsin and Jefferson Middle School and Memorial High School in Madison. She has worked with various community groups including the Madison Savoyards where she met her husband, John. Now the busy mom of three boys, Lisa currently teaches music at St. Francis Xavier in Cross Plains. She is a member of the Voice Care Network and is active as a conductor, clinician, performer and private piano and voice instructor.

Marcia Russell, Conductor of Con Gioia

Marcia Russell teaches Choral and General Music at Platteville Middle School. She graduated magna cum laude from Lawrence University with a Bachelor of Music Degree in Voice Performance and General/Choral Music Education, and is pursuing a Masters of Music in Music Education. Ms. Russell conducts Choristers, one of the three choirs in the Platteville Children's Choirs, and Con Gioia, one of the nine choirs in the Madison Youth Choirs.

Ms. Russell is an active member of ACDA and MENC, and has held many leadership roles. She has served as the WSMA Middle Level and High School Honors Choir Coordinator and Section Coach, and the Coordinator for the NC-ACDA Middle Level Boys Honor Choir. She is a member of the Wisconsin Comprehensive Musicianship through Performance (CMP) Project. As a performer, Ms. Russell finds herself at home on the musical theatre stage of UW-Platteville's Heartland Festival, having performed for over ten seasons in such shows as *The Music Man* (Mrs. Paroo 2011 and Marian Paroo 2002), *Beauty and The Beast* (Mrs. Potts), *Nunsense 2* (Mother Superior) and *Annie* (Miss Hannigan).

Margaret Stansfield, Instructor of Colla Voce

Margaret (Maggie) Stansfield is a magna cum laude graduate of Luther College with a Bachelor of Arts in Music and German Studies. She has been teaching voice privately and in schools since 2006. She directed the high school choirs at Lakeland Union High School in Minocqua, WI and currently instructs choir, voice, guitar and piano to 5-12th grade students at Madison Country Day School. "The Margarets" aligned when Maggie, a disciple of CMP, met Margaret Jenks and Randy Swiggum at the 2011 Wisconsin CMP workshop.

Randal Swiggum, Conductor of Britten and Holst

Besides ten years with MYC, Randy has served as Artistic Director of the award winning Elgin Youth Symphony Orchestra since 1998. He is also Education Conductor for the Elgin Symphony Orchestra, creating and conducting its youth and family concert series. He was Artistic Director of Madison Children's Choir from 1996 — 2000 and led the first international tour for Ragazzi and Cantabile to Brazil in 1998.

Recently he has conducted orchestra or choral festivals in Aberdeen, Scotland; Seoul, Korea; and Singapore, as well as the Boise Philharmonic Orchestra and The Florida Orchestra with whom he has created and conducted dozens of youth concerts including Beethoven Superhero, The Amazing Technicolor Orchestra, and What's So Scary About a Rubber Shark? In 2009, he conducted the Scottish National Youth Symphony and returned to Seoul for the APAC Choral Festival, which he co-conducted with colleague Margaret Jenks. He and Margaret also co-conducted ACDA Young Men's Honor Choirs in Cincinnati (2010) and Madison (2012). He has conducted both the Wisconsin Honors Choir and Orchestra. Randy is also a frequent consultant with music educators around



the country, most recently at the invitation of Carnegie Hall's Weill Institute. He is author of *Strategies for Teaching High School Chorus* (MENC 1998) and co-author of *Shaping Sound Musicians* (GIA 2003), and chair-elect for the CMP Project (Comprehensive Musicianship through Performance). He has taught at UW-Milwaukee, Lawrence University, and Whitefish Bay High School.

Lisa Shimon, Conductor of Cantilena

Lisa has been with MYC since 2008. She is an elementary music teacher in Stoughton and holds a bachelor's degree in Music Education from UW-Madison and a master's degree in Music Education from UN-Kearney. Before moving to Stoughton with her husband and two boys, she taught at Nathan Hale High School and Pius XI High School in Milwaukee, where her choral ensembles were recognized for their excellence.

A talented singer and pianist, Lisa has performed with the Bel Canto Chorus, Bach Chamber Choir, and other ensembles in Milwaukee, and in various venues in Stoughton and Madison. She has also provided music for many churches and has worked as clinician for area high schools and as a private voice and piano teacher. In addition to her experience with traditional choirs, Lisa has done extensive work with vocal jazz programs throughout the state and has trained many educators to work in that idiom.

ADMINISTRATIVE STAFF

Lynn Hembel, Managing Director

Taking her cue from the Handbook of How to Succeed in Business with a Liberal Arts Degree (English and Art History), Lynn paid attention in class and learned how to type. This led to a myriad of opportunities, mostly beginning with the word "temporary." Knowing that temporary is never permanent, she persevered and landed a career directing human resources for a global investment management firm in San Francisco. This she loved very much, almost as much as art history.

When MYC succeeded in teaching her whistling boys how to sing, she became MYC's biggest fan and considers it a privilege to be working for her favorite non-profit. Renovating an ancient house along with her talented husband and tracking the schedules and whereabouts of her active teenagers make her days (and nights) complete.

Nicole Sparacino, Development Director

Nicole is thrilled to be joining the MYC team. Nicole previously served as Communications & Development Manager for Wisconsin Youth Symphony Orchestras, where she first came to know the many fantastic folks who make the Madison youth arts community so vibrant. Nicole is a graduate of UW-Madison and the Cooperstown Graduate Program in upstate New York. She has worked with the Wisconsin Historical Museum, the Milwaukee Public Museum, The Theatre Museum, and the New York State Historical Association. In her free time, Nicole enjoys tackling increasingly elaborate recipes with her husband, hosting monthly "Bad Movie Nights," and acquiring random knowledge to stay on top of the local pub trivia scene.

ACCOMPANISTS

Andrew Johnson

Andrew Johnson holds degrees in mathematics and piano performance from Lawrence University, where he was a student of Catherine Kautsky and winner of several competitions and prizes. His master's degree from Marquette and The Medical College of Wisconsin is in bioinformatics. Andrew's career has included work in both the math and science fields and as a freelance musician, and he has performed extensively as both a classical and jazz pianist, a choral and instrumental accompanist, and musical theatre arranger and conductor. Nowadays he is kept busy at Epic Systems, but during bits of free time Andrew can be spotted behind a drum set, djembe,



dumbek, or keyboard. Andrew has long-time connections to MYC as the father of two singing boys and husband of conductor Margaret Jenks.

Steve Radtke

Steve Radtke is a native of Shawano, Wisconsin. A 2007 graduate of UW-Stevens Point, Steve has a degree in piano performance, having studied with Dr. Molly Roseman. He has also had the opportunity to study composition in London with Dr. Charles Rochester Young and piano performance with Douglas Weeks at Brevard Music Festival. Steve is currently amidst his 4th tour with Opera for the Young and has worked as a freelance accompanist for more than eight years with vocalists and instrumentalists alike. In the past, he has collaborated with small ensembles such as the UWSP Opera Workshop in their productions of *Gianni Schicchi*, *La Bohème*, and *The Tender Land*, and UWSP Danstage in their production of Philip Glass' *Mad Rush*. Steve also enjoys dabbling in composition, improvisation, and electronic music.

Jess Salek

Jess has degrees in piano performance from Lawrence University and from State University of New York, Stony Brook, and is completing doctoral studies at the University of Wisconsin, Madison. He has served on the teaching faculty of both Interlochen Arts Academy and Prairie Music Academy, and also as adjudicator at music festivals and concerto competitions throughout the state. Mr. Salek proudly teaches a diverse studio of 40 students. An active performer, he was a featured soloist at the 2008 Syttende Mai festival in Viroqua, WI, and also has performed a solo recital at Farley's House of Pianos. A passionate chamber musician, Mr. Salek has performed chamber concerts at Unitarian Society of Madison and has most recently, performed with Jane Peckham in a piano duo recital at Farley's. He also performs as assistant keyboardist in the Madison Symphony Orchestra and the Wisconsin Chamber Orchestra for Concerts on the Square.



SCHOOL OF MUSIC
University of Wisconsin-Madison

University Opera presents

Béatrice et Bénédict

by Hector Berlioz

William Farlow, Director James Smith, Conductor
UW Symphony Orchestra

April 11, 13, & 15

Carol Rennebohm Auditorium, Music Hall

General Public \$22

Seniors \$18

UW-Madison Students \$10

Tickets: 608-265-ARTS

music.wisc.edu

STAY CONNECTED



www.madisonyouthchoirs.org



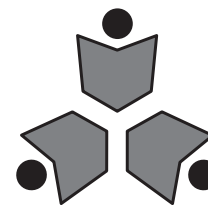
facebook.com/madisonyouthchoirs



twitter.com/mycchoirs



youtube.com/madisonyouthchoirs



MADISON
YOUTH CHOIRS



Friends & Donors

Madison Youth Choirs is exceedingly grateful to the foundations, businesses and individuals who participate in our mission by making a financial contribution. Thank you for your generous support of youth music education in our community!

(A) = Alumni (P) = Current Parent

Sustainer (\$5,000 or more)

American Girl Fund for Children

Benefactor (\$1,000 to \$4,999)

Anonymous
American Family Insurance
BMO Harris Bank
The Brittingham Fund
Dane County Cultural Affairs Commission
John & Elizabeth Heiner
Kiwanis Club of Downtown Madison
Michael Ross and Kirsten Fruit
Dean & Orange Schroeder

Sponsor (\$500 to \$999)

Rahel Desalegne and Girma Tefera (P)
Dani Luckett
Sub-Zero Foundation

Contributor (\$250 to \$499)

Anonymous
Drs. Carol Diamond and Howard Rowley
Altaweel Family (P)
Phil Hammond
Herbert H. Kohl Charities Inc.
Lois Krunnfusz *in honor of Dan Krunnfusz*
Tom and Pat Lessie
Lussier Community Education Center
Geri Torti *in honor of Rose and Maria Torti*

Supporter (\$100 to \$249)

Anonymous
Laura Certain (A) *in memory of*

Kristina Ellerkamp
Herb and Harriet Chen *in honor of Alex Chen*
Dennis & Lynn Christensen
Ann & Phil Dettwiler *in memory of Cleone Witte*
Ann & Phil Dettwiler *in memory of Chuck Himsel*
Kevin Gould
Eleanor Heikkinen (A)
Suzanne Hodgman
Bradley Hutter (P)
Joelle Hutter (P)
Jim & Carol Ross *in honor of Michael Ross*
Richard & Lois Rossmiller
Nina & Jamie Schmidt
Michael St. Clair (A)
Karen Stuesser and Richard Cornwell (P) *in honor of Mike Ross*
Jean Verban
Julie and Leo Waner *in honor of Rachel and Nicole Waner*
Jeanne Warzyn *in memory of Willard Warzyn*
Paul Wertsch and Kay Heggstad
John Young and Gail Snowden

Friend (up to \$99)

Anonymous
Hilde and Julius Adler
Amy Andrew *in honor of Carrel Pray*
Nancy Becknell
Patricia Brennan
Bea and Gene Dewey
Karen P. Falkner
Michael & Jane Ferris *in honor of Ben & Martha Ferris*
Mimmi Fulmer
Tim & Kay Gies
Mary Ann Harr Grinde

Young-joo Hong
Ed Mason
Stanley & Beryl Moore *in honor of Cora Wiese Moore*
Steven and Jane Morgan
Brian Mott Piano Service
Ernest & Barbara Pellegrino
Pat & Betsy Ryan
Richard & Doris Schaller
Shirley Sundquist
Prudence Stewart
Georgene Vitense
Ronald M. Wanek, DDS
Eric & Kathy Wendorff *in honor of Tim Wendorff & Mike Ross*
Charlotte M. Woolf

In Kind

Inkworks
Linda Gerke
John and Christie Miller
Richard Russell
Jessica Timman

Note: This list reflects donations received between May 3, 2013, and November 22, 2013, our print deadline. We regret any errors or omissions. Please contact the MYC office at 238.7464 with your corrected information. Thank you.

it's my choir

Honor an MYC singer with a donation to the it's my choir campaign.

Because tuition alone covers roughly half the total cost of our program, each MYC family commits to raising an additional \$200 per year as part of their fundraising commitment. For our singers, the It's My Choir campaign combines an education in philanthropy with the excitement of sharing their enthusiasm for MYC with people dear to them. Our goal is tremendous: \$30,000 by March 2014! If you would like to sponsor a singer or make a donation in their honor, please use the form below.

Please note, because the fundraising commitment is a required part of MYC membership, the IRS does not allow us to receipt donations made to the It's My Choir campaign. Rest assured, whether your donation is made to a singer's fundraising commitment or to the general fund, your gift is used to advance music education and support the ongoing work of Madison Youth Choirs.

Thank you for your generous support!

Please tell us how you would like your gift applied:

- ☐ MYC Singer's Fundraising Commitment (not tax deductible)
☐ MYC's General Fund (tax deductible)

I would like to receive:

- ☐ Concert/Event information
☐ MYC's Newsletter, *The Voice*

Name _____

Address _____

City, State, ZIP _____

Email Address _____

I would like to be listed in the program as: _____

This gift is in honor of _____

Please make your check payable to Madison Youth Choirs and mail to:
MYC, P.O. Box 5233, Madison, WI 53705



We proudly support Madison Youth Choirs.



A Different Kind of Care

5801 Research Park Blvd, Suite 400 / Madison, Wisconsin 53719

T 608.729.6300 F 608.729.1099

MadisonWomensHealth.com