

MADISON
YOUTH CHOIRS

INQUIRY:

science, music, imagination

Sunday, December 13, 2015

MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

FOR A LIMITED TIME

Holiday Ticket Sale

..... DEC. 12-24

Buy tickets to our Feb. – May concerts for only \$20 or \$48.



FEBRUARY 12, 13, 14

Music, the food of love...

Alina Ibragimova, *Violin*

TCHAIKOVSKY • RAVEL • BEETHOVEN



MARCH 11, 12, 13

The Great Emanuel Ax

Emanuel Ax, *Piano*

KABALEVSKY • FRANCK • STRAUSS • MAHLER



APRIL 1, 2, 3

Ohlsson plays Brahms

Garrick Ohlsson, *Piano*

STUCKY • STRAUSS • BRAHMS



APRIL 29, 30, MAY 1

Carmina Burana

Madison Symphony Chorus

RESPIGHI • ORFF

LEARN MORE AT MADISONSYMPHONY.ORG



MADISON
YOUTH CHOIRS

CONTENTS



4 From the Director

6 MYC Staff and Board of Directors

6 Sponsors

Program Notes

7 1:30pm — Cantilena, Cantabile, Ragazzi,
and the MYC/Capitol Lakes Intergenerational Choir

15 4:00pm — Purcell, Britten, Holst, and Ragazzi

29 7:00pm — Choraliers, Con Gioia, and Capriccio

35 Music Educators

38 MYC Members

43 Friends and Donors



Madison Bach Musicians



April 8 & 10 Handel: *Messiah*

Period performance of Handel's
1741 choral masterpiece!

- Baroque orchestra
- Eight outstanding vocal soloists
- Singers from the Madison Boychoir
—part of Madison Youth Choirs.

April 8, 2016

6:45pm lecture, 7:30 pm concert

April 10, 2016

2:45 pm lecture, 3:30 pm concert

First Congregational Church

madisonbachmusicians.org



From the Director

How is the work of a scientist like the work of a musician? This was one of our key questions this semester, and answering it has been an exciting part of our learning. Singers have explored, experimented, hypothesized, gathered data, and of course, looked in detail at the music they are studying. We also had wonderful collaborations with UW Chemistry professors Bassam Shakhashiri and Rodney Schreiner, who brought their UW-Madison based “Science is Fun” presentations to our fall camp. Jim Lattis of UW Space Place led an evening of stargazing for MYC families. Con Gioia performed with Dr. Shakhashiri at the Wisconsin Science Festival, and MYC produced four short videos with local scientists Michael Parsen, Dr. Sam Gellman, Dr. Jim Lattis, and Dr. Amy Wendt for our weekly email notes. Special thanks to MYC Development Director, Nicole Sparacino, for her video production work.

Mike Ross, Artistic/Executive Director



Please Note

Every MYC concert is recorded, and each concert represents the extraordinary effort and hard work of our young musicians. We want them to remember their performance for its artistry, not its interruptions.

Please silence or turn off all electronic devices. And if you are attending with young children and they are having trouble enjoying the concert quietly, please consider stepping out into the lobby.

Thank you for your cooperation.



Special Thanks

Our winter concert series, now named the *Diane Ballweg Winter Concerts*, has been permanently endowed by Diane Ballweg. Her incredible gift supports the production costs of presenting a winter concert series (facility rental, guest musicians, music) each year in perpetuity. We are grateful to Diane for her long-time support of MYC. If you are interested in learning more about creating a concert endowment, please contact us. We'd love to talk to you more about how an endowment gift can make a significant impact on the wonderful young musicians you will hear today.

Madison Youth Choirs • P.O. Box 5233 Madison, WI 53705
608-238-SING (7464) • madisonyouthchoirs.org



**WARNING
BIG VOICE INSIDE**

**6th Annual
Madison BOYCHOIR Festival**
FOR BOYS IN GRADES 2-12 • SATURDAY, JAN. 30, 2016
Madison West High School • 30 Ash Street, Madison, WI

400 boys singing! Do not miss the free Festival Concert featuring all of the festival choirs, the men of the Madison Choral Project and the boychoirs of the Madison Youth Choirs in a choral extravaganza!

12:30pm • Festival Concert • free and open to the public



Visit madisonyouthchoirs.org for more information.

Hosted by Madison Youth Choirs,
in partnership with Madison Metropolitan School District.



Staff and Board of Directors



MYC Staff

Michael Ross.....	Artistic & Executive Director Conductor
Lynn Hembel.....	Managing Director
Nicole Sparacino.....	Development Director
Lisa Kjenvet.....	Education & Outreach Coordinator Conductor
Alyssa Gunsolus.....	Program Services Coordinator
Ian Disjardin.....	Rehearsal Coordinator
Lori Koeritzer.....	Artistic Administrative Assistant
Calli Ingebritsen.....	Instructor
Jingwen Fan.....	Accompanist
Margaret Jenks.....	Conductor
Andrew Johnson.....	Accompanist
Steve Radtke.....	Accompanist
Marcia Russell.....	Conductor
Jess Salek.....	Accompanist
Margaret Stansfield.....	Instructor
Randal Swiggum.....	Conductor

Board of Directors

Dan Sinclair,
President

David Schmiedicke,
Treasurer

Laurie Fellenz,
Secretary

Julie Verban, past president
Michelle Kruse
Daniel Lyons
Elizabeth Odders-White
Penny Patterson
Albert Pinsonneault
Kris Rasmussen
Cheryl Rowe
Brian Tennant

Thank You to Our Sponsors!

This concert is generously endowed by the
Diane Ballweg Performance Fund.

Additional support for our 2015-2016 season comes from:



The Brittingham Fund
Kenneth A. Lattman Foundation
The Courtier Foundation, Inc.



Diane Ballweg Winter Concerts

INQUIRY:

science, music, imagination

1:30pm, Sunday, December 13, 2015
First Congregational Church



CANTILENA

Marcia Russell, conductor
Jingwen Fan, piano

CANTABILE

Michael Ross, conductor
Jess Salek, piano

RAGAZZI

Michael Ross, conductor
Jess Salek, piano

MYC/CAPITOL LAKES INTERGENERATIONAL CHOIR

Lisa Kjentvet, conductor
Michael Ross, piano

CANTILENA



Bel Tempo Che Vola
(sung in Italian)

Jean-Baptiste Lully (1632–1687)

Let's sing. Let's enjoy our youth. What's lost will not come back again.

Bel Tempo Che Vola is a duet from Lully's opera *Le Bourgeois Gentilhomme*. One of the challenges of singing songs in languages other than English is not knowing what the words mean. As scientist-musicians, the members of Cantilena were asked to use the tools they had to translate the Italian text, and then summarize the meaning in their own words.

Weep No More

David Childs (b. 1969)

As part of the "scientific musical process," members of Cantilena were encouraged to help decide the program order for today. They considered text, tonality, tempo and overall *effect* of the song. *Weep No More* is an adaptation of a poem by John Keats called *Fairy's Song*. This piece is not melodic in the traditional sense of choral music; rather, it sets a mood. The combination of the wistful piano accompaniment and repetitive vocal line create a setting in which one may imagine the fairy whispering into the heroine's ear as she sits in a woodland forest.

Songbird

Sarah Quartel (b. 1982)

Sarah Quartel is a Canadian composer on the rise. Her works have been performed around the world at all levels. This piece is light and playful, and the text seems to be a play on a childhood counting song. Performed a cappella, the challenge for the singers involves vocal crossing (altos singing higher than sopranos) and the interplay between g natural and g sharp. "I am a songbird, I will sing anything. Give me a tune, I will spin you gold."

Sound the Trumpet

Henry Purcell (1659-1695)

A large portion of Henry Purcell's work included composing welcome songs and odes to the Royal family. It is not surprising, given the imaginative construction of these works, that they are still widely performed today. *Sound The Trumpet* is a treasure trove of musical discovery. Beginning with the ground bass in the piano, the long sustained first note in the voice, and the melismatic interplay between the two voices, this is not only a celebration for making music, it is a celebration of experiencing music.

When I Set Out for Lyonesse

Keith Bissell (1912–1992)

Perhaps no song this semester has intrigued the imagination of Cantilena more than Bissell's setting of this poem penned by Thomas Hardy:

*When I set out for Lyonesse,
A hundred miles away,
The rime was on the spray,
And starlight lit my lonesomeness
When I set out for Lyonesse ,
A hundred miles away.*

*What would bechance at Lyonesse
While I should sojourn there
No prophet durst declare,
Nor did the wisest wizard guess
What would bechance at Lyonesse
While I should sojourn there.*

*When I came back from Lyonesse
With magic in my eyes,
All marked with mute surmise
My radiance rare and fathomless,
When I came back from Lyonesse
With magic in my eyes!*

The singers explored the strophic setting of the text, the use of unison and harmony, and the changes in tempo and tonality. Once they paired this research with a study of the life of the poet, the magic of the story was revealed to their eyes.

RAGAZZI



Regina Coeli
(sung in Italian)

Gregorian chant, ca. 10th century

Regina Coeli
(sung in Italian)

Giovanni Pierluigi da Palestrina (1525–1594)

*Queen of heaven, rejoice, alleluia: for He whom you were worthy to bear, alleluia;
He has risen as He said, alleluia; pray for us to God, alleluia.*

Palestrina's compositional output was extraordinary, including 105 masses and more than 300 motets. To many, his work is seen as the height of Renaissance polyphony. Here, he sets short melodic excerpts from the *regina coeli* chant throughout all of the voices. In performance practice typical of Palestrina's time, the men of Ragazzi sing all four vocal parts: Cantus (modern soprano), Altus, Tenor, and Bassus.

Song of Peace

Vincent Persichetti (1915–1987)

American composer Vincent Persichetti's work spans many musical mediums; he wrote works for piano, instrumental solos, symphonies, and major works for concert band. Here he weaves a simple melody throughout, treating it as if it were a literal plea for peace.

Dúláman
(sung in Gaelic)

Michael McGlynn (b. 1964)

James Tautges, Michael Verban, Brian Yin, Peter Woods, soloists

*Seaweed of the yellow peaks, gaelic seaweed,
seaweed of the ocean, gaelic seaweed...*

Due to the erosion of the land, people were forced to carry seaweed from the shorelines along the barren West Coast of Ireland; this was then allowed to rot, and was eventually used to plant potatoes in. The text of this song, an extract from a much longer traditional text, may have been sung while the seaweed was being gathered.

(notes by the composer)

Michael McGlynn is a well-known Irish composer and conductor, best known as director of the successful Irish choir Anúna, founded in 1987.

CANTABILE



Utopia

Moira Smiley

In the United States in the 19th century, singing schools led by itinerant music teachers concentrated on improving congregational singing. Instead of focusing on European composers, these amateur musicians learned the music of early American composers, who used English parish church models combined with free counterpoint and loose harmonic rules.

In the South, this music found a permanent cultural home. Singers learned to read music by using a four-note system of shapes. This shape-note tradition continues today, with singing groups still active throughout the country (including Madison!). *Utopia* is a newer composition (1994) written in this style by Moira Smiley, a member of the amazing women's a capella group Voco.

Lacrimoso son io (K. 555)
(sung in Italian)

Wolfgang Amadeus Mozart (1756–1791)

Tearful am I; I have lost my idol.

The compositional genius of the then 32-year old Mozart is clearly demonstrated in this complex 4-part canon. Mozart paints the tearful loss inside the melody itself—waves of loss and pain flow throughout its short four lines of music.



DID YOU KNOW THAT OVER 1,000 COMMUNITY MEMBERS SING IN MYC'S CHORAL PROGRAMS EVERY YEAR?

In addition to the 330 singers who will participate in today's concert, nearly 700 additional choristers participate in our music education activities throughout Madison. These programs include:

FALL, SPRING, AND SUMMER INTRODUCTORY CHOIRS
inspiring creative expression for children age 7-10

FOUR POPULAR IN-SCHOOL CHOIRS
serving an economically diverse group of
over 250 children in Madison at Lincoln, Chavez,
Nuestro Mundo, and Leopold elementary schools

THE MADISON BOYCHOIR FESTIVAL
engaging over 400 boys in a daylong
choral celebration and public performance

A NEW INTERGENERATIONAL CHOIR
joining the voices of teenage MYC singers with
senior residents of Capitol Lakes retirement community

CHORAL ENRICHMENT PROGRAMS
encouraging musical exploration for new singers at
Lussier Community Education Center

All of these programs are made possible by the generous support of our donors and sponsors, listed on page 43-44. Thank you for serving as the sustaining force behind our drive for musical innovation and arts accessibility for all!



The Gods Have Heard My Vows

Thomas Weelkes (1576-1623)

Weelkes' three-part "mini-madrigal" captures much of his 16th century musical spirit. It uses text from an earlier age: here, excerpts paraphrased from a Roman ode. He uses text-painting, writing musical phrases that reflect the literal meaning of the text. Weelkes was one of England's most famous 16th century composers.

Palomita

Traditional Peruvian lament
Arranged by Randal Swiggum

Laura Pinsonneault, flute

Little dove, where are you? Because I am looking for you. Lonely, perhaps you cry, without a way to come back.

My dove, I've lost you. I don't know where you went. Desolate, I search for you, perhaps never to see you.

A simple, poignant melody set effectively to capture the loneliness and desolation of the lyrics, this arrangement by MYC conductor Randal Swiggum has become a favorite of ours. The flute part evokes the sound of the Andean pan pipe.

Hoj, hura hoj! (sung in Czech)

Otmar Mácha (1922-2006)

O, mountain, O! The children herding their dear cows shoo them as always, calling them out of the village:

O mountain, O!

My dear cows are eating all around me until the evening bells ring; I will go home with you. I will go behind the hills as my sheep graze.

I will go to Maria, my dear friend.

The children herding their dear cows...

Mácha's composition (sung in a Moravian dialect of Czech) evokes the sound of shepherds, almost always young girls, calling out across the mountains. Otmar Mácha was one of the Czech Republic's most respected composers.

Join a community of musicians passionate about learning!

Audition for a Performing Choir | Wednesday, January 6, 2016
For singers ages 11-18. Auditions are free and require no advance preparation. We want to hear you sing!

Enroll in Spring Introductory Choir | begins mid-February
Designed for singers ages 7-10, our engaging classes provide the perfect introduction to MYC for young musicians of all abilities. Scholarships are available. Space is limited, so register early!

Youth.Community.Music Education.

madisonyouthchoirs.org | 608-238-SING (7464) | info@madisonyouthchoirs.org



MADISON OPERA

Little Women

by Mark Adamo


Tickets start at just \$25!

February 5 & 7, 2016
Capitol Theater at Overture Center
Sung in English with projected text

Sponsored by
Millie & Marshall Osborn
Pleasant T. Rowland Foundation
Lau & Bea Christensen Charitable Foundation
Charles Snowden & Ann Lindsey

 MADISON OPERA PRESENTS

madisonopera.org | tickets: 608.258.4141 |    



The Young Shakespeare Players

Unmatched Growth for Young Minds

“This is such an amazing environment. Growing up here is such a privilege!”—YSP Actor

Year-round programs of full-length plays & workshops. Ages 7-Adult. No auditions or rejections. Free admission to performances. Scholarships available. Email ysp@ysp.org. Visit youngshakespeareplayers.org for registration forms, production calendar & more!

Since 1980-Shakespeare, Shaw, Dickens

CANTABILE AND RAGAZZI



Apple-Tree Wassail

Stephen Hatfield (b. 1956)

We tend to associate wassailing with Christmas, but its origins predate the introduction of Christianity to England. According to the composer: “Wassail comes from the Anglo-Saxon *wes hael*—to be healthy. Originally, wassails were taken seriously as blessings on farms and farmers that would help ensure the health of the coming year. *Apple-Tree Wassail* comes from the cider country of Devon and Somerset, where it might be sung in the orchards or at the farmer’s door. The references to ‘lily white pins’ and ‘lily white smocks’ are meant to flatter the farmer’s family by listing the fine clothes and ornaments they could supposedly afford to wear. The twelfth day of Christmas (Epiphany) was thought to be a perfect time to bless the orchards, in part because it was believed that evil spirits did their best to confound Christmas piety in the twelve days following Christ’s birth.”

(Program notes by Michael Allsen)

MYC/CAPITOL LAKES INTERGENERATIONAL CHOIR and COMBINED CHOIRS



Forever Young

Bob Dylan (b. 1941)

Members of the Intergenerational Choir (* denotes Cantabile/Ragazzi singer):

Sallie Bestul*, Michael Briggs, Nora Cahill*, Royce Dembo, Liam Forrest*, John Frantz, Mary Frantz, Marcus Graham*, Dolores Gohdes, Paul Gohdes, Mary Grist, Jim Grist, Lincoln Hartford, Bernie Hebb, Herb Hellen, Bob Klassy, John Kruse, Jacob Larget*, Gracie Little*, Breanna McClarey*, Bettina Pietri, Ken Riggs, Joan Riggs, Julia Russell*, Ameya Sanyal*, Stella Sanford*, Louise Seebeck, Don Snyder, Debby Thomas, Doris Unger, Eli Wilson*.

The Intergenerational Choir brings together the young singers of MYC with the residents of Capitol Lakes to create a unique, innovative musical ensemble that benefits from blending voices with a wide range of life experiences. Through this program, which is supported in part by the Madison Community Foundation, we hope to demonstrate that creative expression is vital at every age and encourage further collaboration between artists of different generations.



Diane Ballweg Winter Concerts

INQUIRY:

science, music, imagination

4:00pm, Sunday, December 13, 2015
First Congregational Church



PURCELL

Margaret Jenks, conductor
Andrew Johnson, piano

BRITTEN

Randal Swiggum conductor
Michael Ross, piano

HOLST

Margaret Jenks and Randal Swiggum, conductors

with special guests

Nathaniel Johnson and Steven Wilke, violins
Andrew Briggs, cello
Shaun Spencer, guitar
Tim Gustafson, bass

MADISON BOYCHOIR



Two St. Nicholas Songs

St. Nicholas was a fourth-century Christian saint. His life and deeds were not recorded until several hundred years after his death, so separating fact from legend is virtually impossible. The legend says he was born in the port city of Myra, in modern Turkey, and that he was elected bishop through divine intervention. He spent the rest of his life performing courageous, altruistic, and miraculous deeds in defense of his flock, and after his death (usually given as December 6, about 342 A.D.), his bones mysteriously exuded a fragrant healing oil. Reports of his miracles steadily increased.

In the late 11th century, the time of these songs, the remains of St. Nicholas were removed to the Italian city of Bari. Adoration of St. Nicholas grew stronger during this time, and there were many songs and liturgical services dedicated to him written throughout Europe, including these.

I. Intonent Hodie (sung in Latin)

Anonymous (probably 12th century)

*Let the voices of boys sing out today!
Thus the joyful day shone forth in a rejoicing world,
with a jubilant heart and a merry mouth.*

*This famous saint, the Lord's subject, was placed in a cradle.
He denied his flesh—even his mother's milk,
and on Saturday the boy fasted three times.*

*To the grieving parent, his son drowned in the dangerous sea,
he granted what was asked: God heard his prayers and gave the
drowned boy back to his father.*

This text dates from at least 1360, but is probably much older. The melody associated with it comes from the famous *Pies Cantiones* of 1542, but is also older. It is actually better known today in its later form, as *Personent Hodie*.

With a lively processional feeling, it's possible the song was sung by monastery boys on St. Nicholas Day (December 6) or in procession with the boy bishop on the Feast of Fools, between Christmas and New Year's. The lyrics include four verses, retelling four of the most famous legends about St. Nicholas.



Helping Businesses Do More on the Internet

RELIABLE INTERNET

COLOCATION

NETWORK AND
SECURITY CONSULTING

EMAIL SERVICES

FIBER OPTICS

DISASTER RECOVERY

MANAGED SERVICES

WEB HOSTING

WIRELESS

supranet.net

II. Sainte Nicholaes

(sung in Latin)

*Saint Nicholas, God's favorite,
Build for us a fair, beautiful house.
At our birth, at our death,
Saint Nicholas, bring us safely there.*

This song, whose composer we actually know, is part of the oldest manuscript of a song in English that includes both text and music. Because Godric was so famous (often called “Saint Godric”) several medieval biographers wrote of him, and (fortunately for us) included his three famous songs in the text of their biographies, including this one.

Born in Norfolk, Godric spent the first forty years of his life as a seafaring merchant. He later made holy pilgrimages to Rome and Jerusalem before withdrawing to a hermitage at Finchale (pronounced ‘Finkel’), near Durham, on the river Wear. Here he spent the remaining sixty (!) or so years of his life. At first he lived alone, and outdoors. Then the nearby monks built him a hermitage to protect him from the elements. He was later joined by his sister Burgwen, and a servant. He died on May 20, 1170, attended by monks from Durham.

Godric was not a trained musician, but his biographer Reginald explained that his three songs came to him in visions, much like Hildegard of Bingen, his contemporary. According to Reginald, one night Godric sang loudly and called out to St. Nicholas, and later said that the saint had visited him, and they had sung together.

PURCELL



Singt den Herrn

(sung in German)

Michael Praetorius (1571–1621)

*Sing to the Lord, Allelujah!
All who love him praise him. Praise his name!
Sing with tambourine and harp!*

One of the strictest musical forms is the canon or round (like “Are You Sleeping?”), which is usually associated with children’s music but is actually quite difficult to compose. The rigor of writing a canon that both followed the rules (canon means “rule”) and was pleasant to sing and hear seems to have appealed most strongly to German composers, and none more so than theologian and musician Michael Praetorius. Although he never traveled outside of his native Germany, he was heavily influenced by the new Venetian polychoral style, experimenting with creating a sense of space and distance in his music. “Singt dem Herrn,” probably written for instruction or for devotional music-making in the home, is a magnificent example of the “logic” of compositional means applied to expressive ends.

THANK YOU FOR BRAVING THE COLD TO CELEBRATE THE ACCOMPLISHMENTS OF OUR SINGERS TODAY!

We would love to learn more about our wonderful audiences—you can help us do this through a very short survey and enter to win a \$50 iTunes gift card.



As we strive to share the beauty of choral music with even more members of our community, we're hoping to discover what brings guests like you to our concerts and gain a better understanding of the geographic representation of our audience. You can provide this valuable feedback by answering the short questions on the "Help Us Learn More" cards available on the ticket table today.

As a thank you for your participation in this brief survey, we'll enter your name in a drawing for a \$50 iTunes gift card when you provide your contact info.

You may drop the cards into the designated box in the lobby.
Thank you!

Who Can Sail?

Norwegian Folk Song
Arranged by Jeanne Julseth-Heinrich

Folk songs invite speculation and this one is rich with possible interpretations, including its origin, which has been variously ascribed to Swedish, Finnish, and Norwegian traditions. Wisconsin composer Jeanne Julseth-Heinrich—a proud Norwegian—has written a tender setting of this haunting melody which asks a profound question: what is the nature of human relationships?

Rolling Down to Rio

Edward German (1862–1936)

Scientists and artists both need vivid imaginations. The desire to explore, to imagine something we have never seen, to speculate on what might be—these are important drives toward creativity and venturing forward. Rudyard Kipling's poem, "Rolling Down to Rio" perfectly captures this sense of adventure and exploration.

Kipling (1865-1936) is best known for *The Jungle Book* and *Just So Stories*. He brought to life exotic, far away places and an idealized excitement for adventure, writing at the peak of British colonialism and expansion. Edward German, another British composer and exact contemporary of Kipling, set these texts in his *Just So Songbook* of 1903. Every British schoolboy at the turn of the century would have known "Rolling Down to Rio" and it was arranged and rearranged many times. We were delighted to "rediscover" it and introduce it to another generation of boys.

BRITTEN



Rattlesnake Skipping Song

Derek Holman (b. 1931)

Dennis Lee, Canada's first poet laureate, published his collection of poems, *Alligator Pie*, in 1974. It not only became one of the best-selling Canadian children's books of all time, but poems like "Rattlesnake Skipping Song," with their tongue-tickling rhymes and rhythms, quickly became favorite playground and nursery chants. What seems like a silly children's poem, however, takes on a creepy, almost surreal quality with Derek Holman's musical setting—a canon which keeps expanding in number of parts, building to a macabre ending. An unnerving piano part contributes to the mayhem.

Britten boys also discovered that the entire piece is based on a simple motif: the interval of a minor third, heard in the opening bars of the piano accompaniment and the first few notes of the sung melody. To uncover how this motif is the seed or "DNA" of the entire piece, informing every melodic gesture and accompaniment figure of the piece (it is present in literally every single measure) was a fascinating study not only of compositional craft, but of how a piece is made coherent by this musical genetic material.

Because your soul also needs to be fed



A PROCESSION OF ANGELS

Madison Choral Project
HOLIDAY CONCERT

Friday evening, Dec. 18 at 7:30 PM
First Congregational Church, Madison

Saturday afternoon, Dec. 20 at 2:30 PM
Lutheran Church of the Living Christ, Madison

Send out thy light
and thy truth: let them lead me;
let them bring me unto thy holy hill,
and to thy tabernacles.

-Psalm 43



Tit-for-Tat

Benjamin Britten (1916–1976)

In keeping with our tradition of singing a piece by our namesake composer, the Britten boys are singing what is likely the first performance of this piece by a choir, originally intended for solo voice. Britten wrote an evocative piano part and a spiky, angular vocal line to bring to life a truly unusual poem by Walter de la Mare (one of his favorite poets). The boy Tom Noddy is a hunter with little regard for the defenseless creatures he frightens in the woods. In an ironic, humorous twist, the poet speculates on Tom the Hunter becoming “the Hunted” (by an Ogre from Space).

Britten boys first explored the poem without its title and speculated on what might be a good title. The “karma” and “what goes around comes around” aspect of the poem was fun to discover, but also the deeper understanding that, at its heart, this is not an anti-hunting poem as much as a poem about empathy, noticing other (especially less powerful) creatures, and seeing oneself not as the center. Britten’s fantastic musical setting, written when he was just twelve years old (a marvel in itself), was an endless source of details to uncover as we practiced our “expert noticing” skills.

Jerusalem

Sir Hubert Parry (1848–1918)

Poem by William Blake (1757–1827)

Although England has no official national anthem, Jerusalem has long been considered its most beloved patriotic song, known to every schoolchild and sung at official occasions, sporting events, and as a processional or recessional in cathedrals and churches across the land. Many Americans first heard it in the closing scene of the 1981 film *Chariots of Fire*, whose title came from the song’s lyric, “Bring me my chariot of fire.”

William Blake’s cryptic poem of 1804 alludes to an ancient legend that Jesus, as a young man, visited England with his uncle Joseph of Arimathea. Jerusalem is a metaphor not only for a heavenly, eternal city (as in the Book of Revelation) but a place of universal peace and brotherhood. In contrast to the “dark satanic mills” of England’s industrial revolution, Jesus created, briefly, a heaven in England—a spiritual vision that Blake summons forth from his English countrymen, calling them to create such a country again.

The poem was relatively obscure for nearly one hundred years, until it was included in an anthology of patriotic verse in 1916, during the dark period of World War I when morale in England was low. Sir Hubert Parry—at the time England’s most prominent composer—was asked to set the poem to “suitable, simple music that an audience could sing” for a political Fight for Right campaign. In 1922, Edward Elgar arranged the song for large orchestra and it became the traditional ending of that most British of musical events: the Last Night of the Proms (Sir Henry Wood’s Promenade Concerts) held in London, and broadcast live all across the nation.

SMILE ALL THE WAY TO THE BANK.

Come see why Park Bank isn't banking as usual.

PankBank.com | 608.278.2801



PERSONAL BANKING | PERSONAL LOANS | BUSINESS BANKING

Equal Housing Lender | Member FDIC

HOLST



Ríu Ríu Chíu
(sung in Spanish)

Anonymous
from *Villancicos de diversos Autores* (1556)

*Riu, riu, chiu, He who herds by the river.
God has kept the wolf far away from our lamb.*

Probably the single most famous piece of Renaissance music, “Ríu Ríu Chíu” was first published in a collection of *villancicos* (short, rhythmic vocal pieces in Spanish) in Venice, 1556. Only a single copy of this collection remains, discovered in the archives at the University of Upsalla in Sweden. In 1909, it was released in a modern performing edition and of the forty pieces in the collection, “Ríu Ríu Chíu” became the most popular, recorded by early music groups and pop singers alike (including the Monkees in their 1967 Christmas special).

The song's title is enigmatic. “Ríu ríu chíu” may be a kingfisher's call, or the cry of a shepherd. The various verses draw upon a striking image: the lamb (Mary) has been kept safe from the wolf (Satan) by the shepherd (God) who, like a human shepherd, protects her with a wall around her (the Immaculate Conception, a doctrine which held Mary to be without the stain of original sin). The extended metaphor reveals not only the preoccupation with this doctrine in the 16th century, but also the literary tastes at the Spanish court at Valencia, where subtlety and allusion were prized.

Anima Mea
(sung in Latin)

Michael Praetorius (1571–1621)

My soul, which is so downcast: hope in the Lord. He will surely bring help.

Another example of Praetorius' skill at writing canons, in this case with three voices at the interval of the fifth, this piece sounds surprisingly modern and expressive, capturing the mood of longing in the text. Like the more jubilant “Singt dem Herrn” (above), this piece was also probably intended for devotional singing among Lutherans at home. For Holst, the piece was a chance to explore the idea of sequences as building blocks of larger musical units, as well as the theme of resilience—how we persevere in the face of discouragement and obstacles.



Percussion & STEEL BAND
June 19 - July 2

BIRCH CREEK
Music Performance Center, Inc.
A Residential Summer Music Academy
in the heart of Door County, WI.

Apply online at
birchcreek.org/academy



SYMPHONY
July 3 - 16



JAZZ
July 17 - August 13



/madisonyouthchoirs



@mycchoirs



/madisonyouthchoirs

madisonyouthchoirs.org

The Sound of Silence

Paul Simon (b.1941)

Listed among *Rolling Stone*'s Greatest Songs of All Time, *The Sound of Silence* did not have an auspicious beginning when it was released in 1963 as part of the album *Wednesday Morning, 3 A.M.* But when college radio stations began playing it as a single it quickly spread in popularity up and down the East Coast, eventually reaching No. 1 on the Billboard chart.

Speculation is a feature of both the work of the scientist and the work of the artist—the urge to create meaning by interpreting details and assembling them into a coherent picture. Holst speculated on the underlying meaning of these elusive lyrics, which have been a subject of debate since the song's debut. Was it a dark reflection on the Kennedy assassination, three months earlier? A commentary on the trap of blind pursuit of material wealth, technology, or all that can be measured and quantified easily? Art Garfunkel, when pressed, once summarized the song as “the inability of people to communicate with each other,....especially emotionally, so what you see around you are people unable to love each other.” Like any masterpiece of its genre, *The Sound of Silence* overflows the boundaries of simple, straightforward interpretation and invites continual speculation.

RAGAZZI



Regina Coeli
(sung in Latin)

Gregorian chant, ca. 10th century

Regina Coeli
(sung in Latin)

Giovanni Pierluigi da Palestrina (1525–1594)

Queen of heaven, rejoice, alleluia: for He whom you were worthy to bear, alleluia; He has risen as He said, alleluia; pray for us to God, alleluia.

Palestrina's compositional output was extraordinary, including 105 masses and more than 300 motets. To many, his work is seen as the height of Renaissance polyphony. Here, he sets short melodic excerpts from the regina coeli chant throughout all of the voices. In performance practice typical of Palestrina's time, the men of Ragazzi sing all four vocal parts: Cantus (modern soprano), Altus, Tenor, and Bassus.

Song of Peace

Vincent Persichetti (1915–1987)

American composer Vincent Persichetti's work spans many musical mediums; he wrote works for piano, instrumental solos, symphonies, and major works for concert band. Here he weaves a simple melody throughout, treating it as if it were a literal plea for peace.

summer music clinic

University of Wisconsin–Madison
2016

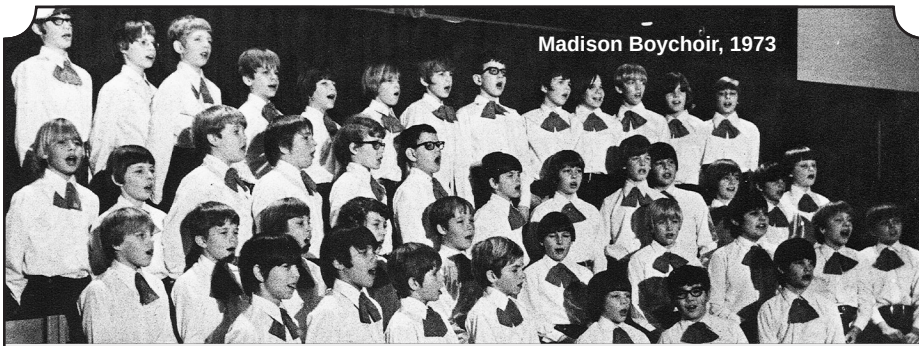


Junior Session
June 19-25
For students
completing grades 6-8

Senior Session
June 26-July 1
For students
completing grades 9-12

continuingstudies.wisc.edu/smc

 **Continuing Studies**
UNIVERSITY OF WISCONSIN–MADISON



Madison Boychoir, 1973

Introducing the Madison Youth Choirs Legacy Society

Honoring MYC supporters who have made a planned gift

In July 2003, Madison Youth Choirs (MYC) was created through the merger of the Madison Boychoir and Madison Children's Choir, combining nearly 50 years of service to young people in our community. Since 2003, participation in MYC's choral programs has more than doubled, and a growing scholarship fund has ensured that every child, regardless of financial ability, has the opportunity to add his or her voice to the choir.

With a rich, historic past and a bright, expanding future, Madison Youth Choirs is thrilled to offer a new opportunity for our supporters to help assure the sustainability of the choirs for years to come. Anyone who chooses to make MYC the beneficiary of a planned gift, regardless of the amount, is eligible to be an honored member of the **Madison Youth Choirs Legacy Society**.

We invite you to join the following founding members of the MYC Legacy Society, whose generosity will help to sustain young voices in our community for generations to come.

Alexis Buchanan and James Baldwin
Gwen and Kenn JeSchonek
Richard Moll
Kris Rasmussen and Bob Factor
Michael Ross and Kirsten Fruit

To find out more about the MYC Legacy Society, please contact Nicole Sparacino at nicole@madisonyouthchoirs.org or visit madisonyouthchoirs.org/support/legacy



Madison Children's Choir, 2001

Dúláman

(sung in Gaelic)

James Tautges, Michael Verban, Brian Yin, Peter Woods, soloists

*Seaweed of the yellow peaks, gaelic seaweed,
 seaweed of the ocean, gaelic seaweed...*

Due to the erosion of the land, people were forced to carry seaweed from the shorelines along the barren West Coast of Ireland; this was then allowed to rot, and was eventually used to plant potatoes in. The text of this song, an extract from a much longer traditional text, may have been sung while the seaweed was being gathered.

(notes by the composer)

Michael McGlynn is a well-known Irish composer and conductor, best known as director of the successful Irish choir Anúna, founded in 1987.

THE MADISON BOYCHOIR



Hava Nashira

(sung in Hebrew)

Traditional Hebrew canon

Let us sing together, alleluia!

**Madison Youth Choirs,
 Madison Opera, & Comedy Central
 rely on us.
 Shouldn't you?**





Diane Ballweg Winter Concerts

INQUIRY:

science, music, imagination

7:00pm, Sunday, December 13, 2015
First Congregational Church



CHORALIERS

Lisa Kjentvet, conductor
Vincent Fuh, piano
Madison Anderson, choir intern

CON GIOIA

Marcia Russell, conductor
Jingwen Fan, piano

CAPRICCIO

Lisa Kjentvet, conductor
Vincent Fuh, piano

CHORALIERS



Hava Nashira
(sung in Hebrew)

Traditional Hebrew canon

Let us sing together, alleluia!

Hava Nashira has become a favorite song among our singers due to the sheer joy found in singing a well-crafted melody in harmony. A short canon with a one and a half octave range, the tune is often attributed to Johannes Okeghem (1425–1497) which, if accurate, would make it over 500 years old.

Wind on the Hill

Victoria Ebel-Sabo (b. 1957)
Text by A.A. Milne (1882–1956)

Laura Pinsonneault, flute

A. A. Milne's poem poses a simple question that a child might ask but never have answered. Noticing and pondering the origin of the wind is exactly the kind of observation that might lead to scientific inquiry. The text is set to a beautiful flowing melody over the continuous motion in the piano accompaniment.

You'll Never Guess What I Saw

Ruth Watson Henderson (b. 1932)

Albert Einstein said, "Imagination is more important than knowledge. For knowledge is limited to all we know and understand, while imagination embraces the entire world, and all there ever will be to know and understand." *You'll Never Guess What I Saw*, with text by Susan Astington, ignites the imagination, which plays an important role not only in scientific advances but in expressive musicianship as well.

Suo Gân


Welsh Lullaby
Arranged by Alec Rowley

The first four notes of this Welsh carol form a musical motif on which the entire song is based. The motif is repeated numerous times before it grows and flourishes, much like the potential growth from a small seed. The singers sharpened their music reading skills by noticing detail in the dotted rhythms of the melody.

Tailor of Gloucester

English Folk Song
Arranged by Cyndee Giebler


The Tailor of Gloucester is a children's book written and illustrated by Beatrix Potter who coincidentally was also a natural scientist and conservationist. Giebler's musical setting has four verses and in the subsequent verses the word "feedle" is displaced by increasing increments. As we work toward becoming "expert noticers" of musical details, the singers experimented with the scientific idea that matter takes up space, much like rests taking up time in music.



UNIVERSITY OF WISCONSIN-MADISON SCHOOL OF MUSIC PRESENTS

TRANSFORMATIONS

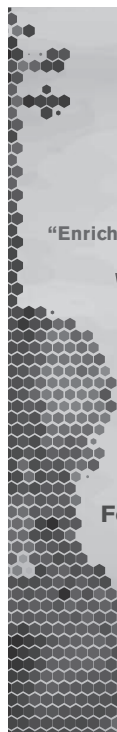
AN ENTERTAINMENT IN TWO ACTS FROM THE BOOK OF ANNE SEXTON, MUSIC BY CONRAD SUSA
DAVID RONIS, DIRECTOR • KYLE KNOX, CONDUCTOR



FRIDAY MARCH 11 7:30PM
SUNDAY MARCH 13 3:00PM
TUESDAY MARCH 15 7:30PM

CAROL RENNEBOHM AUDITORIUM – MUSIC HALL
GENERAL PUBLIC \$25 • SENIORS \$20
UW-MADISON STUDENTS \$10

CAMPUS ARTS TICKETING (608) 265-ARTS



WISCONSIN

YOUTH SYMPHONY ORCHESTRAS

WYSO CELEBRATING 50

ESTABLISHED 1966

“Enriching lives by providing transformational musical experiences and opportunities”

WYSO CELEBRATES 50 YEARS


50th Anniversary Concert

7:00 pm February 20th, 2016
Overture Center for the Arts

For tickets please visit
www.overturecenter.org/tickets

Please visit www.wysomusic.org
or call 608-263-3320 for more info

Major funding provided by
Pleasant Rowland and Jerome Frautschi



CON GIOIA



Donkey Carol

John Rutter (b. 1945)

Donkey Carol is set in 5/8 meter, which is an uncommon musical meter. The melody consists of ascending skips and leaps paired with a quick descent to the tonic at the end of the phrase. Given the text, Rutter combines the rhythm and melody in such a way that the singer can experience the bumps along the donkey's journey. Con Gioia was thrilled to perform this song with the Madison Symphony Orchestra in December as part of *A Madison Symphony Christmas*.

Mid-Winter

Bob Chilcott (b. 1955)

As Con Gioia has explored the concert theme this semester, it has become standard practice for us to look closely at the music and wonder *why*...? Why did the composer put a rest there? Why did the composer set this part in unison and this part in two-parts? Becoming more inquisitive about the world around us has challenged us to keep our minds open to other interpretations. In the case of *Mid-Winter*, Bob Chilcott's setting of the Christina Rossetti poem, there was a general consensus that this melody is simply beautiful. The challenge was to explain *why*? We'll let you decide.

Fancie

Benjamin Britten (1913–1976)

*Tell me where is fancy bred, Or in the heart or in the head?
How begot, how nourished? Reply, reply.
It is engender'd in the eyes, With gazing fed; and fancy dies
In the cradle, where it lies.
Let us all ring fancy's knell; I'll begin it – Ding, dong, bell. Ding, dong, bell.*

These words come from William Shakespeare's *The Merchant of Venice* at a point when the character Bassanio must choose between three caskets to win Portia. He looks past the fanciest of the three, decked with silver and gold, and finds her portrait in the plain, leaden one. Britten's musical setting of this text requires the same type of discernment and close examination. There is a rhythmic motif of two short eighth notes, paired with an ambiguous tonal center, that mirrors the urgency and ambiguity of the question, "Where is Fancie bred?" The final G Major section imitates the ringing of bells. Do the bells ring in celebration, or is it a death knell? Despite the short duration of the piece, Britten keeps the listener guessing.

CAPRICCIO



Sound the Trumpet

Henry Purcell (1659–1695)

Sound the Trumpet is taken from *Come Ye Sons of Art*, a musical ode composed by Purcell in 1694 in honor of Queen Mary’s birthday. Instead of using actual trumpets, Purcell chose to incorporate a lively ground bass, a favorite device of English composers, as the singers demonstrate their virtuosity and imitate the sound of trumpets. The line “you make the listening shores rebound” is a play on words. Two of the instrumentalists in the orchestra would have been the famous trumpeters Matthias and William Shore.

An die Musik (D. 547) (sung in German)

Franz Schubert (1797–1828)

*You lovely art, in how many gloomy hours of experiencing the turmoil of life,
have you ignited love in my heart, and transported me to a better world?*

*Often a sigh from your harp, a sweet and holy chord from you
opened the heaven of better times. You lovely art, I thank you for it!*

Schubert’s great classic is based on a poetic text by Franz Adolf Friedrich von Schober (1796–1882), which conveys the powerful impact music has on our lives. The best works of art promote deeper thinking, cause us wonder about the world around us and help us feel emotion. The rise and fall of this beautifully crafted melody as well as the augmented rhythms of the vocal line contrast with the eighth note figures in the piano accompaniment.

Palomita (sung in Spanish)

Traditional Peruvian lament
Arranged by Randal Swiggum

Laura Pinsonneault, flute

*Little dove, where are you? Because I am looking for you.
Lonely, perhaps you cry, without a way to come back.
My dove, I’ve lost you. I don’t know where you went.
Desolate, I search for you, perhaps never to see you.*

A simple, poignant melody set effectively to capture the loneliness and desolation of the lyrics, this arrangement by MYC conductor Randal Swiggum has become a favorite of ours. The flute part evokes the sound of the Andean pan pipe.

Niska Banja

Serbian Gypsy Dance
Arranged by Nick Page (b. 1952)

Vincent Fuh and Michael Ross, piano

The rhythms of the natural world, from our heartbeat to the rising and setting of the sun, guide our daily activity and our very existence. This energetic song is more about the infectious, driving 9/8 dance rhythm than a profound text, loosely translated as “Let’s go to the baths of Nis where we shall kiss!” Niska Banja sonically paints a picture of celebration, wild dancing and joyful living.



A FANTASTIC OPPORTUNITY TO SUPPORT OUR GIRLCHOIRS!

Following our outstanding experience at the 2014 Aberdeen International Youth Festival, we are thrilled that our girlchoirs Cantabile, Cantilena, and Capriccio have been invited to perform in the 2016 festival, where they will collaborate with fellow young artists from around the world, sharpen their musical skills, and develop lifelong memories.

A wonderfully generous anonymous donor is helping to make this experience possible for all eligible singers, including those who face financial challenges, through a major matching gift. From now through December 31, all donations to the Scotland Tour Scholarship Fund will be matched 1:1, effectively doubling every dollar contributed towards this \$20,000 goal!

If you would like to make a tax-deductible contribution to the fund, a donation envelope with the option to designate the gift to international tour scholarships is included in this program. You may drop the envelope in the MYC donation box at the entrance of the sanctuary, or mail it to the MYC office.

You may also make a secure, online donation on our website at madisonyouthchoirs.org/support/donate.

Thanks to the many families and past tour participants who have already kick-started this ambitious effort!

MUSIC EDUCATORS

Madison Youth Choirs wishes to recognize, honor and thank
the music educators who teach and inspire our singers in their classrooms.
Thank you for your dedication to the art of teaching young people!



Clare Abbas	Andrew Estervig	Christina Kowert	Heather Rattmann
Michael Allen	Susan Estorf	Thomas Krabbe	Robert Rickman
Eric Anderson	Alan Fauque	Keri Krebsbach	Amanda Riley
Mat Anderson	Terese Felton	Cassie Krueger	Angela Roberts
Carrie Backman	Benjamin Ferris	Steve Kurr	Shirley Robinson
Tim Barsness	Anne Fraioli	Corliss Kurzynski	Matt Rodgers
Kathy Bartling	Dominic Gischia	Ingrid Kvam	Jessica Roys
Janice Baylor	Chris Gleason	James Kyle	Danika Rzentkowski
John Becker	Anna Grewe	DeAnn Larson	Judith Saganski
Brooksy Beilke-Skoug	Tim Gruber	Heather Laurila	Mark Saltzman
Cheryl Bentley	Justin Guzman	Sarah Leduc	Sussanah Sasman
Kevin Blakeslee	Kevin Hage	Adrienne Ledvina	Patty Schlafer
Charis Boersma	Jake Hammer	Mark LeFeber	Amanda Schmidman
Peggy Boettger	Sharon Haraldson	Katrina Lemens	Dan Schmidt
Leanne Born	Darlene Harper	Amy Lenard	Fred Schrank
Barbara Brown	Joe Hartson	Alida Locosse	Robert Schroeder
Douglas Brown	Naomi Hasan	Elizabeth Magargal	Erin Selbee
Jeffrey Burkel	Regina Haugen	Julie Mazer	Sarah Shaw
Alyssa Buss	Jeremy Henning	Marie McManama	Rachel Shields
Caroline Cantrell	Kristine Herbrand	Tim Meinholz	Kelly Sinclair
Anthony Cao	Mark Herrod	Nate Mendl	Ken Stancer
Ryan Casey	Young-joo Hong	Tom Mielke	Margaret Stansfield
Rhonda Chalone	Lucas Hrovat-Staedter	Eric Miller	Martin Stein
Barbara Chusid	James Huschka	Caroline Moore	Leanne Stucki
Kirsten Clark	Calli Ingebritsen	Caroline Moore	Caley Swanson
Maggie Condon	Danielle Iskandarani	Megan Moran	Heather Thorpe
Darlayne Coughlin	Jason Jacobs	Lori Nahirniak	Anne Vanderbloemen
Mark Cyra	Ben Jaeger	Susan Nanning-Sorenson	Brian Vanderbloemen
Diane Dangerfield	Will Janssen	Mindy Nelson-Bergman	Julie Verban
Carl Davick	Carol Jenkins	Cortney Netzel	Michael Vervoort
Garrett Debbink	Margaret Jenks	Cody Nichols	Andy Vosters
Joann Dickhoff	Jill Jensen	Amy Olipra	Jessica Wahl
Carpenter	Andy Johnson	Levi Olson	Shawn Weber McMahon
Susan Doing	Guy Johnson	Ben Petersen	James Wesson
Abby Dominick	Serina Jolivet	Kyle Peterson	Chad Whalley
Patrick Dorn	Sarah Jordan	Molly Petroff	Emily Whalley
Candie Douglas	Aviv Kammay	Jamie Pitt	Jennifer Yancey
Christine Eckel	Jeffrey Kasparek	Christopher Powers	
Scott Eckel	Beth Kiser	Kathy Punwar	
Kristie Ely	Lisa Kjentvet	Mary Rasmussen	

Many of our members study voice privately. We wish to publicly thank the following private voice teachers who work with our members and inspire them every week to accomplish great things!

Gail Becker	Ruth Horrall	Kathleen Otterson	Heather Thorpe
Amanda Clark	Adam Kluck	Leslie Reitano	Jessica Lee Timman
Amber Nicole Dilger	Lynn Najem	Cheryl Rowe	Ondra Williams
Rachel Edie Warrick	Abby Nichols	Mateja Schuck	Andrea Wiltzius
Jane Ferris	Tom Leighton	Adam Shelton	
Carol Graves	Kathy Mohs	Margaret Stansfield	

This list reflects information shared by our current members and is not intended to be a comprehensive list of area music teachers. If your singer's teacher is not listed and you wish for them to be recognized in our next program book, please contact the MYC office. Thank you!

*Give the gift of music to yourself
and your loved ones!*

Order a copy of today's concert from
Audio for the Arts,
the same audio professionals trusted by the
**Madison Opera, Philharmonic Chorus, &
Madison Symphony Orchestra**

Just \$15 for each CD!

Shipping is \$3 for the first CD
and \$.50 for each additional CD.

Use the order form on the back of this page
or visit us online at audioforthearts.com

608.255.0511

www.audioforthearts.com

7 S Blair St. Madison, WI 53703

**AUDIO FOR THE
ARTS**

Madison Youth Choirs CD Order Form

Inquiry: Science, Music, Imagination Winter Concerts

December 13, 2015 • First Congregational Church

CD Selections		Quantity
1:30pm concert — Cantilena, Cantabile, Ragazzi, and MYC/Capitol Lakes		
4:00pm concert — Purcell, Britten, Holst, and Ragazzi		
7:00pm concert — Choraliers, Con Gioia, and Capriccio		
Total number of CDs		
Total number of CDs		x \$15 per CD
		Subtotal
		x \$15
Plus shipping: \$3 for the first CD; 50 cents for each additional CD		
Total Due		

Ship to:

(please print clearly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please check one:

☐ I would like to pay with a check. (Please make check out to Audio for the Arts and mail your check and your order form to the address below.

☐ I would like to pay with credit card. (To pay with your credit card, please visit our website - www.audioforthearts.com - and click on "Store" or call 608-255-0511 with your card details.)

**AUDIO FOR THE
ARTS**

608.255.0511
www.audioforthearts.com
7 S Blair St. Madison, WI 53703

MYC MEMBERS



CHORALIERS

Lillian Alderman • Eagle School
Adela Arrington • Glendale Elementary
Susannah Bennett • Randall Elementary
Nikole Bolha • Waubesa Elementary
Georgia Brown • Van Hise Elementary
Eleanor Byrnes • Lincoln Elementary
Amelia Campbell • Franklin Elementary
Brynn Campbell • Franklin Elementary
Lauren Carolan • Windsor Elementary
Mireya Caulkins • Verona Area International Elementary
Sanjana Chanda • Glenn Stephens Elementary
Annalise Cooper • Stoner Prairie Elementary
Stella Cornelius • Marquette Elementary
Sydney Dai • Glenn Stephens Elementary
Lyndsey Diefenthaler • Glenn Stephens Elementary
Sofia Egea-Mercado • Shorewood Hills Elementary
Meadow Feldkirchner • Van Hise Elementary
Isabel Goldschmidt • Orchard Ridge Elementary
Evelyn Grimm • Isthmus Montessori Academy
Elida Grovergryns • Lincoln Elementary
Alleanah Hancock-Jammeh • Van Hise Elementary
Lola Hernandez • Shorewood Hills Elementary
Ellen Jin • Eagle School
Jeana Kim-Bolt • Wingra School
Brita Lake • Verona Area International Elementary
Josie Lauer • Randall Elementary
Leila Isabel Madureira-Alvarez • Franklin Elementary
Jane Mileham • Lincoln Elementary
Paola Morales Solari • John Muir Elementary
Amira Ottenheimer • Van Hise Elementary
Ava Pevehouse • Franklin Elementary
Natalie Rasmussen Lesnjak • Lincoln Elementary
Makeda Renfro-Sargent • Van Hise Elementary
Rebecca Ring • Wingra School
Erika Schick • Lincoln Elementary
Amalia Sherrill • John Muir Elementary
Belisma Shrestha • Van Hise Elementary
Ava Sigmund • Our Lady Queen of Peace School
Johanna Smith • Franklin Elementary
Megan Streit • Crestwood Elementary
Rhiannon Tool • Royal Oaks Elementary
Anna Van Riet • Van Hise Elementary

CON GIOIA

Meredith Aiyenero • Kromrey Middle School
Chloe Allan • Randall Elementary
Carolyn Anderson • Hamilton Middle School
Miriam Bloom • Isthmus Montessori Academy
Evelyn Busse • Crestwood Elementary
Emily Cai • Glenn Stephens Elementary
Tatum Cantwell • Orchard Ridge Elementary
Megan Carolan • DeForest Middle School
Grace DeCroix • Edgewood Campus School
Lola Elke • Van Hise Elementary
Lana Fabish • Lincoln Elementary
Anna Field • Randall Elementary
Alivia Flannery • Waunakee Middle School
Sadie Foshay • Badger Rock Middle School
Samantha Frakes • Van Hise Elementary
Alivia Gates • Indian Mound Middle School
Elizabeth Geraci • Home School
Madeline Goscha • Kromrey Middle School
Carissa Hui • Home School
Kinsley Kahl • Glacial Drumlin School
Ananya Krishna • Eagle School
Abby Lin • Eagle School
Eva Malueg • Waubesa Elementary
Carita Marino • Leopold Elementary
Andi Marks • Glacial Drumlin School
Maggie Matthews • Thoreau Elementary
Emilia Lois Nicometo • Hamilton Middle School
Niharika Patankar • Eagle School
Izzy Pelletier • Randall Elementary
Sophie Pitsch • Hamilton Middle School
Claire Rasmussen Lesnjak • Hamilton Middle School
Cecylia Richards • Wisconsin Connections Academy
Grace Rosholt • Kromrey Middle School
Haddie Ryan • Randall Elementary
Anika Sanyal • Eagle School
Shreya Seshadri • Shorewood Hills Elementary
Grace Sherrill • Spring Harbor Middle School
Sophie Smith • Randall Elementary
Audrey Stokosa • Elvehjem Elementary
Tiana Thering • Elvehjem Elementary
Emily Thom • Toki Middle School
Lily Torbleau • Waubesa Elementary
Olivia Zhu • Glenn Stephens Elementary

CAPRICCIO

Emma Auby • Monona Grove High School
Sylvia Barbush • Jefferson Middle School
Sarah Bennett • Hamilton Middle School
Piper Berge • O’Keeffe Middle School
Genna Bertalot • Kromrey Middle School
Eleanor Burns • Kromrey Middle School
Phoebe Cahill • O’Keeffe Middle School
Emma Dias • Waunakee Middle School
Annika Doeppers • Jefferson Middle School
Lucy Doherty • Hamilton Middle School
Maya Edgoose • West High School
Lilly Eliasson • Monroe Middle School
Lauren Engle • O’Keeffe Middle School
Emily Friedlander • Madison Country Day School
Anjali Gomez-Kalidindi • Edgewood Campus School
Catherine Gorman • Saint Maria Goretti School
Hannah Grindle • Waunakee Middle School
Kayley Hellenbrand • Kromrey Middle School
Ella Hursh • Kromrey Middle School
Grace Hutter • Kromrey Middle School
Lauryn Kluetzman • Cardinal Heights
Upper Middle School
Sylvia Knauss • Hamilton Middle School
Cassidy Long • Middleton High School
Megan Ludtke • Kromrey Middle School
Clio Maya-Johnson • O’Keeffe Middle School
Palma Maya-Johnson • O’Keeffe Middle School
Iona McGregor • O’Keeffe Middle School
Raia Ottenheimer • Hamilton Middle School
Ellie Overkamp • Toki Middle School
Anya Reddy • Madison Country Day School
Natalie Ring • Wingra School
Renae Rodefelf • Madison Country Day School
Madeline Ross • Indian Mound Middle School
Deborah Rudin • Hamilton Middle School
Izabella Schab • Toki Middle School
Arianna Schutter • Patrick Marsh Middle School
Maria Torti • Madison Country Day School
Gabriella Unitan • Saint Ann’s School
Riona Vaghchhipawala • Jefferson Middle School



CANTILENA

Melia Allan • West High School
Halle Andersen • West High School
Sophie Blumenstein • Madison Memorial High School
Kristin Bryan • West High School
Julie Bull • Oregon High School
Dorothy Cai • Madison Memorial High School
Kari Cole • Verona Area High School
Leah Coyne • Middleton High School
Natalie Denlinger Drumm • Madison Memorial
High School
Emily Eliasson • Monroe High School
Taylor Eslick • Madison Memorial High School
Taylor Fabian • Madison Memorial High School
Caitlin Flannery • Waunakee High School
Victoria Lynne Harris • Cardinal Heights
Upper Middle School
Elyse Harvancik • Oregon High School
Taylor Jacobson • Madison Memorial High School
Jenny Jiang • Madison Memorial High School
Cecilia League • LaFollette High School
Claire Matsumura • Middleton High School
Sawyer Mirus • West High School
Kathryn Overman • DeForest High School
Zoey Richter • Madison Memorial High School
Jane Song • Madison Memorial High School
Rose Torti • Madison Country Day School
Lea Van Hook • Verona Area High School
Kirsten Wingate • McFarland High School

CANTABILE

Catherine Bayouth • West High School
Sallie Bestul • Middleton High School
Abi Bethke • West High School
Jena Bliss • Madison Memorial High School
Kendra Borcharding • West High School
Nora Cahill • West High School
Isabel Coff • West High School
Ellis Erb • Monroe High School
Elizabeth Everitt • Madison Country Day School
Emma Everitt • Madison Country Day School
Morgan Gates • Sun Prairie High School
Kailey Gering • Waunakee High School
Holly Graser • East High School
Molly Grindle • Middleton High School
Lauren Hutter • Middleton High School
Sarah Johnsrud • Sun Prairie High School
Elizabeth Jordan • Middleton High School

Sanjana Kumar • Madison Memorial High School
Greta Larget • Madison Memorial High School
Grace Little • West High School
Gwendolyn Loop • Saint Ambrose Academy
Breanna McClarey • West High School
Ashley McGaw • Mount Horeb High School
Eliza McPike • Madison Memorial High School
Sydney Michael • Evansville High School
Chloe Orr • Madison Memorial High School
Isabel Overman • DeForest High School
Gwen Paker • Madison Memorial High School
Lili Pierce • Mount Horeb High School
Jaelyn Potvin • Sun Prairie High School
Julia Russell • West High School
Stella Sanford • East High School
Ameya Sanyal • Madison Memorial High School
Kirsten Schoff • West High School
Kaela Schudda • Madison Memorial High School
Lydia Shaw • Middleton High School
Ellie Taylor • Middleton High School
Susan Vanderbloemen • McFarland High School
Grace Welton • Edgewood High School
Anna Welton-Arndt • Middleton High School
Julia White • West High School
Hannah Wollack • LaFollette High School

PURCELL

Linus Ballard • Sauk Trail Elementary
Jacob Beaulieu • Waubesa Elementary
Felix Berkelman • Randall Elementary
Alex Byrnes • Lincoln Elementary
Alexander Christy • Chavez Elementary
Francesco Dale • Crestwood Elementary
Jordan Erickson • Glenn Stephens Elementary
Jonah Frey • Royal Oaks Elementary
Elliot Fruit-Ross • Lincoln Elementary
Jonah Greve • Peace Thru Christ Lutheran School
Ian Heingartner • Lincoln Elementary
Danny Itani • Madison Country Day School
Teagan Kluetzman • Sandburg Elementary
Noah Laubach • Thoreau Elementary
James MacAlister • Shorewood Hills Elementary
Charles Malueg • Waubesa Elementary
Nate Martin • Eagle School
Kevin Sanchez • Glenn Stephens Elementary
Peter Sellwood • Glenn Stephens Elementary
Evan Sercombe • Waubesa Elementary
Benjamin Siegrist • Falk Elementary

Torin Siemering • Van Hise Elementary
Andrew Stiehl • Glacier Creek Middle School
Lars Swanson • Madison Country Day School
Benjamin Thom • Orchard Ridge Elementary
Daniel Thom • Orchard Ridge Elementary
Aimon Van Houten • Country View Elementary
Jay VandeBerg • Van Hise Elementary
David Vazquez • Thoreau Elementary
James Zavos • Lincoln Elementary

BRITTEN

Julian Arenas • Schenk Elementary
Benjamin Auby • Glacial Drumlin School
Ian Auger • Hamilton Middle School
John Breitenfeldt • Cameron Virtual
Education Academy
Hans Bryan • Hamilton Middle School
Irmuun Choijantsan • Jefferson Middle School
Jadon Colbert • Saint James School
Dario De La Rosa • Hamilton Middle School
James Fishman-Morren • Wingra School
Finn Frakes • Van Hise Elementary
Charlie Grabois • Eagle School
J. Isaac Carrano • Home School
Jayquan Jaeger • Nuestro Mundo Elementary
Simon Johnson • Hamilton Middle School
Dylan Juni • Hamilton Middle School
Eli Kuzma • Glacial Drumlin School
Espen Lyshek • Hamilton Middle School
Ian McCants • Kromrey Middle School
Henry Merrell-Van Sickle • Wingra School
Ben Miller-Grande • Randall Elementary
Jacob Monday • Columbus Middle School
Ian Morrison-Miess • Eagle School
Logan Mosling • Madison Country Day School
Austin Peterson • Hamilton Middle School
Tyler Peterson • Shorewood Hills Elementary
Vaughn Pfaff • Hamilton Middle School
Josh Plasterer • Hamilton Middle School
Liam Rotering • Verona Area Core Knowledge
Henrik Siemering • Hamilton Middle School
Aidan Sigmund • Our Lady Queen of Peace School
Kai Sorensen • Hamilton Middle School
Logan Spahos • Waubesa Elementary
Ethan Staver • Winnequah Elementary
Mark Vandenberg • High Point Christian School
Lukas Wehlitz • Eagle School

Wisconsin's complete family-owned resource
for new, used & rental instruments.



**PIANOS | BAND | DRUMS
ORCHESTRA | GUITARS
PRINT MUSIC | KEYBOARDS
USED INSTRUMENTS
LESSONS | REPAIRS & MORE**

For All Things Musical...Since 1948

HEID MUSIC
heidmusic.com

Visit us at Heid Music Madison | 608.829.1969
7948 Tree Ln @ The Beltline & Mineral Point Rd
Also in Appleton | Green Bay | Oshkosh | Wisconsin Rapids

**Foster a lifelong love of learning
as well as a love of the arts.**
Develop character as well as intellect.

MADISON COUNTRY DAY SCHOOL
EST. 1997

MCDS Open House
Saturday, January 23, 2015
9 a.m.-noon

Learn more at madisoncountryday.org

HOLST

Samuel Anderson • Verona Area High School
Kurt Borchering • Hamilton Middle School
Carter Brutosky • Kromrey Middle School
Owen Busse • Madison Memorial High School
Michael Chiaverini • Glacier Creek Middle School
Bruno Crump • Glacier Creek Middle School
Charlie Deck • Hamilton Middle School
Brennan DeMarb Schuch • Hamilton Middle School
Andrew Fernandez • Hamilton Middle School
Chase Harless • Kromrey Middle School
Christian Jaeger • Sennett Middle School
William Kelly • Home School
Jack Kjenvet • Glacier Creek Middle School
Clayton Kruse • Madison Memorial High School
Isaiah M.E. Smith • Wright Middle School
Anton Maslowski • Verona Area High School
Alexander Nepokreoff • West High School
Silas Nicol • Home School
Erick Paiz-Handrick • Hamilton Middle School
Mark Paiz-Handrick • West High School
Lucas Parana • Hamilton Middle School
Jameson Rotering • Verona Area High School
Toby Sibert • Hamilton Middle School
Omeed Soltani • West High School
Jake Statz • Hamilton Middle School
Ernst Stolzenburg • Hamilton Middle School
Stuart Thomason • Hamilton Middle School
Oliver Van Note • Toki Middle School
Christopher Waller • West High School

Jacob Larget • Madison Memorial High School
William MacAlister • West High School
Henry Malueg • McFarland High School
Raphael Reiss • West High School
Christian Rickman • West High School
Eric Roman-Binhammer • West High School
Spencer Ross • McFarland High School
Leo Rossmiller • Middleton High School
Ransom Rotering • Verona Area High School
Albert Shoshany-Glosser • LaFollette High School
Connor Smith • West High School
William Sobol • Monona Grove High School
Andrew Statz • West High School
James Tautges • Madison Memorial High School
Noel Tautges • Madison Memorial High School
John Unertl • Oregon High School
Michael Verban • West High School
Eli Wilson • West High School
Peter Woods • West High School
Brian Yin • West High School
Henry Zavos • West High School

FALL INTRODUCTORY CHOIRS

COLLA VOCE

Annika Batt
Taliesin Berge
Sylvia Dotzour
Lauren Elsen
Anne Geraci
Daphne Hughes
Isa Killian
Ariela Marckel
Emma Matz
Kayah McCants
Aoife Moynihan
Mary Nagle
Beatrice Norman
Evan Sherer
Kate Thiele
Winter Vadnais

Aela Valentine
Audrey Vandervest
Zoe Warbasse
Grace Wasacz
Sierra Wilkes
Haylie Wollack

TALLIS

Bernard Baer
Frederick Berkelman
Josh Boyd
Keito Hatta
Dylan Hesthaven
Liam Kendziorski
Daniel Knight
Gabe Lee
Anthony Marino

RAGAZZI

Mitchell Ace • Stoughton High School
Noah Argus • Johnson Creek High School
Scott Boland • Stoughton High School
Andrew Carran • Madison Memorial High School
Peter Dimond • Verona Area High School
Michael Egle • Verona Area High School
Liam Forrest • West High School
Anders Frank • Mount Horeb High School
Marcus Graham • East High School
Ben Hembel • Edgewood High School
Patrick Hill • West High School
Nathaniel Johnson • West High School
Barrett Karstens • East High School
Christopher Kjenvet • Middleton High School
Michael Kjenvet • Middleton High School
Nathaniel Langlie • Edgewood High School



Your mission is our mission

Wegner CPAs is about people – our clients, our employees, our community. We are proud to support the mission of Madison Youth Choirs.

Wegner CPAs
→ Guiding you. Beyond the numbers.™

Brian BROPHY
—
Rebecca DeMARB
—
James SWEET

SWEET | DEMARB LLC
The Practice of You. Caffeinated.

Bankruptcy | Business Sales
Personal Injury | Criminal

One North Pinckney Street, Suite 300
Madison, WI 53703 | 608.310.5500

Friends and Donors



Madison Youth Choirs is exceedingly grateful to the foundations, businesses and individuals who participate in our mission by making a financial contribution. Thank you for your generous support of youth music education in our community!

(A)=Alumni (P)= Current Parent (S)= Current Singer

Sustainer (\$5,000 or more)

Anonymous (2)
American Girl's Fund for Children
Diane Ballweg
Dane County Cultural
Affairs Commission
Kenneth A. Lattman Foundation
Madison Community Foundation
Kurtis and Grace Welton (P) (S)

Benefactor (\$1,000 to \$4,999)

Anonymous (3)
BMO Harris Bank
Brat Fest
Brittingham Foundation/
Madison Trust
Courtier Foundation, Inc.
Green Bay Packers Foundation
Bob Factor and Kris Rasmussen
Kraft Foods Group Foundation
Madison Arts Commission
Madison Festivals Inc.
Dean and Orange Schroeder

Sponsor (\$500 to \$999)

Phil Hammond
Bruce and Korinna Hansen
Valerie Johnson (P)
Jennifer Lattis
Dani Luckett and Graeme Martin
Michael Ross and Kirsten Fruit (P)
Kathy and Scot Sorensen (P)
Anne Spurgeon and
David Woods (P)

Contributor (\$250 to \$499)

Altaweel Family
Patrick and Susan Connors
in honor of Kyle Connors
Drs. Carol Diamond and
Howard Rowley
in memory of Eva Diamond
Kathleen Fish and
Matthew Friedlander (P)
Eleanor Heikkinen (A)
John and Elizabeth Heiner
Gwen and Kenn JeSchonek
Jane Jiumaleh
Herbert H. Kohl Charities Inc.
Lois Krunnfusz
in honor of Dan Krunnfusz
Madison Mallards
Mattel Children's Foundation

Mary Stoffel and Rich Novotney
*in honor of Kris Rasmussen,
Bob and Sam Factor*

Supporter (\$100 to \$249)

Anonymous (P)
Anonymous
Melissa Allan (P)
Caitlyn Allen and Donald Waller
Jill Andersen (P)
John and Hilary Bauman
Michelle and John Bayouth (P)
Randy Blumenstein (P)
Mary and Jorge Cardona
James and Jessica Carrano (P)
Laura Certain (A)
Dennis and Lynn Christensen
Tracy Comer
Blank Family (P)
Abby and Paul DeLong
Susan Denholm
Janet M. Eisenhauer Smith (P)
Judith and Allen Frank
in honor of Anders E. Frank

Andres Garcia (P)
Haben Goitom (A)
Kevin Gould
Don and Lee Grubb
Jeanne and Robert Hamers
Mary Ann Harr Grinde
Sharol Hayner
in memory of Steve Hayner
Lynn Hobbie (P)
Joelle Mortenson Hutter (P)
Anita and Bert Johnson
*in honor of Margaret Jenks and
Nathaniel and Simon Johnson*
Teresa and Bernard Kennedy
Sarith and Jaya Krishna (P)
Michelle and Jason Kruse (P)
Ritu and Girish Kumar (P)
Arlene and Jeff Larson (P)
Tom and Patricia Lessie
in honor of Haddie Ryan
Kate Lind (A)
Valerie and Bill McCarthy
Paul and Ruth Meyer
Middleton Sport Bowl
Jane and Steven Morgan
Mount Horeb Music Parents
Michelle Mouton and
Erik Schoff (P)
Clare Mulhearn (P)

Elizabeth Odders-White (P)
Matt and Sue Overkamp (P)
Marianne Paker (P)
Polly Panosh and
Stuart Rossmiller (P)
Alla Pochayevets and
Yury Bukhman (P)
Jane and John Richards (P)
Jim and Carol Ross
in honor of Michael Ross
Elizabeth and James Rotering (P)
Joyce Schultze
in honor of Anders Frank
Christine Shanahan
Lloyd Sinclair and Anne Keller
Kari Stokosa (P)
Bette Theisen
Libby and Jeremy Waller (P)
Julie Waner
in honor of Rachel and Nicole

Friend (up to \$99)

Amazon Smile Foundation
Anonymous
Kathryn Allen
Gary and Martha Antoniewicz
Gretchen and Henry Aiyenero (P)
Maria Barlow and Paul Rasmussen
Nancy Becknell
Stephen and Joanne Borgwardt
BrightStar Senior Living
Cottage Grove P.T.O.
Bea and Gene Dewey
William and Gretchen Dresen
Diane and Dave Edie
Karen P. Falkner
Michael and Jane Ferris
in honor of Martha Ferris
Mimmi Fulmer
GoodSearch
Kate and Doug Grovergrys (P)
Amy Harr
Julie and Brad Harrison (P)
Young-joo Hong
Ruth Horrall
Julann Jatczak and Mike Davis
Noah Johnson (A)
Emil and Meutia Juni (P)
Nancy Leff
Yana Lu (P)
Karen MacCormick
Conrad and Linda Marks
Carroll and Sandra Marquardt

Andrew and Julia Morgan (A)
Alan R. Orenberg
Ernest and Barbara Pellegrino
Albert Pinsonneault
Karyl Rice
David and Jessica Ross
Richard and Lois Rossmiller
Pat and Betsy Ryan
Sarah Scallon and Peter Kleinschmidt (A)
Richard and Doris Schaller
The Skog Family
Paul Smith and Kellie Morin (P)
Prudence Stewart
Mrs. W. Sundquist
Denise and Christopher Taylor (P)
Maria and Javier Valenzuela (P)
Ms. Elyn L. Williams
Charlotte Woolf
in memory of Hal Woolf
Jenny and Noli Ybanez
Dan and Irene Zimmerman

In Kind

Adams Outdoor Advertising
Gregg Auby, Eustice, Laffey,
Sebranek, & Auby, S.C.
Linda E. Gerke
Jessica Graba and Capitol Lakes
Richard S. Russell
Melanie Schmidt, Timpano Group

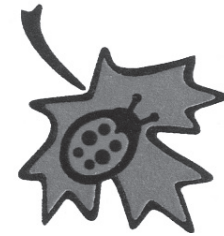
Note: This list reflects donations and pledges received between April 11, 2015 and December 3, 2015. We regret any errors or omissions — please contact the MYC office with your corrections. Thank you.



MADISON
YOUTH CHOIRS

MYC provides one-of-a-kind
music education and
performance opportunities to
hundreds of young singers
every year, while helping
them "find their voice."
Help us "raise voices"
by making a
tax-deductible gift today.

To donate, call
608-238-SING (7464)
or visit madisonyouthchoirs.org



Maple
Grove
Dental

Dr. Jim Tauschek

6627 McKee Road
Madison, Wisconsin 53719
848.5680 • FAX 848.5681
www.maplegrovedentalmadison.com



"Bravo!"

—Voted Madison's Best
Specialty Shop



Kitchenware
Gourmet foods
Cards & gifts
Soaps
Candles
Jewelry
Toys

1721 Monroe St • 255-8211
Open 7 days a week

**ORANGE TREE
IMPORTS**

EVERY YEAR, OVER 1,000 YOUNG PEOPLE IN OUR COMMUNITY:

- Build excellent musical skills
- Grow in personal responsibility
- Engage in diverse artistic collaborations
- Enhance their critical thinking skills
- Inspire over 20,000 people in the Madison area and beyond



**MADISON
YOUTH CHOIRS**

**2015-2016
SEASON CALENDAR**

MYC AUDITIONS

Wednesday, November 18, 2015

Wednesday, January 6, 2016

Various Dates May 2016

MYC WINTER CONCERTS

First Congregational Church, Madison

Sunday, December 13, 2015

1:30pm • 4:00pm • 7:00pm

MADISON BOYCHOIR FESTIVAL

Madison West High School

Saturday, January 30, 2016

Half-day workshop for boys in

grade 2-12 and free concert

for the community at 12:30pm

MYC SPRING CONCERTS

Capitol Theater, Overture Center

Saturday, May 7, 2016 • 7:00pm

Sunday, May 8, 2016 • 3:30pm • 7:30pm

**CANTABILE & RAGAZZI
AT THE MONROE ARTS CENTER**

Monroe, Wisconsin

Sunday, May 22, 2016 • 2:00pm

NOTEWORTHY COLLABORATIONS

Madison Opera, Overture Hall

La Boheme, November 13 and 15, 2015

Madison Symphony Orchestra, Overture Hall

A Madison Symphony Christmas, December 4-6, 2015

Carmina Burana, April 29-May 1, 2016

Overture Concert Organ Performance Overture Hall

With Samuel Hutchison, Organist, March 8, 2016

Madison Bach Musicians

First Congregational Church

Handel's Messiah, April 8 and 10, 2016

MADISONYOUTHCHOIRS.ORG • (608) 238-7464

TICKETS
START AT
JUST
\$14

madisonballet
W. Earle Smith, Artistic Director

The Nutcracker

December 12-27, 2015 | Overture Center
Call 608.258.4141 or visit madisonballet.org

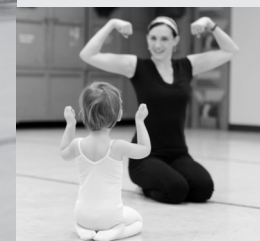
BRILLIANT.
BEAUTIFUL.
BALLET.



ENROLL NOW
SCHOOL OF MADISON BALLET

Enriching classes
for students
of all ages
and abilities

608-278-7990 or
madisonballet.org/school





We proudly support Madison Youth Choirs.



A Different Kind of Care

MadisonWomensHealth.com

(608) 729-6300