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May 7 & 8 • Capitol Theater at Overture Center for the Arts

SOUNDS LIKE HOME

Music in Diaspora



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MADISON
YOUTH CHOIRS

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From the Director

By the waters of Babylon we lay down and wept for thee, Zion.

Throughout history, people have been sold into slavery, forced to forget their own culture and language, made to endure unspeakably harsh treatment, and yet from these horrific experiences have come some of our most powerful music. History's displaced culture—our diasporas—have generated powerful musical settings of Psalm 137, created the incredible richness of music of blues, jazz, and African-American spirituals, and shown us the power of people to retain their cultural identity even when torn from their homes.

This weekend's concerts celebrate the music of many diasporas from around the world and throughout the ages. From musical settings recalling the Babylonian exile to African-American spirituals to traditional Irish, Czech, and Arabic songs (and much more), you'll hear our singers use their own voices to give power to the voices of displaced peoples.

On behalf of our entire Madison Youth Choirs community, thank you for coming to our concerts.

Mike Ross, Artistic/Executive Director



Please Note

Every MYC concert is recorded, and each concert represents the extraordinary effort and hard work of our young musicians. We want them to remember their performance for its artistry, not its interruptions.

Please silence or turn off all electronic devices. And if you are attending with young children and they are having trouble enjoying the concert quietly, please consider stepping out into the lobby.

Thank you for your cooperation.

Madison Youth Choirs • P.O. Box 5233 Madison, WI 53705 • 608-238-SING (7464)
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SOUNDS LIKE HOME:

Music in Diaspora

7:00pm, Saturday, May 7, 2016
Capitol Theater, Overture Center for the Arts



PURCELL

Margaret Jenks, conductor
Andrew Johnson, piano

BRITTEN

Randal Swiggum, conductor
Steve Radtke, piano

HOLST

Margaret Jenks and Randal Swiggum, conductors

On July 10, 586 BCE the Babylonian army of Nebuchadnezzar finally broke through the city wall of Jerusalem after a brutal, eighteen-month siege. The people of Jerusalem were broken, destitute, and starving. The city was burned and sacked, its walls torn down and its magnificent Temple of Solomon looted and destroyed. The city's leading families and all military, civic, and religious leaders were either executed or marched in chains the seven hundred miles across the Syrian Desert to Babylon. Those considered too weak, too old, or too poor were slaughtered.

Babylon, situated between the Tigris and Euphrates rivers, was at the time the largest and most magnificent city in the world. The Jewish captives certainly marveled at its spectacular architecture and wealth. After their resettlement there, they were allowed to live in relative peace. But trauma of exile and the strangeness of their new home was disorienting.

Psalm 137 is the most poignant expression of this disoriented feeling of exiles, in any century or place—the piercing sadness of missing the familiar (especially missing loved ones who have perished) and the loneliness of being among unfamiliar people, customs, and food.

This is perhaps one of the reasons this psalm has been set to music by hundreds of composers over the last 2000 years. Its deep melancholy and bitterness is a feeling familiar to anyone who has felt out of place, among strangers, with a loss of personal agency or control. Even though our new home might be safe and even beautiful, doesn't mean we don't long for our old one.

*By the waters of Babylon, there we sat down and wept,
when we remembered Zion.
On the willows there we hung up our lyres.
For there our captors required of us songs,
and our tormentors, mirth, saying, "Sing us one of the songs of Zion!"
But how shall we sing the Lord's song in a foreign land?
If I forget you, O Jerusalem, let my right hand forget its skill!*

MADISON BOYCHOIR



By the Waters of Babylon

Nathaniel Johnson, violin; Eric Miller, cello

Traditional

At the end of *American Pie*, Don McLean's Billboard-topping 1971 album, was this haunting song which McLean co-arranged with Lee Hays of The Weavers. It is a three-line canon (or "round") and on the recording McLean overdubbed his own voice to create the effect of multiple voices singing in counterpoint. It has been discovered that the song is neither a folk song nor original to McLean. It was originally written by English composer Philip Hayes and published in 1786. The boys pondered the question: *what is it about this ancient text that continues to inspire both classical composers and pop singers?*

PURCELL



Sometimes I Feel Like a Motherless Child

Traditional spiritual
Arranged by Harry T. Burleigh

The largest forced migration in history was the African diaspora—the wide dispersal of mostly West and Central African peoples through the Atlantic slave trade. Africans were captured, enslaved and shipped to the Middle East and Asia beginning as early as the 8th century, but it was the European slave trade, begun in the 16th century, which sustained the largest movement of enslaved peoples, a movement which eventually transported millions of displaced peoples to the Americas.

Indeed, today the largest populations of descendants of the African diaspora are in Brazil and the United States. The legacy of slavery in the U.S. is still deeply painful and problematic. Perhaps its only recompense is a rich tradition of African-American music, recognized throughout the world as one of America's greatest cultural contributions. Jazz, blues, soul, ragtime, hip-hop, gospel, barbershop, funk, and even rock and roll all trace their origins to the music of slaves.

Harry Thacker Burleigh (b.1866) was the grandson of Maryland slaves who had bought their own freedom in 1832. Burleigh's musical gifts were recognized early and at 26 he received a scholarship to attend New York's prestigious National Conservatory, where he came to the attention of the conservatory's new director, Antonín Dvořák. Dvořák encouraged the young baritone to not only sing the slave songs that had been passed down to him, but to make them available to other singers. The songs at the time were known as “plantation songs” but Burleigh called them “spirituals.”

Among the hundreds of spirituals that have been passed down to us, this song probably expresses better than any the deep emptiness of separation from family, which was the slave's certain future, as children were ripped from their mother's arms, bought and sold, and transported far away, not only losing touch with their parents and siblings, but losing their very identity.

When Burleigh published this spiritual in 1917, he wrote that “in these songs there breathes a hope, a faith in the ultimate justice and brotherhood of man. Even in its cadences of sorrow, the message is ever manifest that eventually deliverance from all that hinders and oppresses the soul will come, and man—every man—will be free.”

Hashivenu
(sung in Hebrew)

Traditional Israeli song
Arranged by Doreen Rao

*Restore us to yourself, O Lord, that we may return to You.
Renew our days, as of old. (Lamentations of Jeremiah 5:21)*

The prophet Jeremiah (c.650-570 BCE) watched as Jerusalem was destroyed and his people taken captive by the Babylonians. He himself was exiled to Egypt but he continued to call the Jews to repentance, true worship, and social justice. His words, including “Hashivenu,” are still recited as part of the readings for Tisha B'Av, the day in the Jewish calendar which recalls the destruction of the temple and the exile of the Jews. When the reader reaches this verse—the second to last verse in the book—he pauses, and the congregation recites it in unison. Then it is sung, to a haunting melody like this one, as the scroll is returned to the Ark.

Meda Wawa Ase
(sung in Akan)

Akan Folksong

*I am lying under the wawa tree.
A young man such as me—I am lying under the wawa tree.
I am in the hands of my enemies.*

The Akan is one of the largest and oldest people groups of West Africa. Between the 15th and 19th century, the Akan kingdom dominated the economy of what is now Ghana and the Ivory Coast, especially in gold mining and the slave trade. Huge numbers of Akan were taken as captives to the Americas, and many modern African Americans can trace part of their ancestry to the Akan.

Displaced peoples everywhere, throughout history, have taught their children songs as a way of preserving memories, group identity, and cultural values. “Meda Wawa Ase” is intended to remind children, especially adolescents, of their obligations to society—to be responsible, active, alert, and not wasting time. Songs like this, traditionally sung by elders to young people, help define what is a “good life” and the consequences of bad behavior.

BRITTEN



Super flumina Babilonis
(sung in Latin)

Giacomo Carissimi (1605–1674)

*On the rivers of Babylon,
there we sat down and wept,
When we remembered thee, Zion. (Psalm 137)*

Carissimi was one of hundreds of composers drawn to Psalm 137, including Palestrina, Victoria, di Lasso, Marenzio, Sweelinck, Praetorius, Charpentier, Schütz, Bach, Gounod, Liszt, Faure, Dvořák, and even pop singer Leonard Cohen. Carissimi's



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setting is typical of the very early Baroque—a recitative-like style over a harmonized bass line, the *basso continuo*. It was the first section of a larger work, an oratorio, a form Carissimi virtually invented, which ruled sacred music for the next 200 years, culminating in works like Handel's *Messiah*.

Originally written for two soloists, the piece is still unpublished today. It was edited and prepared for Britten especially for this concert, making this almost certainly the first performance of the piece by a boychoir. The Britten boys explored the tension in harmonic *suspensions*, a typically Baroque device used throughout the piece. We also were challenged to sustain intensity in the piece's long lines—phrases filled with longing and sadness.

The Minstrel Boy

Traditional Irish Song
Arranged by Benjamin Britten (1913–1976)

Another of the great historic diasporas is, of course, that of the Irish. Since about 1700, nearly ten million people have emigrated from Ireland, mostly to England and the United States. Poverty, famine, the chance for a better life, and the oppression of the British all drove a relentless movement of Irish to better conditions.

Like all exiled peoples, the Irish also took their songs with them as a way of preserving their values and identity. “The Minstrel Boy,” with words by Thomas Moore (1779–1852) and an old Irish melody called “The Moreen,” was widely popular among the many young Irish men who fought in the American Civil War. It is still popular with groups with a heavy Irish representation, like the police and firemen of Boston and New York City, and is often played on bagpipes at their funerals. The Britten boys spent considerable time exploring what was particularly “Irish” about it (the harp and sword) and what was universal (pride and boldness). Benjamin Britten, although English himself, created an arrangement both tender and defiant, with the piano accompaniment imitating a military drum and the boy's Irish harp.

C Jam Blues (Duke's Place)

Duke Ellington (1899–1974)
John Mesoloras, bass; Eric Miller, trumpet; Andrew Johnson, drums

Jazz is one of the great gifts of African American music to the entire world—a rich family tree with many branches and buds. Exploring this jazz classic from 1942 gave the Britten boys a chance to explore the twelve-bar blues progression, the idea of “swung” eighth notes, scat singing, and vocal imitation of instruments in “trading.” Originally titled “C Jam Blues” (usually played in the key of C) it was a vehicle for the Ellington band members to “jam” together for fun, after the club closed for the night. Later, lyrics were added by Ruth Roberts, Bill Katts, and Bob Thiele and the song was recorded by many artists, most notably Ella Fitzgerald.

BRITTEN AND HOLST



Riflemen of Bennington

Traditional

Arranged by Randal Swiggum

Zachary Yost, piccolo; Andrew Johnson, field drum

The American Revolution was the first significant political event in the colonies to inspire an outpouring of new music, especially songs like this, which rallied the disparate colonists to action. Based loosely on the events of the Battle of Bennington (Vermont) on August 16, 1777, the song mentions John Stark (the commander of the rebel army) and conveys the swagger and confidence of the Green Mountain Boys, led by Nathan Hale.

The arrangement was created especially for the Madison Boychoir Festival. It's a great example of something we often explore in the boychoir: how a song is often not about what it seems to be about. As one boy put it, "It's really not about guns, even though we sing the word 'rifle' (because it rhymes with 'trifle'). It's more about 'we may be small, and ragged, and not look like much—but we have our pride and we stick together, and we are gonna win this battle!'"

HOLST



As by the Streames of Babilon

Thomas Campion (1567–1620)

Yet another setting of Psalm 137, in this case an Elizabethan-era lute song. Thomas Campion, a contemporary of Shakespeare in London (who almost certainly knew the Bard), wrote many of these lute songs, intended for amateur music-making in the home and men's societies. This version is a rhymed, metered setting of the original psalm, probably created by Campion himself. Holst noticed features of the piece which contribute to its longing and melancholy, including the alternating of major and minor keys and effective use of small silences which break up the longer phrase, creating not only a sighing effect, but an almost disjointed, emotionally "broken up" feeling.

Rocky Road to Dublin

Traditional

Arranged by Matthew Herman

Nathaniel Johnson, violin

Written in the mid-19th century by the Galway poet D.K. Galvan, this song describes the classic story of the Irish boy who leaves home seeking a better life. "Off to reap the corn," he first tries his luck as day laborer on a farm. He leaves his hometown of Tuam and next finds himself in Mullingar, where the girls make fun of his clothes. He tries Dublin, but is robbed and is mocked for his "Connacht brogue" accent. Then

on a ship bound for England, he stows in the hold with the pigs. When he arrives in Liverpool, he's mocked again but he fights back with his blackthorn shillelagh stick. Outnumbered by a gang of boys, he's finally rescued by (of course) some Irish boys who "join in the affray." The moral of the story is clear: *Find your people. Only other Irish will help you.*



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COMBINED BOYCHOIRS AND ALUMNI



Anthem from *Chess*

Benny Andersson, Bjorn Ulvaeus, Tim Rice

The musical *Chess*, directed by Trevor Nunn, premiered in London's West End in 1986 and played for three years. A heavily revised version opened on Broadway in 1988 but closed after two months. *Chess* has been staged professionally somewhere in the world annually for its nearly thirty-year history and has a strong following of devotees, drawn to its thrilling plot and long list of pop hits, created by Andersson and Ulvaeus, formerly of ABBA, with lyrics by Andrew Lloyd Webber's frequent collaborator, Tim Rice.

The story of two chess grandmasters in a high profile tournament during the Cold War era, the show was sometimes criticized in the 1990s as outdated, but recent events show lingering tensions in the former Soviet republics, and "Anthem"—which has always remained a popular hit from the show—seems strangely relevant again. The fictional Russian chess player, Anatoly Sergievsky, sings it as the climax of Act One, expressing his conflicting feelings just as he has defected to the West.

When the Madison Boychoir represented the U.S. at the Aberdeen International Festival in 2014, they shared the stage with young musicians from Japan, Israel, Kenya, Ukraine, China, Azerbaijan and others. Suddenly, the idea of "crossing borders" became powerfully real. But it was this soaring melody with its epic lyrics that came to epitomize the sense of identity, pride, and longing for home, that never failed to leave audiences in tears.



SOUNDS LIKE HOME:

Music in Diaspora

3:30pm, Sunday, May 8, 2016
Capitol Theater, Overture Center for the Arts



CHORALIERS

Lisa Kjentvet, conductor
Madison Anderson, choir intern
Steve Radtke, piano

CON GIOIA

Marcia Russell, conductor
Jingwen Fan, piano

CAPRICCIO

Lisa Kjentvet, conductor
Steve Radtke, piano

CANTILENA

Marcia Russell, conductor
Jingwen Fan, piano

CANTABILE

Michael Ross, conductor
Jess Salek, piano

CHORALIERS



Alhamdoulillah
(sung in Arabic and French)

Traditional Middle Eastern
Arranged by Laura Hawley

*All Praise be to God!
The full moon rose over us
From the valley of Wada
And it is incumbent upon us to show gratitude
For as long as anyone in existence calls out to Allah
Oh our messenger amongst us
Who comes with the exhortations to be heeded
You have brought to this city nobility
Welcome you who call us to a good way.*

Canadian composer Laura Hawley was commissioned to compose this song celebrating Muslim culture for a December 2015 children's choir festival. She based her composition on the ancient Islamic song *Tala' al-Badru 'Alayna*, a traditional Islamic song that was first sung to the Islamic prophet Muhammad upon his arrival at Medina to welcome him after completing the Battle of Tabuk. The song is over 1400 years old and one of the oldest in the Islamic culture. Hawley also wrote new music with French lyrics by Jacques Prévert that further capture the universal expression of gratitude. Although she composed the piece long before the plight of Syrian refugees made headline news, the premier performance was interpreted and hailed as a welcome song to Syrian refugees in Canada.

Beidh Aonach Amárach
(sung in Gaelic)

Traditional
Arranged by Ruth Dwyer and Beverly Jones

*There'll be a fair tomorrow in County Clare.
What good is that to me, if I'm not there?
Oh Mama, will you let me go alone?
My darling, don't demand it.*

Beidh Aonach Amárach is often one of the first songs Irish children learn in Gaelic. Social usage of the Irish Gaelic language is declining and recent research forecasts a grim future for its continued use in Ireland. The Irish government has adopted strategies designed to increase the use of Irish among citizens; many have also argued that the Irish diaspora has played an equally important role in the promotion and use of the language.



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Ani Ma'amin
(sung in Hebrew)

Traditional Hebrew

Arranged by Paul Caldwell and Sean Ivory

Amber Dolphin, violin; Lola Hernandez, narrator

*I believe with complete faith in the coming of the Messiah.
Though he may tarry, nonetheless, I shall continue to wait every day for his arrival.*

Among the most profoundly important pieces from humanity's songbook, *Ani Ma'amin* is a song that gets far too little play outside of the Jewish world. The tune is from Eastern Europe. It may be a few hundred years old; its exact origin is unknown. The song gained its greatest significance, however, during the Holocaust. Hundreds of thousands of Jews sang this song in the gas chambers operated by the Nazis.

The text is based on a medieval formulation of the thirteen basic tenets of the Jewish creed. Jewish tradition holds that the world will become a better place despite all setbacks. This arrangement was completed as a gift to the New Orleans Children's Choir in the aftermath of Hurricane Katrina.

The Gospel Train

Traditional African-American

Arranged by Shirley W. McRae

Andrew Johnson, percussion

The transatlantic slave trade was the defining migration that shaped the African diaspora. African-American spirituals offer a historical record revealing the struggle for freedom and survival. More than simple hymns of endurance and a belief in the afterlife, spirituals allowed slaves to communicate secret messages and the "gospel train" became a code name for the Underground Railroad. When slaves heard this song with its vigorous and captivating melody, they knew that a group was preparing to escape and travel north to freedom.

CHORALIERS AND CON GIOIA



Babylon

Traditional

At the end of *American Pie*, Don McLean's Billboard-topping 1971 album, was this haunting song which McLean co-arranged with Lee Hays of the Weavers. It is a three-line canon (or "round") and on the recording McLean overdubbed his own voice to create the effect of multiple voices singing in counterpoint. It has been discovered that the song is neither a folk song nor original to McLean. It was originally written by English composer Philip Hayes and published in 1786.

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CON GIOIA



Wild Mountain Thyme

Irish/Scottish folk song
Arranged by Jay Broeker

Folk music of any region can inspire thoughts of home, family and stories from the past. This beautiful folk melody is generally attributed to Irish or Scottish sources, and with this performance, Con Gioia gives a nod to the MYC singers travelling to Scotland this summer.

Úpravy lidových písní (from Folksong arrangements, 1942)

Gideon Klein (1919–1945)
Arranged by Stephen Muir

(sung in Czech)

I. Na tých našich lukách (On our meadows)

II. Chodila liška (Fox walked in a rye field)

III. Poljuško, pole (Little field, wide field)

*I. On our meadows I have found a ducat
Who will change it for me, my sweetheart is not at home?
If she won't change it, I'll put it in a dulcimer
The band will play until bright morning.
Until bright morning, when the star rises
And my sweetheart comes to walk me from the tavern.*

*II. Fox walked into a rye field followed by a hunter.
He shot at the fox, killed little Mary, she lies there on the hill.
Three roses grew by her, no-one can pick them.
One is red, another green, the third blooms white.*

*III. Little field, the field. Little field, wide field.
Heroes ride across the field, Ay, from the Red Army.
Girls weep, girls are sad today.
My sweetheart left for long, Ay, my sweetheart left with the army.
Look, girls, look at our trail, long trail circle, Ay, happy trail.*

Gideon Klein was a Czech pianist and composer who spent the last few years of his life in the Theresienstadt, a concentration camp, during World War II. Klein was able to compose and perform music during his internment, perhaps preserving his own sense of home and culture in the darkest recesses of the world. These three songs, sung in a Czech dialect, provide a glimpse into Klein's 20th century compositional harmonic devices. Con Gioia was honored to perform these songs as a part the "Out of the Shadows Festival" at UW-Madison earlier this week, and we give special thanks to Sr. Anita Smisek of Alliance Publications for the pronunciation of the Czech dialect.

Hope

Marjan Helms (b. 1951)

The text of this poem is by Emily Dickinson (1830–1886) and has been set by many composers. This particular arrangement features a long piano introduction, followed by the singers singing no text, and a rhythmic struggle between 6/8 meter and 2/4 meter. The music builds until finally the singers are allowed to declaim “Hope is the thing with feathers that perches in my soul...it never stops at all.”

CAPRICCIO



Thou Shalt Bring Them In

George Frederick Handel (1685–1759)

Thou Shalt Bring Them In is taken from the last part of *Israel in Egypt*, composed in 1738, three years before composing the Messiah. *Israel in Egypt* relates the story from the Book of Exodus of the Israelites’ escape from bondage in Egypt, the basis of the Jewish festival of Passover. The early portion of the oratorio describes the ten plagues and the Jewish escape. The latter portion rejoices to the Lord for the deliverance out of slavery and looks forward to the return to Canaan or Palestine. This aria, sung by solo voice near the end of the work, anticipates the return to the Promised Land.

Mi’kmaq Honour Song

Traditional Mi’kmaq chant
Arranged by Lydia Adams

The *Mi’kmaq Honour Song* is an invocation and a chant dedicated to the Creator. The employment of nature sounds and the call of the human voice honors this tradition of the Mi’kmaq people, an indigenous people of Eastern Canada. The chant is not in any particular language, but perhaps a derivation of a text handed down through the ages. The drum represents the heartbeat of Mother Earth and reinforces the unique relationship between humans and nature, promoting love and respect for all living things.

Iraqi Peace Song

(sung in Arabic and English)

Traditional Iraqi song
Arranged by Lori Tennenhouse

Eric Miller, cello; Marcy Russell, soloist; Andrew Johnson, percussion

Regards to your eye, oh homeland.

Sweetly flows respect and peace.

Moreover, how are your hopes, how is the palm tree?

How are the decorations, how are the children?

(based on a literal translation by Wafa Hadad, Tigerlily Arabic Language Institute)

Iraqi Peace Song is a traditional Iraqi song based on a recording produced by Erik Hillstad that contains lullabies from Iran, Iraq, North Korea, Palestine, Syria, Afghanistan and Cuba. According to Hillstad: “Lullabies lead us to the deepest and most fundamental way of communication between human beings. It is where all sharing of ideas and feelings start—between mother and child, between father

and child. It is a universal culture. And it is amazing to see how many aesthetic similarities, musically and lyrically there are in lullabies from country to country all over the world. Differences in scales, language, metaphors and religion cannot cover the fact that in the lullabies, the cultures of the earth meet each other. Or rather, from this common starting-point, they grow into diversity.”

Bring Me Little Water, Silvy

Huddie William Ledbetter (1888–1949)

Arranged by Moira Smiley

Huddie William Ledbetter, better known to the music world as “Lead Belly,” wrote some of the most beloved American songs while he performed and wrote in his own folk blues style. He recorded for the Lomax Collections, and became famous with the lefty folk movement of the 1930s and 1940s. This song was said to have been written about his uncle who would often holler to his wife, Silvy, to bring him some water when he was out plowing. This version takes much of its musical choices from Sweet Honey in the Rock’s version, with body percussion adapted from choreography of Evie Ladin.

CANTILENA



Hej Igazítsad

(sung in Hungarian)

Lajos Bárdos (1899–1986)

Get your feet good and ready! You've now been through ten carnivals!

Hey, my brothers, this young girl loves my father's son.

Hey, my heart has grown sorrowful; be the healing of my heart's sorrow.

Hey, I didn't sleep a wink, I danced away the night.

The intention of this very short song is to imitate the fast pace of a Gypsy dance, where the dancers spin and twirl around and around, changing partners as they go, until they may fall to the ground in exhaustion. Try to listen for the main melody as it is passed from voice part to voice part, representing the literal flirtation between the boys and girls in the dance.

We Are...

Ysaye Barnwell (b. 1946)

Most cultures have a tradition of singing, and this season has allowed us to explore the importance of keeping the art form alive, even at the lowest points of our existence. *We Are...* is a work that reminds us that there is something universal in the act of singing, and that we are all united in our humanity.

CANTABILE



Bachuri Le'an Tisa
(sung in Hebrew)

Gideon Klein (1919–1945)

??, soprano

*My boy, where are you going?
My precious one, it's all over.*

Gideon Klein was a Czech pianist, conductor, and composer who spent the last years of his life in the Theresienstadt concentration camp. He was an important part of the rich cultural life there, and wrote many works. This short song was performed in 1942 in Theresienstadt as part of a group of folk song arrangements, but it is not a folk song. Instead, Klein wrote a new piece, disguised as a folk song, with a text that was a only thinly-veiled comment on life in the concentration camp.

Kafal Sviri
(sung in Bulgarian)

Traditional Bulgarian folk song
Arranged by Petar Liondev

*A kaval plays, mother up there, down there, below the village.
I am going to see it, mother; to see it and hear it.
If he is one of ours, I will love him from dawn to dusk.
If he is a stranger, I will love him all my life.*

This playful Bulgarian folk song was popularized by the Grammy award-winning Bulgarian women's choir Le Mysteré des Voix Bulgares.

CAPRICCIO, CANTILENA, AND CANTABILE



Across the Water (world premiere)
(sung in Scots Gaelic and English)

Scott Gendel (b. 1977)

Elizabeth Marshall, flute; Steve Morgan, guitar

Commissioned in honor of MYC's upcoming summer 2016 visit to the Aberdeen International Youth Festival in Scotland, this piece combines the haunting The Water is Wide with an upbeat and rhythmic *waulking* song. *Waulking* songs are traditional Gaelic melodies that were sung by women while waulking cloth--rhythmically beating newly woven tweed against a hard surface to soften it. Scott Gendel is a longtime friend of MYC, having previously written music for many MYC ensembles, including for our boychoirs and their 2014 Scotland tour.

Scott Gendel is a composer, vocal coach, theatrical music director, and pianist living in Emory, Virginia. Recently, he recorded his piece "At Last" with soprano Camille Zamora and cellist Yo-Yo Ma, as part of "An AIDS Quilt Songbook: Sing For Hope," a recording released on Naxos Records and GPR, benefiting amFAR, the American Foundation for AIDS Research.

As a composer, his music has a wide-ranging scope, but Scott is particularly fond of all things involving the human voice. Recently, Scott's song cycle "I'm Afraid It's You" won second prize in the 2016 NATS Art Song Composition Contest, a national award for composers of art song. In 2005, he was awarded first prize in the ASCAP/Lotte Lehmann Foundation Song Cycle Competition, a juried national award in its inaugural year. That same year, he received his Doctor of Musical Arts degree in Composition from the University of Wisconsin-Madison, with a minor in opera accompanying and vocal coaching. Just after finishing his studies at UW-Madison, Scott served on the faculty for two years, designing and teaching an undergraduate composition curriculum.

Some of Scott's recent commissions include "Seven Princesses and a Bear," a full-length original ballet for children, commissioned by the San Angelo Civic Ballet; "Advice to Those Like Me, With Hearts Like Kindling" for the Carnegie Hall debut of soprano Melody Moore; and "UNEARTHED," a musical in two acts, incorporating Appalachian folk music and operatic style into an American Musical Theatre context, commissioned by the Endstation Theatre Company. Scott's music is published by Classical Vocal Reprints, ECS Publishing, and the Tuba/Euphonium Press. His art songs have been recorded on Albany Records, GPR Records, and Naxos. Scott's composition teachers have included Daron Hagen, Stephen Dembski, and Joan Tower.

Please visit www.scottgendel.com for more information.

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SOUNDS LIKE HOME:

Music in Diaspora

7:30pm, Sunday, May 8, 2016
Capitol Theater, Overture Center for the Arts



CANTILENA

Marcia Russell, conductor
Jingwen Fan, piano

RAGAZZI

Michael Ross, conductor
Jess Salek, piano

CANTABILE

Michael Ross, conductor
Jess Salek, piano

CANTILENA



Jai Bhavani (A Sanskrit Prayer)
(sung in Sanskrit)

Traditional Sanskrit
Arranged by Ethan Sperry

Long live Durga, Mother Earth. Please send happiness and be merciful to all.

Jai Bhavani is a Sanskrit song in praise of Durga, the supreme incarnation of motherhood in the Hindu religion, in this case Mother Earth. The syllables are taken from a rhythmic solfege language used by musicians in India called *sollokattu*.
(Notes from Ethan Sperry)

Sometimes I Feel Like A Motherless Child

Traditional Spiritual
Arranged by Moses Hogan

The spirituals sung by slaves in the 19th century had roots in African folksong and southern American hymns, representing the African diaspora in music. This spiritual's refrain, *Sometimes I feel like a motherless child, a long way from home* may have several meanings. *Home* is heaven, and all mankind struggles on earth, as if stranded and alone. But these words have other interpretations. Many families were broken apart, especially children from their mothers. And home could be taken as meaning the mother's arms in another plantation, or the African homeland itself.

Hej Igazítsad!
(sung in Hungarian)

Lajos Bárdos (1899–1986)

*Get your feet good and ready! You've now been through ten carnivals!
Hey, my brothers, this young girl loves my father's son.
Hey, my heart has grown sorrowful; be the healing of my heart's sorrow.
Hey, I didn't sleep a wink, I danced away the night.*

The intention of this very short song is to imitate the fast pace of a Gypsy dance, where the dancers spin and twirl around and around, changing partners as they go, until they may fall to the ground in exhaustion. Try to listen for the main melody as it is passed from voice part to voice part, representing the literal flirtation between the boys and girls in the dance.

We Are...

Ysaye Barnwell (b. 1946)

Most cultures have a tradition of singing, and this season has allowed us to explore the importance of keeping the art form alive, even at the lowest points of our existence. *We Are...* is a work that reminds us that there is something universal in the act of singing, and that we are all united in our humanity.



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June 20–24 • 9am to noon
Colla Voce for girls

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Tallis for boys and Colla Voce for girls (combined class)

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Photo by Karen Brown.

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RAGAZZI



Two settings of Psalm 137 Babylon

Traditional

*By the waters of Babylon,
We lay down and wept for thee, Zion.
We remember thee, Zion.*

An Wasserflüssen Babylon (sung in German)

Michael Praetorius (1571–1621)

*At the rivers of Babylon, we sat down in pain
Even when we thought of Zion, we wept with our hearts.
We hung our heads with heavy courage.
The harp and the organ on the tree of the willows inside their land
There with much disgrace and shame, we suffer by them daily.
(from Psalm 137)*

The Babylonian captivity, one of the defining events in Jewish history, one of history's first diasporas. After the fall of Jerusalem and the destruction of the First Temple, some of the inhabitants of Jerusalem were taken into exile. The strong feelings of loss, of longing, of faith tested, set in Psalm 137, have held interest for many composers. Here we contrast two settings: Don McLean's version from *American Pie* (itself based on a 1786 setting of the same text) and the 16th century setting of the then well-known hymn tune, which Praetorius weaves throughout his composition.

Už mně koně vyvádějí (from *Folksong Arrangements*) (sung in Czech)

Gideon Klein (1919–1945)

*They are taking out my horse, they are putting a saddle on him,
and the cornet player is playing.
Don't saddle up my horse, stop blowing the cornet, I have to say farewell.
First of all to my mother who raised me,
and second to my sweetheart who loved me, thank you.
Thank you, mother, for raising me.
Thank you, sweetheart, for your love.*

Gideon Klein was a Czech composer, conductor, and pianist who spent the last years of his life interned in the Theresienstadt concentration camp. His decision to set this particular folk song to music was his silent protest against the Nazis; the text is a direct reference to the end of life.

Son de Camaguey
(sung in Spanish)

Traditional Cuban folk song
Arranged by Stephen Hatfield (b. 1952)
Ian Disjardin, percussion

*This is a beautiful thing, a wild coast, Camaguey, how beautiful.
Rhythm (sound) of Camaguey, this beautiful thing, these traditions,
how beautiful they are.*

Canadian composer Stephen Hatfield weaves melodic and rhythmic snippets from a traditional Cuban folk song throughout his arrangement.

Loch Lomond

Traditional Scottish air
Arranged by Ralph Vaughan Williams (1872–1958)
???, soloists

This well-known Scottish song references the famous loch which lies about 14 miles from Glasgow. The origins of the song are unclear: one popular theory attributes the song to a Jacobite highlander captured by the English in 1745 and refers to the English torture of choosing one to live (“the high road”) and one to die (“the low road”). Others theorize that the song is sung by a lover of a captured Scottish rebel set to be executed; the heads of those executed were set on pikes on the main road between London and Glasgow (“the high road”) while the relatives of those killed returned home from the execution on the lesser roads (“the low road”). Regardless of its origin, this song holds a special place in the hearts of Ragazzi singers, especially those that visited Scotland in the summer of 2014.

CANTABILE



Alarcón Madrigals

I. In a Neighborhood in Los Angeles

Roger Bourland (b. 1952)
Text by Francisco X. Alarcón (1954–2016)

This is the first movement from a set of five short pieces, all with text by famous Mexican poet Francisco X. Alarcón, and all deceptively complex musical settings. Here, the poet and composer paint a picture of a young boy’s collage of memories of his grandmother.

Riawanna

Stephen Leek (b. 1959)

The title of this piece is taken from a Pallahwah (Tasmanian Aboriginal people) word which means circles. The score consists of many individual sections—some only one measure long—that are meant to be combined in some type of circular pattern. Cantabile worked collaboratively over several weeks to decide on the final arrangement for this performance.

Bachuri Le’an Tisa
(sung in Hebrew)

Gideon Klein (1919–1945)

Gwen Paker, soprano

*My boy, where are you going?
My precious one, it’s all over.*

Gideon Klein was a Czech pianist, conductor, and composer who spent the last years of his life in the Theresienstadt concentration camp. He was an important part of the rich cultural life there, and wrote many works. This short song was performed in 1942 in Theresienstadt as part of a group of folk song arrangements, but it is not a folk song. Instead, Klein wrote a new piece, disguised as a folk song, with a text that was a thinly-veiled comment on life in the concentration camp.

Kafal Sviri

(sung in Bulgarian)

Traditional Bulgarian folk song
Arranged by Petar Liondev (b. 1936)

*A kaval plays, mother up there, down there, below the village.
I am going to see it, mother; to see it and hear it.
If he is one of ours, I will love him from dawn to dusk.
If he is a stranger, I will love him all my life.*

This playful Bulgarian folk song was popularized by the Grammy award-winning Bulgarian women’s choir Le Mysteré des Voix Bulgares.

Presenting

THE CLASS OF 2016

CANTABILE AND RAGAZZI



O, What a Beautiful City

Traditional African-American spiritual
Arranged by Shawn Kirchner (b. 1970)

A well-known African-American spiritual, popularized by Pete Seeger and Joan Baez, takes its text from the book of Revelations. Shawn Kirchner is a Los Angeles-based composer and arranger.

Strange Fruit

Abel Meeropol
writing as Lewis Allen (1903–1986)

Although we aren't performing an arrangement of the piece tonight, the singers of Cantabile felt strongly that they wanted to include this program note for *Strange Fruit*. Early in our semester, we listened to the piece, looked at an arrangement and had incredibly thoughtful and poignant discussions about whether or not to perform the song at this concert.

Ultimately, we decided not to; Cantabile singers felt strongly that they wanted to honor the importance of this song and did not want an audience to feel like they were guilty of an insensitive cultural appropriation. But, in a semester centered on the concept of diaspora, we could not forget the influential African diaspora, and so in addition to our study of *Strange Fruit*, we also spent rehearsal time learning about the 12-bar blues, listening to important jazz vocalists, and learning about critical jazz recordings.

About *Strange Fruit*

Noted by Time magazine in 1999 as the “song of the century” *Strange Fruit* depicts the aftermath of a lynching in agonizing detail. Meeropol (writing under pen name Lewis Allen), wrote this song in response to seeing Lawrence Beitler's famous photograph of the lynching of Thomas Shipp and Abram Smith. After publishing the poem in 1937, he set the text to music himself. It was Barney Josephson, the owner of the Café Society in Greenwich Village (New York's first integrated nightclub) who first heard the song and introduced it to Billie Holiday.

The song became a major hit for Holiday, despite her major record label's unwillingness to record the song. Of its chilling lyrics, Holiday famously noted “The first time I sang it, I thought it was a mistake. There wasn't even a patter of applause when I finished. Then a lone person began to clap nervously. Then suddenly everyone was clapping and cheering.”

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OUR GRADUATING SENIORS



Mitchell Ace (2 years) plans to take a year off and join the Peace Corps or American volunteer program. His favorite MYC memories include singing with the visiting Austrian choir last year, meeting great people, and singing The Waking.

Catherine Bayouth (2 years) will attend college and plans to become a child psychiatric nurse, as well as doing activist work to raise mental health awareness. Her favorite memory was definitely the MSO Christmas concert in Overture Hall.

Sallie Bestul (5.5 years) plans to study international relations in college. Her favorite MYC memories are of the opportunities she's had to sing in Overture Hall, especially the MSO Christmas concerts.

Abi Bethke (1 year) rem es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum.

Jena Bliss (4 years) remembers singing with the Jitro choir from the Czech Republic. She will attend Lawrence University to study voice and music education.

Scott Boland (2 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate.

Nora Cahill (6 years) will study abroad in Germany next year before beginning college. One of her favorite MYC memories is singing with the Intergenerational Choir this season.

Isabel Coff (2 years) will attend UW-Madison this fall to study physics and possibly theater production or music. She remembers finding the hidden doll in the Overture Hall organ before the MSO Christmas concert last year.

Ellie Erb (4 years) remembers the sense of granduer and connectedness that accompanied singing "Come Thou Fount of Every Blessing." She will attend Wellesley College and plans to study astrobiology.

Elizabeth Everitt (8.5 years) eem es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum. Dolendi cimagnis veratet veriton ea nostias asitiusci.

Kailey Gering (2 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum.

Holly Graser (3 years) will attend Madison College this fall, looking to continue her studies at UW-Madison or UW-Stevens Point to focus on science or social sciences. Her favorite MYC moment: “When we stumble through a piece for the first time and we get our first taste of the music that we’re going to make together.”

Benjamin Hembel (7 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque.

Taylor Jacobson (1 year) will study Psychology at the University of South Florida at Tampa. She fondly remembers singing “Forever Young” with the MYC Intergenerational choir.

Barrett Karstens (10 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum. Dolendi cimagnis veratet veriton ea nostias asitiusci.

Michael Kjentvet (6.5 years) will attend UW-Madison. His favorite MYC memories include the Scotland trip (especially visiting and singing in Dunnottar castle) and every opportunity he had to sing in Overture Hall with the MSO.

Nathaniel Langlie (9.5 years) remembers singing in the Madison Opera production of Carmen. He will attend Northern Michigan University to study sports science.

Ashley McGaw (5 years) will attend Winona State in Minnesota to pursue a nursing degree. Her favorite MYC memory is performing *To Be Certain of the Dawn* with Capriccio at Overture Center.

Sydney Michael (1.5 years) will attend the University of Minnesota this fall. She was especially moved by singing for elementary students on MYC’s outreach tours.

Chloe Orr (3 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum.

Gwen Paker (2 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate.

Lili Pierce (5 years) will attend UW-Platteville to study early childhood education. She remembers the “good feelings” box that Lisa Shimon used during Cantilena rehearsals.

Julia Russell (3 years) has really enjoyed singing with so many other talented musicians and with such varied other organizations. She’ll attend Colorado College to study environmental science.

Kaela Schudda (3 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mi, quam reperum que sitiisquam ressum apite seque voloreperum.

William Sobol (9.5 years) em es etum as rate peligen tionse volest et quo cusae porpos ma nonseque que et aliande bitibustrum qui del im sequis sum hil iust qui nim quiate sedit reperuptus mI.

James Tautges (4.5 years)’s favorite MYC memory is standing in a cold, rainy alley in Stonehaven, Scotland, waiting to go on and sing, surrounded by some of his best friends. This fall he will attend the University of Edinburgh (Scotland) to study math and computer science.

Grace Welton (6.5 years) will always remember singing *To Be Certain of the Dawn* on the Overture Stage. She will attend St. Olaf college this fall.

Anna Welton-Arndt (10 years) will attend Cornell University this fall to study chemical engineering or materials science and plans to minor in music. Her favorite MYC memories include school tours, the MSO Christmas concerts, performing for the Dalai Lama, and many more!

Eli Wilson (8 years) will attend Luther College next year (and of course continue with cross-country and track). His favorite MYC memory is singing *Anthem* in Aberdeen, Scotland.

Hannah Wollack (5.5 years) will attend Luther College to study choral music education. Her favorite MYC memory is singing *To Be Certain of the Dawn* with the Wartburg College choir.

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MUSIC EDUCATORS

Madison Youth Choirs wishes to recognize, honor and thank
the music educators who teach and inspire our singers in their classrooms.
Thank you for your dedication to the art of teaching young people!



Clare Abbas
Michael Allen
Eric Anderson
Mat Anderson
Carrie Backman
Tim Barsness
Kathy Bartling
Janice Baylor
John Becker
Brooksy Beilke-Skoug
Cheryl Bentley
Kevin Blakeslee
Charis Boersma
Peggy Boettger
Leanne Born
Barbara Brown
Douglas Brown
Jeffrey Burkel
Alyssa Buss
Caroline Cantrell
Anthony Cao
Ryan Casey
Rhonda Chalone
Barbara Chusid
Kirsten Clark
Maggie Condon
Darlayne Coughlin
Mark Cyra
Diane Dangerfield
Carl Davick
Garrett Debbink
Joann Dickhoff
Carpenter
Susan Doing
Abby Dominick
Patrick Dorn
Candie Douglas
Christine Eckel
Scott Eckel
Kristie Ely

Andrew Estervig
Susan Estorf
Alan Fauque
Terese Felton
Benjamin Ferris
Anne Fraioli
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Chris Gleason
Anna Grewe
Tim Gruber
Justin Guzman
Kevin Hage
Jake Hammer
Sharon Haraldson
Darlene Harper
Joe Hartson
Naomi Hasan
Regina Haugen
Jeremy Henning
Kristine Herbrand
Mark Herrod
Young-joo Hong
Lucas Hrovat-Staedter
James Huschka
Calli Ingebritsen
Danielle Iskandarani
Jason Jacobs
Ben Jaeger
Will Janssen
Carol Jenkins
Margaret Jenks
Jill Jensen
Andy Johnson
Guy Johnson
Serina Jolivet
Sarah Jordan
Aviv Kammay
Jeffrey Kasperek
Beth Kiser
Lisa Kjenvet

Christina Kowert
Thomas Krabbe
Keri Krebsbach
Cassie Krueger
Steve Kurr
Corliss Kurzynski
Ingrid Kvam
James Kyle
DeAnn Larson
Heather Laurila
Sarah Leduc
Adrianne Ledvina
Mark LeFeber
Katrina Lemens
Amy Lenard
Alida Locosse
Elizabeth Magargal
Julie Mazer
Marie McManama
Tim Meinholz
Nate Mendl
Tom Mielke
Eric Miller
Caroline Moore
Megan Moran
Lori Nahiriak
Susan Nanning-Sorenson
Mindy Nelson-Bergman
Courtney Netzel
Cody Nichols
Amy Olipra
Levi Olson
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Jamie Pitt
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Margaret Stansfield
Martin Stein
Leanne Stucki
Caley Swanson
Heather Thorpe
Anne Vanderbloemen
Brian Vanderbloemen
Julie Verban
Michael Vervoort
Andy Vosters
Jessica Wahl
Shawn Weber McMahon
James Weber
Chad Whalley
Emily Whalley
Jennifer Yancey

Many of our members study voice privately. We wish to publicly thank the following private voice
teachers who work with our members and inspire them every week to accomplish great things!

Gail Becker
Amanda Clark
Amber Nicole Dilger
Rachel Edie Warrick
Jane Ferris
Carol Graves

Ruth Horrall
Adam Kluck
Lynn Najem
Abby Nichols
Tom Leighton
Kathy Mohs

Kathleen Otterson
Leslie Reitano
Cheryl Rowe
Mateja Schuck
Adam Shelton
Margaret Stansfield

Heather Thorpe
Jessica Lee Timman
Ondra Williams
Andrea Wiltzius

*This list reflects information shared by our current members and is not intended to be a comprehensive list of area music
teachers. If your singer's teacher is not listed and you wish for them to be recognized in our next program book, please
contact the MYC office. Thank you!*



Please join us in congratulating members of
CAPRICCIO, CANTILENA AND CANTABILE
 who have been invited to participate in the
 Aberdeen International Youth Festival
 this summer in Aberdeen, Scotland!

[AIYF LOGO]
aiyf.org

Celebrate with us at the send-off concert on

Tuesday, July 26, 7PM
 at Covenant Presbyterian Church,
 326 S Segoe Road, Madison

With special thanks to our anonymous donors who
 matched the generosity of numerous individuals making
 the trip possible for every singer with financial need.



Follow us at Madison Youth Choirs Aberdeen 2016!

MYC MEMBERS



CHORALIERS

Adela Arrington • Glendale Elementary
 Susannah Bennett • Randall Elementary
 Taliesin Berge • Lowell Elementary
 Nikole Bolha • Waubesa Elementary
 Georgia Brown • Van Hise Elementary
 Eleanor Byrnes • Lincoln Elementary
 Amelia Campbell • Franklin Elementary
 Brynn Campbell • Franklin Elementary
 Lauren Carolan • Windsor Elementary
 Mireya Caulkins • Verona Area
 International Elementary
 Sanjana Chanda • Glenn W. Stephens Elementary
 Annalise Cooper • Stoner Prairie Elementary
 Stella Cornelius • Marquette Elementary
 Sydney Dai • Glenn W. Stephens Elementary
 Abbie Dimond • Van Hise Elementary
 Sylvia Dotzour • Nuestro Mundo Elementary
 Sofia Egea-Mercado • Shorewood Hills Elementary
 Meadow Feldkirchner • Van Hise Elementary
 Evelyn Grimm • Isthmus Montessori Academy
 Elida Grovergrys • Lincoln Elementary
 Alleanah Hancock-Jammeh • Van Hise Elementary
 Lola Hernandez • Shorewood Hills Elementary
 Daphne Hughes • Mount Horeb Intermediate School
 Ellen Jin • Eagle School
 Jeana Kim-Bolt • Wingra School
 Brita Lake • Verona Area International Elementary
 Josie Lauer • Randall Elementary
 Leila Madureira-Alvarez • Franklin Elementary
 Kayah McCants • Northside Elementary
 Jane Mileham • Lincoln Elementary
 Paola Morales Solari • John Muir Elementary
 Mary Nagle • Van Hise Elementary
 Amira Ottenheimer • Van Hise Elementary
 Ava Pevehouse • Franklin Elementary
 Natalie Rasmussen Lesnjak • Lincoln Elementary
 Makeda Renfro-Sargent • Van Hise Elementary
 Rebecca Ring • Wingra School
 Erika Schick • Lincoln Elementary
 Evan Sherer • Van Hise Elementary
 Amalia Sherrill • John Muir Elementary
 Belisma Shrestha • Van Hise Elementary
 Ava Sigmund • Our Lady Queen of Peace School

Johanna Smith • Franklin Elementary
 Megan Streit • Crestwood Elementary
 Rhianon Tool • Royal Oaks Elementary
 Aela Valentine • Midvale Elementary
 Anna Van Riet • Van Hise Elementary
 Haylie Wollack • McFarland Primary School

CON GIOIA

Meredith Aiyenero • Kromrey Middle School
 Chloe Allan • Randall Elementary
 Carolyn Anderson • Hamilton Middle School
 Miriam Bloom • Isthmus Montessori Academy
 Evelyn Busse • Crestwood Elementary
 Emily Cai • Glenn W. Stephens Elementary
 Tatum Cantwell • Orchard Ridge Elementary
 Megan Carolan • DeForest Middle School
 Lauren Elsen • Schenk Elementary
 Lana Fabish • Lincoln Elementary
 Allison Ferrigno • Waunakee Intermediate
 Anna Field • Randall Elementary
 Alivia Flannery • Waunakee Middle School
 Sadie Foshay • Badger Rock Middle School
 Samantha Frakes • Van Hise Elementary
 Alivia Gates • Indian Mound Middle School
 Madeline Goscha • Kromrey Middle School
 Samantha Homan • Waunakee Intermediate
 Kinsley Kahl • Winnequah Elementary
 Ananya Krishna • Eagle School
 Eva Malueg • Waubesa Elementary
 Carita Marino • Leopold Elementary
 Andi Marks • Glacial Drumlin Middle School
 Maggie Matthews • Thoreau Elementary
 Emilia Nicometo • Hamilton Middle School
 Niharika Patankar • Eagle School
 Izzy Pelletier • Randall Elementary
 Sophie Pitsch • Hamilton Middle School
 Claire Rasmussen Lesnjak • Hamilton Middle School
 Cecylia Richards • Wisconsin Connections Academy
 Grace Rosholt • Kromrey Middle School
 Haddie Ryan • Randall Elementary
 Anika Sanyal • Eagle School
 Shreya Seshadri • Shorewood Hills Elementary
 Grace Sherrill • Spring Harbor Middle School
 Sophie Smith • Randall Elementary
 Audrey Stokosa • Elvehjem Elementary

Tiana Thering • Elvehjem Elementary
Emily Thom • Toki Middle School
Lily Torbleau • Waubesa Elementary
Sierra Wilkes • Crestwood Elementary
Olivia Zhu • Glenn W. Stephens Elementary

CAPRICCIO

Emma Auby • Monona Grove High School
Sylvia Barbush • Jefferson Middle School
Sarah Bennett • Hamilton Middle School
Piper Berge • O’Keeffe Middle School
Genna Bertalot • Kromrey Middle School
Eleanor Burns • Kromrey Middle School
Phoebe Cahill • O’Keeffe Middle School
Faryn Cramer • Waunakee Middle School
Deedra Delforge • New Glarus Middle School
Emma Dias • Waunakee Middle School
Annika Doeppers • Jefferson Middle School
Lucy Doherty • Hamilton Middle School
Maya Edgoose • West High School
Lilly Eliasson • Monroe Middle School
Lauren Engle • O’Keeffe Middle School
Emily Friedlander • Madison Country Day School
Anjali Gomez-Kalidindi • Edgewood Campus School
Catherine Gorman • Saint Maria Goretti School
Hannah Grindle • Waunakee Middle School
Kayley Hellenbrand • Kromrey Middle School
Ella Hursh • Kromrey Middle School
Grace Hutter • Kromrey Middle School
Anna Jordan • High Point Christian School
Matti Kirch • New Glarus Middle School
Lauryn Kluetzman • Cardinal Heights
Upper Middle School
Sylvia Knauss • Hamilton Middle School
Cassidy Long • Kromrey Middle School
Megan Ludtke • Kromrey Middle School
Clio Maya-Johnson • O’Keeffe Middle School
Palma Maya-Johnson • O’Keeffe Middle School
Raia Ottenheimer • Hamilton Middle School
Ellie Overkamp • Toki Middle School
Tiara Owen • New Glarus Middle School
Kiersten Pelletier • Verona Area Core Knowledge
Any Reddy • Madison Country Day School
Natalie Ring • Wingra School
Renae Rodefelf • Madison Country Day School
Madeline Ross • Indian Mound Middle School
Deborah Rudin • Hamilton Middle School
Izabella Schab • Toki Middle School
Arianna Schutter • Patrick Marsh Middle School

Lizy Skiera • Edgewood Campus School
Sophie Taylor • Kromrey Middle School
Maria Torti • Madison Country Day School
Tejah Travis • Wright Middle School
Gabriella Unitan • Saint Ann’s School
Riona Vaghchhipawala • Jefferson Middle School
Samantha Wilcox • Cardinal Heights
Upper Middle School

CANTILENA

Melia Allan • West High School
Halle Andersen • West High School
Sophie Blumenstein • Madison Memorial High School
Kristin Bryan • West High School
Julie Bull • Oregon High School
Dorothy Cai • Madison Memorial High School
Kari Cole • Verona Area High School
Leah Coyne • Middleton High School
Natalie Denlinger Drumm • Madison Memorial
High School
Emily Eliasson • Monroe High School
Taylor Eslick • Madison Memorial High School
Taylor Fabian • Madison Memorial High School
Caitlin Flannery • Waunakee High School
Victoria Harris • Cardinal Heights
Upper Middle School
Elyse Harvancik • Oregon High School
Taylor Jacobson • Madison Memorial High School
Jenny Jiang • Madison Memorial High School
Stephanie Kolden • Monroe High School
Cecilia League • LaFollette High School
Rachel Markhardt • Belleville High School
Sawyer Mirus • West High School
Kathryn Overman • DeForest High School
Zoey Richter • Madison Memorial High School
Jane Song • Madison Memorial High School
Rose Torti • Madison Country Day School
Lea Van Hook • Verona Area High School
Kirsten Wingate • McFarland High School

CANTABILE

Catherine Bayouth • West High School
Sallie Bestul • West High School
Abi Bethke • West High School
Jena Bliss • Madison Memorial High School
Kendra Borcharding • West High School
Nora Cahill • West High School
Isabel Coff • West High School
Ellis Erb • Monroe High School
Elizabeth Everitt • Madison Country Day School

Emma Everitt • Madison Country Day School
Morgan Gates • Sun Prairie High School
Kailey Gering • Waunakee High School
Holly Graser • East High School
Molly Grindle • Middleton High School
Bijou Hendee • Madison Memorial High School
Lauren Hutter • Middleton High School
Sarah Johnsrud • Sun Prairie High School
Elizabeth Jordan • Middleton High School
Aimee Kujak • New Glarus High School
Sanjana Kumar • Madison Memorial High School
Greta Larget • Madison Memorial High School
Grace Little • West High School
Gwendolyn Loop • Saint Ambrose Academy
Breanna McClarey • West High School
Ashley McGaw • Mount Horeb High School
Eliza McPike • Madison Memorial High School
Sydney Michael • Evansville High School
Chloe Orr • Madison Memorial High School
Isabel Overman • DeForest High School
Gwen Paker • Madison Memorial High School
Lili Pierce • Mount Horeb High School
Jaelyn Potvin • Sun Prairie High School
Julia Russell • West High School
Stella Sanford • East High School
Ameya Sanyal • Madison Memorial High School
Kirsten Schoff • West High School
Kaela Schudda • Madison Memorial High School
Lydia Shaw • Middleton High School
Ellie Taylor • Middleton High School
Susan Vanderbloemen • McFarland High School
Grace Welton • Edgewood High School
Anna Welton-Armdt • Middleton High School
Julia White • West High School
Hannah Wollack • LaFollette High School

PURCELL

Bernard Baer • Randall Elementary
Linus Ballard • Sauk Trail Elementary
Jacob Beaulieu • Waubesa Elementary
Felix Berkelman • Randall Elementary
Frederick Berkelman • Franklin Elementary
Alex Byrnes • Lincoln Elementary
Alexander Christy • Chavez Elementary
Francesco Dale • Crestwood Elementary
Jordan Erickson • Glenn W. Stephens Elementary
Jonah Frey • Royal Oaks Elementary
Elliot Fruit-Ross • Lincoln Elementary
Jonah Greve • Peace Thru Christ Lutheran School

Keito Hatta • Edgewood Campus School
Ian Heingartner • Lincoln Elementary
Danny Itani • Madison Country Day School
Teagan Kluetzman • Sandburg Elementary
Daniel Knight • Home School
Noah Laubach • Thoreau Elementary
Gabe Lee • Randall Elementary
James MacAlister • Shorewood Hills Elementary
Charles Malueg • Waubesa Elementary
Anthony Marino • Leopold Elementary
Nate Martin • Eagle School
Kevin Sanchez • Glenn W. Stephens Elementary
Charles Schoff • Van Hise Elementary
Peter Sellwood • Glenn W. Stephens Elementary
Evan Sercombe • Waubesa Elementary
Joey Sheskey • Blessed Sacrament
Benjamin Siegrist • Falk Elementary
Torin Siemering • Van Hise Elementary
Jonas Sime • Orchard Ridge Elementary
Thomas Sime • Orchard Ridge Elementary
Andrew Stiehl • Glacier Creek Middle School
Broderick Stuttgen • Saint Maria Goretti School
Lars Swanson • Madison Country Day School
Benjamin Thom • Orchard Ridge Elementary
Daniel Thom • Orchard Ridge Elementary
Aimon Van Houten • Country View Elementary
Jay VandeBerg • Van Hise Elementary
David Vazquez • Thoreau Elementary
James Zavos • Lincoln Elementary

BRITTEN

Julian Arenas • Schenk Elementary
Benjamin Auby • Winnequah Elementary
Ian Auger • Hamilton Middle School
Ari Ayala • Madison Country Day School
John Breitenfeldt • Cameron Virtual
Education Academy
Hans Bryan • Hamilton Middle School
Kento Bushey • Hamilton Middle School
J. Isaac Carrano • Home School
Irmuun Choijantsan • Jefferson Middle School
Jadon Colbert • Saint James School
Dario De La Rosa • Hamilton Middle School
James Fishman-Morren • Wingra School
Finn Frakes • Van Hise Elementary
Charlie Grabois • Eagle School
Jayquan Jaeger • Nuestro Mundo Elementary
Simon Johnson • Hamilton Middle School
Dylan Juni • Hamilton Middle School

Eli Kuzma • Glacial Drumlin Middle School
Espen Lyshek • Hamilton Middle School
Ian McCants • Kromrey Middle School
Henry Merrell-Van Sickle • Eagle School
Ben Miller-Grande • Randall Elementary
Cameron Moll • Toki Middle School
Jacob Monday • Columbus Middle School
Ian Morrison-Miess • Eagle School
Logan Mosling • Madison Country Day School
Austin Peterson • Hamilton Middle School
Tyler Peterson • Shorewood Hills Elementary
Vaughn Pfaff • Hamilton Middle School
Josh Plasterer • Hamilton Middle School
Henrik Siemering • Hamilton Middle School
Aidan Sigmund • Our Lady Queen of Peace School
Kai Sorensen • Hamilton Middle School
Logan Spahos • Waubesa Elementary
Ethan Staver • Winnequah Elementary
Mark Vandenberg • High Point Christian School
Lukas Wehlitz • Eagle School

HOLST

Samuel Anderson • Verona Area High School
Kurt Borcharding • Hamilton Middle School
Carter Brutosky • Kromrey Middle School
Owen Busse • Madison Memorial High School
Michael Chiaverini • Glacier Creek Middle School
Bruno Crump • Glacier Creek Middle School
Charlie Deck • Hamilton Middle School
Brennan DeMarb Schuch • Hamilton Middle School
Andrew Fernandez • Hamilton Middle School
Chase Harless • Kromrey Middle School
Christian Jaeger • Sennett Middle School
Liam Kantor • Hamilton Middle School
William Kelly • Home School
Jack Kjentvet • Glacier Creek Middle School
Clayton Kruse • Madison Memorial High School
Alex Lemmenes • Hamilton Middle School
Anton Maslowski • Verona Area High School
Alexander Nepokreoff • West High School
Silas Nicol • Home School
Erick Paiz-Handrick • Hamilton Middle School
Mark Paiz-Handrick • West High School
Lucas Parana • Hamilton Middle School
Jameson Rotering • Verona Area High School
Liam Rotering • Verona Area Core Knowledge
Toby Sibert • Hamilton Middle School
Isaiah M.E. Smith • Wright Middle School
Omeed Soltani • West High School

Jake Statz • Hamilton Middle School
Ernst Stolzenburg • Hamilton Middle School
Stuart Thomason • Hamilton Middle School
Oliver Van Note • Toki Middle School
Christopher Waller • West High School

RAGAZZI

Mitchell Ace • Stoughton High School
Noah Argus • Johnson Creek High School
Scott Boland • Stoughton High School
Andrew Carran • Madison Memorial High School
Reese Clostermery • Sun Prairie High School
Peter Dimond • Verona Area High School
Michael Egle • Verona Area High School
Liam Forrest • West High School
Anders Frank • Mount Horeb High School
Marcus Graham • East High School
Benjamin Hembel • Edgewood High School
Patrick Hill • West High School
Nathaniel Johnson • West High School
Barrett Karstens • East High School
Christopher Kjentvet • Middleton High School
Michael Kjentvet • Middleton High School
Nathaniel Langlie • Edgewood High School
Jacob Larget • Madison Memorial High School
William MacAlister • West High School
Henry Malueg • McFarland High School
Raphael Reiss • West High School
Christian Rickman • West High School
Eric Roman-Binhammer • West High School
Spencer Ross • McFarland High School
Leo Rossmiller • Middleton High School
Ransom Rotering • Verona Area High School
Albert Shoshany-Glosser • LaFollette High School
Connor Smith • West High School
William Sobol • Monona Grove High School
Andrew Statz • West High School
James Tautges • Madison Memorial High School
Noel Tautges • Madison Memorial High School
John Unertl • Oregon High School
Michael Verban • West High School
Eli Wilson • West High School
Peter Woods • West High School
Brian Yin • West High School
Henry Zavos • West High School

SPRING INTRODUCTORY CHOIRS

COLLA VOCE

Anaveja Burns-Blizzard
Jaya Deckard
Kate Erlandson
Nico Fulwilder
Romy Gadau
Miranda Garcia-Dove
Violet Goscha
Claudia Gotzler
Maya Griswold
Chloe Hu Pesh
Isabel Killian
Julia Kleiber
Mia Kuhn
Maya Mack
Kathryn Mott
Julia Mroch
Beatrice Norman
Nora Pierick
Nora Pitt
Elizabeth Ray
Ila Schwartz

Cypress Stone
Livi Tornqvist
Cindy Tu
Zoe Warbasse
Anna Wickizer
Violet Wickizer
Anna Zukowski

TALLIS

Owen Auby
Calvin Branam
Kelly Chen
Isaac Gildrie-Voyles
Dylan Hesthaven
Peter Jackson
Liam Kendziorski
Taixen Kong
Luca Nicometo
Lucas Pearl
Liam Weitner
Cole Willrett



MYC provides one-of-a-kind
music education and
performance opportunities to
hundreds of young singers
every year, while helping
them “find their voice.”
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608-238-SING (7464)
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MAD SAVOYARDS



Madison Boychoir, 1973

Introducing the Madison Youth Choirs Legacy Society

Honoring MYC supporters who have made a planned gift

In July 2003, Madison Youth Choirs (MYC) was created through the merger of the Madison Boychoir and Madison Children's Choir, combining nearly 50 years of service to young people in our community. Since 2003, participation in MYC's choral programs has more than doubled, and a growing scholarship fund has ensured that every child, regardless of financial ability, has the opportunity to add his or her voice to the choir.

With a rich, historic past and a bright, expanding future, Madison Youth Choirs is thrilled to offer a new opportunity for our supporters to help assure the sustainability of the choirs for years to come. Anyone who chooses to make MYC the beneficiary of a planned gift, regardless of the amount, is eligible to be an honored member of the **Madison Youth Choirs Legacy Society**.

We invite you to join the following founding members of the MYC Legacy Society, whose generosity will help to sustain young voices in our community for generations to come.

Alexis Buchanan and James Baldwin
Sandra Barty

Gwen and Kenn JeSchonek
Richard Moll

Kris Rasmussen and Bob Factor
Michael Ross and Kirsten Fruit

To find out more about the MYC Legacy Society, please contact Nicole Sparacino at nicole@madisonyouthchoirs.org or visit madisonyouthchoirs.org/support/legacy



Madison Children's Choir, 2001

Friends and Donors



Madison Youth Choirs is exceedingly grateful to the foundations, businesses and individuals who participate in our mission by making a financial contribution. Thank you for your generous support of youth music education in our community!

(A)=Alumni (P)= Current Parent (S)= Current Singer

Sustainer (\$5,000 or more)

Anonymous
Anonymous (P) (3)
American Girl's Fund for Children
Diane Ballweg
Dane County Cultural Affairs Commission
W. Jerome Frautschi
Kenneth A. Lattman Foundation
John A. Johnson Foundation, a component fund of the Madison Community Foundation
Pleasant T. Rowland Foundation

Benefactor (\$1,000 to \$4,999)

Anonymous (2)
Anonymous (P) (2)
BMO Harris Bank
Brittingham Fund Inc.
Courtier Foundation, Inc.
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Bob Factor and Kris Rasmussen
Green Bay Packers Foundation
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Kraft Foods Group Foundation
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Steinhauer Charitable Trust
Mary Stoffel and Rich Novotney *in honor of Kris Rasmussen, Bob and Sam Factor*
Wisconsin Arts Board

Sponsor (\$500 to \$999)

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Phil Hammond
Lois Krunnfusz *in honor of Dan Krunnfusz*
Penny Patterson
Carrel Pray, Founder, Director Emeritus
Dean and Orange Schroeder
Donald Snyder
Jill and Steve Sorden

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Patrick and Susan Connors *in honor of Kyle Connors*
Carol A. Diamond and Howard A. Rowley *in memory of Eva Diamond*
Jeanne and Jim Fruit
Terry Haller
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John and Elizabeth Heiner
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Laurie Laz and Jim Hirsch
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Maple Grove Dental
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Jack and Bonnie Mitchell
Elizabeth Odders-White (P)
Kathy and Scot Sorensen (P)
Wisconsin Farm Technology Days

Supporter (\$100 to \$249)

Anonymous (8)
Anonymous (P) (3)
Hilde and Julius Adler
Gregg and Kristina Auby (P)
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Mary and Jorge Cardona
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Laura Certain (A)
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Susan Denholm
Amy Dias (P)
Russell Dimond (A, P)
Tom Doherty (P)
Allison Dörner *in honor of Amy Dörner*
Bill and Donna Dusso *in honor of Renae Rodefeld*
James and Marcia Egle (P)
Janet M. Eisenhauer Smith (P)
Stacy and Kevin Eslick (P)
Judith and Allen Frank *in honor of Anders E. Frank*
Alexander Friedman *in honor of Alex and Nico Friedman*

Elliott Friedman *in honor of Alec and Nico Friedman*
Laurie Gates (P)
Mike George
Haben Goitom (A)
Kevin Gould
Don and Lee Grubb
Jeanne and Robert Hamers
Sharol Hayner *in memory of Steve Hayner*
Gladys Howell
Jane Jiumaleh
Anita and Bert Johnson *in honor of Margaret Jenks and Nathaniel and Simon Johnson*
Teresa and Bernard Kennedy
Julie, Jim and Katie Koza (A)
John and Ginny Moore Kruse
The Kruse Family (P)
Ritu and Girish Kumar (P)
Teresa Lau (P)
Tom and Patricia Lessie *in honor of Haddie Ryan*
Kate Lind (A)
Yana Lu and Junyong Zhu (P)
Luis Madureira and Saylin Alvarez (P)
Rob Maher (A)
Cathy McGaw (P)
Paul and Ruth Meyer
Middleton Sport Bowl
Jane and Steven Morgan
Michelle Mouton and Erik Schoff (P)
James and Nancy Orr (P)
Marianne Paker (P)
Lynn Peterson (P)
Linda Pfaff (P)
Julie Plotkin and Sam Gellman *in honor of the choir conductors*
Susan and Russell Pope
Preeti and Kartik Reddy (P)
Jane and John Richards (P)
Pam Rolfs and Tim Burns (P)
Jim and Carol Ross *in honor of Michael Ross*
Cheryl Rowe
Nathan Rudin (P)
Dave and Cherie Schmiedicke
Joyce Schultze *in honor of Anders Frank*



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Christine Shanahan
Lloyd Sinclair and Anne Keller
Meg Skinner
in memory of A. Neil Skinner
Kristin Sobol (P)
Joann and Chihwa Song (P)
Karen Stuesser and Rich Cornwell
Kari Stokosa (P)
Beverly Taylor
Brian and Lisa Tennant
Bette Theisen
Nancy Vedder-Shults
Julie and Leo Waner
in honor of Rachel and Nicole
Kurtis (P) and Grace Welton (S)
Laura J. Welton-Arndt (P)

Friend (up to \$99)
Anonymous (6)
Kathryn Allen
Susan Anderson (P)
Gary and Martha Antoniewicz
Maria Barlow and Paul Rasmussen
Sandra Barty
in honor of Felix and Freddy Berkelman
Nancy Becknell
Stephen and Joanne Borgwardt
Heather Cooper (P)
Natalie Crain (P)
Nancy P. Dast
Elizabeth Dawson (A)
Peter deBoor (A)
Royce Dembo
Bea and Gene Dewey
William and Gretchen Dresen
Charles Dyer and
Debra A. Anken-Dyer
in honor of Stuart and Rose Marie Anken

Diane and Dave Edie
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Mimmi Fulmer
Geanon Family
Lona George
GoodSearch
Magdalene Hagedorn
Amy Harr
Laurie Frost and Jeff Henriques
Young-joo Hong
Ruth Horrall
Julann Jatzak and Mike Davis
Gwen and Kenn JeSchonek
Noah Johnson (A)
Emil and Meutia Juni (P)
Katie Kaminsky (A)
Rebecca Karoff and Brad Wolbert
Mary and Steve Langlie (P)
Nancy Leff
Conrad and Linda Marks
Carroll and Sandra Marquardt
Jennifer and Jeff McFarland
David and Mary McKeith
Andrew (A) and Julia Morgan
Brian Mott Piano Service
Alan R. Orenberg
Kathleen Otterson
in honor of past and present students who participate in MYC
Albert Pinsonneault
Cathleen Quinn-Kinney
Kathryn Ramberg
Karyl Rice
David and Jessica Ross
Richard and Lois Rossmiller
Sarah Scallon (A) and
Peter Kleinschmidt
Liz Severson and
Raymond Clausen
Daniel (A) and Kelley Sinclair

The Skog Family
Marilyn Smetzer
Prudence Stewart
Paul and Delores Swedlund
Kristin Swedlund (A)
Ron and Jan Wanek
Kathy Webster
Eric and Kathy Wendorff
in honor of Timothy Wendorff
Nathan Woods (A)
Charlotte M. Woolf
in memory of Hal Woolf
John Young and Gail Snowden
in honor of Madeline Young
Dan and Irene Zimmerman

In Kind
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Note: This list reflects donations and pledges received between July 1, 2015 and April 15, 2016. We regret any errors or omissions—please contact the MYC office with your corrections.

You're invited to Opera for the Young's 6th annual FAMILY OPERA DAY! Saturday, June 4th

featuring
MOZART'S THE MAGIC FLUTE
AN OFTY ORIGINAL PRODUCTION

Join us for this FREE family event at the Overture's Playhouse Theatre! Pre-show activities led by our friends at the Madison Children's Museum and Madison Youth Choirs!

Family Opera Day made possible by the Pleasant Rowland Great Performance Fund for Theater, a component fund of the Madison Community Foundation and by Dane Arts with additional funding from the W. Jerome Frautschi Foundation

Questions? www.ofty.org | 608.277.9560



Schedule of events:
12:00 - Art Lesson
12:45 - Music Lesson
1:30 Performance

Don't miss these upcoming events

Sunday, May 22, 2PM,
Cantabile and Ragazzi perform at the
Monroe Arts Center, Monroe, Wisconsin

July 26, 7PM, Scotland Tour 2016
Send-Off Concert at Covenant Presbyterian Church

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We gratefully acknowledge the 570 donors listed below who responded to a singer's It's MYChoir appeal this spring. Over \$36,000 was raised through this campaign which encourages our singers to share their MYC story with friends and family. Because tuition alone covers roughly half the total cost of our program, the fundraising efforts of our families are key to keeping MYC financially healthy and accessible to all.

(A)=Alumni (P)= Current Parent (S)= Current Singer

Anonymous (64)	Dan and Sue Bolha	Scott and Beth DeWolfe
Anonymous (P) (15)	Glenn and Lisa Bostrom	Don and Fran Dieter
Anonymous (S) (2)	Jeanne Bourdeau and Mike Heller	Eying Ding
Steve Adler	Dolores M. Boychuk	Aaron and Hali Doeppers (P)
Dana L. S. Allen	Jackie Bradly	Mike Dolan
Joy Anderson	Carolyn Bradt	Tom and Carol Dolan
Judy Anderson	Mitch Bradt	Mark and LuAnn Dotzour
Marlene Anderson	Erik Branch	Denlinger Drumm Family (P)
Roger and Jennifer Anderson	Linda Brewer	Janet Druzolowski
Russ and Rosie Anderson	The Briddell Family	Shelly Duffield
Mary Aplin	Scott Reeder and Jean Brittain	Bill and Donna Dusso
Julian Arenas (S)	Theresa Brown	Marsha East
Jeremy Arrington	Friend of Allison Ferrigno	Marissa and Mauricio Eckert
Joshua Arrington (P)	Fred and Teresa Bull (P)	Juan Egea (P)
Anthony and Catherine Auger (P)	Dennis and Madelyn Busse	Patricia Eisenhart
Bruce Awad, M.D.	Reed and Sarah Busse (P)	Robert Eisenhart
Arturo Ayala	Sue Butner	Stephen and Kathryn Eliasson (P)
Aurelia Ayala	Julie Buxton	Michele and Sven Eliasson
Joe Babler	Clinton and Becky Byrnes	Albie Elsen
Michael and Lisa Babler	Billy Smith	Fritz and Kimberly Elsen (P)
Joyce Bacalao	Kathy Cain	Leah Elsen (P)
Helen Holt Baillies	Toby and Sara Campbell (P)	Mary Pat Elsen
Nan Baillies and Keve Gould	Thomas and Mary Cannon	David and Lauren Embury
Jim and Mary Ann Ballard	Bethany Cantwell	Ann Engle
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Kelly, Paula and Emily Banes	Julie Causton	Melissa Melimans (P)
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