



hide & seek

cracking the musical code
May 14, 2017

MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

LISTEN *with* *all your* HEART

2017/2018 season

The stage is set for the Madison
Symphony Orchestra's 92nd season.
Subscriptions available now.



NEW SUBSCRIBERS SAVE UP TO 50%

SEPTEMBER 15, 16, 17
Orchestral Brilliance

Chris Dozoryst, *Viola*
BACH/STOKOWSKI
MENDELSSOHN | BERLIOZ

OCTOBER 20, 21, 22
From the New World

Olga Kern, *Piano*
RAVEL | BARBER | DVOŘÁK

NOVEMBER 17, 18, 19
**Troubadour: Two Faces
of the Classical Guitar**

Sharon Isbin, *Guitar*
COPLAND | BRUBECK
RODRIGO | FALLA

DECEMBER 1, 2, 3
**A Madison Symphony
Christmas**

Emily Pogorelc, *Soprano*
Eric Barry, *Tenor*

JANUARY 19, 20, 21
**Gil Shaham Plays
Tchaikovsky**

Gil Shaham, *Violin*
PROKOFIEV | TCHAIKOVSKY
RACHMANINOFF

FEBRUARY 16, 17, 18
Richly Romantic

Alban Gerhardt, *Cello*
ROSSINI | WALTON | BRAHMS

APRIL 13, 14, 15
String Fever

Augustin Hadelich, *Violin*
BRITTEN | DVOŘÁK | SCHUMANN

MAY 4, 5, 6
Mass Appeal

Christopher O'Riley, *Piano*
Madison Symphony Chorus
MOZART | JANÁČEK

MARCH 18
One performance only
Beyond the Score®
Elgar: Enigma Variations

*This special concert may be
added to your subscription order.*

season sponsors

NBC15 • Madison Symphony Orchestra League
The Madison Concourse Hotel & Governor's Club • Nedrebo's Formalwear
Mirror 34 Productions • American Printing • Capital Newspapers, Inc. • Madison Magazine
Wisconsin Public Radio • Wisconsin Public Television • Wisconsin Arts Board

*Programs and artists subject to change.
Photo credit: Greg Anderson*

SUBSCRIBE: MADISONSYPHONY.ORG /17-18



CONTENTS



4 From the Director

6 MYC Staff and Board of Directors

6 Sponsors

Program Notes

- 7 1:30pm | Sunday, May 14, 2017
Choraliers, Con Gioia, Capriccio, Cantilena, Cantabile
- 17 4:00pm | Sunday, May 14, 2017
Purcell, Britten, Holst, Ragazzi
- 25 7:00pm | Sunday, May 14, 2017
Cantilena, Cantabile, Ragazzi

36 Our Graduating Seniors

40 MYC Members

46 Friends and Donors

48 It's MyChoir Donors



**MADISON
YOUTH CHOIRS**



SING WITH US THIS SUMMER! WEEK-LONG INTRODUCTORY CHOIR

Classes for girls and boys, ages 7–10, will be offered at Westgate Studios. Completion of this class is the first step toward joining a performing choir, and serves as the student's audition for our year-long program.

Tuition is \$190 with assistance available. Please complete assistance application with registration.

June 12–16 • 9am to noon

Colla Voce for girls

June 19–23 • 9am to noon

Colla Voce for girls

June 26–30 • 9am to noon

Tallis for boys

Register at madisonyouthchoirs.org/join-a-choir



Photo by Karen Brown.

2017-18 AUDITION DATES

New singers in grades 5 through 12 are invited to audition for our 2017-18 season. Auditions are free, require no advance preparation, and open to boys and girls in grades 5–12.

We want to hear you sing!

**Monday evening,
May 22 or June 5 • Boys**

**Saturday, May 20 or
Sunday, May 21 or June 4 • Girls**

Reserve your audition time at madisonyouthchoirs.org

YOUTH. COMMUNITY. MUSIC EDUCATION.

P.O. Box 5233 • Madison, WI 53705-0233 • 608-238-SING (7464) • madisonyouthchoirs.org

From the Director



Welcome to Madison Youth Choirs' spring concert series, *Hide and Seek: Cracking the Musical Code*. Within each composition you will hear today lies a series of patterns, puzzles, and secret structures which our singers have spent the semester exploring. In their thoughtful analysis of these layered musical works, our intrepid code-breakers have discovered more questions: *Why does Bach seem to indicate so many different key changes in this short piece of music?*; examined composers' intentions: *Why does this melody repeat three times rather than four?*; and identified mathematical riddles: *How did Haydn hide a magic square inside this composition?* They have emerged from this semester of sleuthing not only more skilled performers, but savvier scientific thinkers with a keener eye towards creative engineering and practical problem-solving.

Take the time to ask your singers questions about the music they are singing today. They would love to share their own "hide and seek" experiences with you.

On behalf of the entire Madison Youth Choirs community, we hope you enjoy your afternoon with us—thank you for supporting these young artists. As our 2016-2017 season draws to a close, we want to express our thanks to you, our community of supporters, donors, singers, parents, and friends who help make MYC a success.

Mike Ross, Artistic/Executive Director



Please Note

Every MYC concert is recorded, and each concert represents the extraordinary effort and hard work of our young musicians. We want them to remember their performance for its artistry, not its interruptions.

Please silence or turn off all electronic devices. And if you are attending with young children and they are having trouble enjoying the concert quietly, please consider stepping out into the lobby.

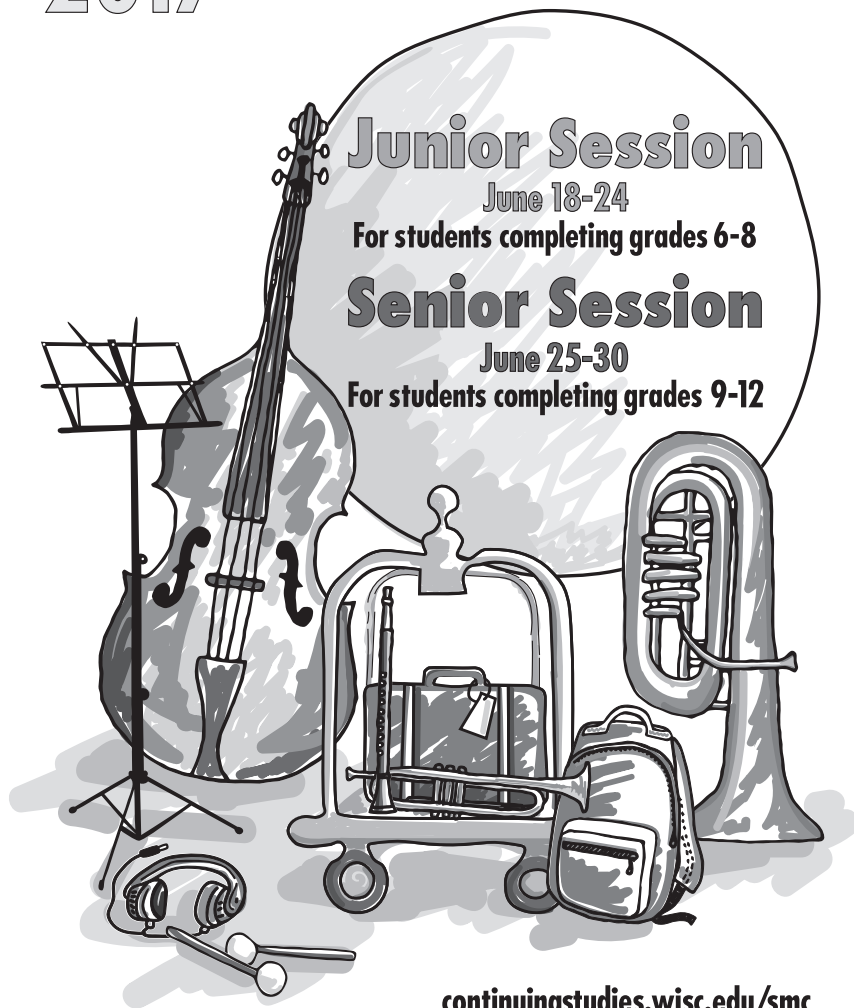
Thank you for your cooperation.

Madison Youth Choirs • P.O. Box 5233 Madison, WI 53705 • 608-238-SING (7464)
madisonyouthchoirs.org

summer music clinic

University of Wisconsin–Madison

2017



Junior Session

June 18-24

For students completing grades 6-8

Senior Session

June 25-30

For students completing grades 9-12

continuingstudies.wisc.edu/smc



Continuing Studies
UNIVERSITY OF WISCONSIN-MADISON

Staff and Board of Directors



MYC Staff

Michael Ross.....Artistic and Executive Director | Conductor
Lynn Hembel.....Managing Director
Nicole Sparacino.....Development Director
Lisa Kjentvet.....Education and Outreach Coordinator | Conductor
Alyssa Gunsolus.....Program Services Coordinator
Ian Disjardin.....Rehearsal Coordinator
Calli Ingebritsen.....Instructor
Jingwen Fan.....Accompanist
Margaret Jenks.....Conductor
Andrew Johnson.....Accompanist
Steve Radtke.....Accompanist
Marcia Russell.....Conductor
Jess Salek.....Accompanist
Margaret Stansfield.....Instructor
Randal Swiggum.....Conductor
Yanzel Rivera-Otero.....Bolz Center Intern
Emily Dimond.....Artistic Administrative Assistant
Bruce Clawson.....Instructor

Board of Directors

Dan Sinclair,
President

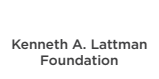
Daniel Lyons,
Vice-President

David Schmiedicke,
Treasurer

Laurie Fellenz,
Secretary

Julie Verban, past president
Gabe Benghiat, ex-officio
Michelle Kruse
Teague Mawer
Elizabeth Odders-White
Penny Patterson
Kris Rasmussen
Cheryl Rowe
Mae Saul, ex-officio
Brian Tennant

Thank You to Our Sponsors!



This project is generously supported by American Girl's Fund for Children, American Family Insurance, BMO Harris Bank, the Green Bay Packers Foundation, the Kenneth A. Lattman Foundation, the John A. Johnson Foundation, a component fund of Madison Community Foundation, Dane Arts with additional funds from the Endres Mfg. Company Foundation, The Evjue Foundation, Inc., charitable arm of *The Capital Times*, the W. Jerome Frautschi Foundation and the Pleasant T. Rowland Foundation. This project is also supported by the Wisconsin Arts Board with funds from the State of Wisconsin and the National Endowment for the Arts.



hide & seek: cracking the musical code

1:30p.m. Sunday, May 14
First Congregational Church



CHORALIERS

Lisa Kjentvet, conductor
Steve Radtke, piano

CON GIOIA

Marcia Russell, conductor
Jingwen Fan, piano

CAPRICCIO

Lisa Kjentvet, conductor
Steve Radtke, piano

CANTILENA

Marcia Russell, conductor
Jingwen Fan, piano

CANTABILE

Michael Ross and Margaret Jenks, conductors
Jess Salek, piano

CHORALIERS



Lachend
(sung in German)

Cesar Bresgen (1913–1988)
Arranged by Douglas Beam

Laughing, comes the summer over the field.

Choraliers learned this simple eight-measure canon in two-measure segments. They analyzed the rhythm and melodic shape, sang each section in solfège, and worked together to figure out the order of the segments to reconstruct the melody. After learning the German lyrics, they translated the text by identifying cognates (words from the same original root) and listening for the clue (“ha ha ha”) to reveal the meaning of the title word.

Two Childhood Songs

Randall Thompson (1899–1984)

- I. Some One
- II. The Echo Child

These delightful songs are hidden gems in the choral repertoire. The singers engaged in games of “I Spy,” looking closely at the detailed articulation and dynamic markings, and discovering that the composer’s choices relate closely to the texts of these contrasting pieces. In *Some One*, the staccato notes represent knocking at the door and in *The Echo Child*, the legato melody portrays a gliding canoe.

Fairest Lady from *The Nursery Rhyme Cantata*

Nick Page (b. 1952)

Each movement of the *Nursery Rhyme Cantata* quotes the theme “London Bridge,” sometimes in subtle ways and sometimes in quite obvious ways. In *Fairest Lady*, the seventh and final movement of the cantata, “London Bridge” first appears in retrograde inversion (upside down and backwards) to create the opening theme and then in retrograde (backwards) for a second theme that quotes the words of an old English lullaby, “Golden Slumbers.” The melody “London Bridge” later appears in a more obvious way in the descant that is paired with the opening melody. The singers enjoyed discovering the many ways that “London Bridge” is hidden in the piece.



**BACH
DANCING &
DYNAMITE
SOCIETY**

12 CHAMBER
MUSIC CONCERTS
JUNE 9-25

—
FOR TICKETS:
BachDancingandDynamite.org
608.255.9866

MADISON OPERA
OPERA *in the* PARK
2017



Cecilia Violetta
López
soprano



Adriana Zabala
mezzo-soprano



David Walton
tenor



Will Liverman
baritone



Joseph Mechavich
conductor

FREE COMMUNITY CONCERT
GARNER PARK
JULY 22, 2017 | 8PM
*Raindate: July 23

madisonopera.org |    

CON GIOIA



O Lovely Peace from *Judas Maccabeus*

George Frederick Handel (1685–1758)

This duet is taken from Act III of the oratorio *Judas Maccabeus*. The first two acts are filled with musical battles, persecution and tumult, but in the end, there is victory and peace. How does Handel evoke this joyous emotion? Our Con Gioia code breakers have discovered several different ways. The 6/8 meter is pastoral and hopeful. The stepwise ascending melodic line is first sung separately by each voice, then joined together in harmonious thirds. The melismatic phrases depicting the text “fleecy flocks” and “wavy corn” brings images of fields ripe with bounty, no longer battle-torn and scorched. The dotted rhythms performed in a baroque style imitate the laughter and exuberance of a people victorious. Studying the score with this level of depth has made this piece a favorite of the singers.

Ewig Dein

Ludwig van Beethoven (1770–1827)

Sung in German, the text translates to “forever yours.” The initial challenge with this dreistimmiger canon (three voiced canon) is that there are only two words! How, then, did the composer create interest and depth in something that seems so simple? The Con Gioia code breakers discovered that the phrase structure is longer than expected; typically four or eight measures, when this melody uses eleven! Why? The melody also features several points of rhythmic interest, set apart with rests of varied lengths. So what? And there are just a few notes that at first don’t seem to belong...but do they? Our concert theme helped to reveal what can be found hidden in plain sight.

Kentucky Jazz Jam

Traditional Folk Songs
Arranged by David J. Elliott

Folk songs are found in all cultures, and these melodies have roots in the American south. *Old Dan Tucker*, *Billy Boy*, *Down in the Valley*, *Turkey in the Straw* are not jazz tunes, yet the arranger has chosen to set them in the jazz style. The singers of Con Gioia learned the melodies first in their original state, and then were able to identify the compositional and stylistic characteristics of the music, including how to swing, how to scat and how to samba!

CAPRICCIO



Musica est Dei donum optimi
(sung in Latin)

Orlando di Lasso (1532–1594)

Music is God's greatest gift.

Orlando di Lasso was one of the great boy sopranos of Europe during the Renaissance and legend has it that he was kidnapped three times because of the singular beauty of his singing voice. His knowledge and love of singing at an early age helped him to develop into one of the great composers of the Renaissance period. We surmise that this piece was published in mensural notation, a system of musical notation used from about 1250 to 1600, which the singers decoded, striking at first sight and marked by the absence of bar lines and ties.

Herr, du siehst statt gutter Werke auf (BWV 9)
(sung in German)

J. S. Bach (1685–1750)

Zachary Yost, flute; Oliver Cardona, oboe d'amore; Eric Miller, cello

Lord, instead of good works you look at the strength of faith in our hearts, you only take account of faith. Only faith justifies us, everything else appears too imperfect to be able to help us.

Capriccio has been deconstructing the genius of Bach as they study this masterful duet from the cantata *Es ist das Heil uns kommen her*. The complexity of Bach's musical construction is first displayed in the imitative instrumental and vocal parts. The flute and oboe begin the movement in canon at the fifth followed by the soprano and alto in canon at the fifth. The fact that Bach chose to write in canon is not insignificant, a subtle depiction of 'following in faith' to convey the text. As if the challenges of writing in double canon were not formidable enough, the main theme of this duet was derived from the incipit of the chorale melody "Komm, Heiliger Geist" which appears twelve times in the movement. Throughout the work, Bach's unmistakable rhythmic vitality propels the piece forward and ensures that the message remains joyous.

Camino, Caminante
(sung in Spanish and English)

Stephen Hatfield (b. 1956)

Originally written for the Miami Choral Society and inspired by the swirling demographics of Miami (listen for the disguised use of the name of the city which is broken down into syllables), Canadian composer Stephen Hatfield builds this composition with four distinct themes. When the parts are superimposed on each other, a sense of polyrhythm is created. The interconnection of duple and triple time suggests the independent, interlocking movements of peoples and cultures in a big city. The fast pace of society—where different paths are opening and closing before anybody can keep track—is reflected in the main text, an adaptation of two lines from the Spanish poet Antonio Machado (1875–1939): "*Caminante, no hay camino. Se hace camino al andar (Traveler, there is no path. Paths are made by walking).*"

Think On Me

James Quitman Mulholland (b. 1935)

*When I no more behold thee,
Think on me,
By all thine eyes have told me,
Think on me.*

*When hearts are lightest,
When eyes are brightest,
When griefs are slightest,
Think on me.*

*In all thine hours of gladness,
Think on me.
If e'er I soothed thy sadness,
Think on me.*

*When foes are by thee,
When woes are nigh thee,
When friends all fly thee,
Think on me.*

*When thou hast none to cheer thee,
Think on me,
When no fond heart is near thee,
Think on me.*

*When lonely sighing,
O'er pleasure flying,
When hope is dying,
Think on me.*

—Mary Queen of Scots (1542–1587)

Think On Me is the setting of a poem attributed to Mary, Queen of Scots. It is said that she wrote this poem while imprisoned in England, awaiting execution. The composer's use of dynamics and rubato, including the increased rhythmic activity in the accompaniment when he wants the tempo to move ahead, encourage the singers to lift the notes off the page and delve deeper to convey the emotions of the poem.

Amavolovolo

Traditional Zulu
Arranged by Rudolf de Beer

Andrew Johnson, Ian Disjardin, percussion

This song was sung in pre-democratic South Africa and tells the story of the people who were afraid to go to Kwa-Mashu, a township outside Durban, because there was so much violence. In fact, the word "Amavolovolo" is a direct mutation of the English word revolver. Today, the song is often sung at parties and weddings. This arrangement comes from the former conductor of the Drakensberg Boys Choir of South Africa.



Madison Early Music Festival
WORKSHOP • CONCERTS • LECTURES

July 8-15, 2017

*Quixotic Musical Treasures
from the Golden Age of Spain*

FEATURING:
Piffaro | Xavier Díaz-Latorre | Daphna Mor & Kane Mathis Duo | Sonnambula

Madisonearlymusic.org | 608-890-1118

A program of the University of Wisconsin-Madison Arts Institute, presented in partnership with the University of Wisconsin-Madison Mead Witter School of Music and in collaboration with LACIS (Latin American, Caribbean and Iberian Studies Program). Promotional support provided by Wisconsin Public Radio. Other supporters listed on the website.



Illustration: Doré gallery: containing 250 beautiful engravings selected from the Doré Bible, Milton, and Dantes Inferno [and others] / Doré, Gustave. London, New York: Cassell, Peter and Galpin, [1870].

THE WISCONSIN YOUTH SYMPHONY ORCHESTRAS PRESENT

Eugenie Mayer Bolz Family

Spring Concerts

SATURDAY, MAY 20, 2017 - MILLS HALL
1:00 PM - HARP ENSEMBLE, SINFONETTA, & CONCERT ORCHESTRA
4:00 PM - PERCUSSION ENSEMBLE, BRASS CHOIRS, & PHILHARMONIA ORCHESTRA

SATURDAY, MAY 21, 2017 - OVERTURE CENTER
4:30 PM - YOUTH ORCHESTRA SIDE BY SIDE WITH WISCONSIN CHAMBER ORCHESTRA




Admission
\$10 adults
\$5 youth age 3 - 28

wyso@wysomusic.org 608.263.3320 www.wysomusic.org

CANTILENA



Bonny Wood Green

Traditional Irish Ballad
Arranged by Stephen Hatfield

This ballad from the World War I era is still sung in Irish pubs today. The melody captures the melancholy peace found in the passing of time after a loved one is lost. The song is in verse-refrain form and the arranger has used texture and dynamics to set apart each stanza.

Ah! Si mon moine voulait danser
(sung in French)

Folk song from Quebec
Arranged by Donald Patriquin

*Oh! If my monk would dance with me, A hood I would give him.
(Chorus) Dance, my monk, dance! You don't hear the dance.
Oh! If my monk would dance with me, A woven belt I would give him.
(Chorus)
Oh! If my monk would dance with me, A rosary I would give him.
(Chorus)
Oh! If my monk would dance with me, A woolen frock I would give him.
(Chorus)
Oh! If he had not taken a vow of poverty, Many more things would I give him.
(Chorus)*

This song is energetic and silly and is in great contrast to the rest of the program. The word *moine* means both a top (the kind kids play with and make spin) and a monk. In this piece, the young lady dreams of what inducements she might offer her monk (top) to get him (it) to dance. *(notes from the arranger)*

We have discovered that the repetition of each verse reveals some compositional devices that composers use to make the music come alive, including tempo changes, key changes and augmentation and diminution.

Presenting

THE CARREL PRAY MUSIC EDUCATOR OF THE YEAR 2017:

Laurie Fellenz

CANTABILE



Love is a Rain of Diamonds

Gwyneth Walker (b. 1943)

*Love is a rain of diamonds in the mind
the fruit of the soul sliced in two
a dark spring loosed at the lips of light
under-earth waters unlocked from their lurking
to sparkle in a crevice parted by the sun
a temple not of stone but cloud
beyond the roar of the heart and all violence
blue permanence*

—May Swenson (1913–1989)

Permission for use of this poetry has been granted by the estate of May Swenson.

Walker's setting of Swenson's poem uses an impressionistic harmonic palette—that is, an ever-shifting key center throughout the piece. She paints the text musically, with a literal “rain” in the cascading vocal lines, a “roar” in the piano, and shimmering rising melodies that paint musical “diamonds in the mind.”

No Time

Traditional camp meeting songs
Arranged by Susan Brumfield

An important influence on the development of gospel hymns was the camp meeting song. These were musically simple songs associated with camp meetings, which took place on the frontiers of Kentucky and the Carolinas in the early and middle 1800s. An outgrowth of 19th century American Revivalism, these outdoor gatherings drew people from a radius of a hundred miles or more to a camp area, usually in the wilderness, where men and women of all races sang and socialized and worshipped together. The texts of these songs speak of an acceptance of death and a concern for those left behind.

COMBINED CHOIRS AND AUDIENCE



Blowin' in the Wind

Bob Dylan (b.1941)

*How many roads must a man walk down before you call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannon balls fly before they're forever banned?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.*

*How many years can a mountain exist before it's washed to the sea?
Yes, 'n' how many years can some people exist before they're allowed to be free?
Yes, 'n' how many times can a man turn his head pretending he just doesn't see?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.*

*How many times must a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
Yes, 'n' how many deaths will it take till he knows that too many people have died?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.*

**Madison Youth Choirs,
Madison Opera, & Comedy Central
rely on us.
Shouldn't you?**



608.255.0511 audioforthearts.com





hide & seek: cracking the musical code

4:00p.m. Sunday, May 14
First Congregational Church



PURCELL

Margaret Jenks, conductor
Andrew Johnson, piano

BRITTEN

Randal Swiggum, conductor
Steve Radtke, piano

HOLST

Margaret Jenks and Randal Swiggum, conductors

RAGAZZI

Michael Ross, conductor
Jess Salek, piano

MADISON BOYCHOIR



Das Hexen Einmal-Eins (The Witch's One-Times-One)

(sung in German, words from Goethe's *Faust*)

Franz Joseph Haydn (1732–1809)

Arranged by Douglas Beam

Amber Dolphin, Carol Carson, violins; Christopher Dozoryst, viola; Eric Miller, cello

10	2	3
0	7	8
5	6	4

In the MYC tradition, every piece of music is a puzzle to explore, with lots of “below the surface” meaning to uncover beyond just learning the notes and rhythms.

This piece, however, is an *actual* puzzle—a series of clues describing a magic square. Magic squares were first described in ancient China, c. 2000 B.C. According to legend, Emperor Yu saw the “Lo-Shu” magic square pattern on the back of a divine turtle on the bank of the Yellow River.

Magic squares were also known in Persia, India, and Arabia. Renaissance astrologers were fascinated by magic squares and their relationships to the planets, to horoscopes, and to a variety of ritual magic. Albrecht Dürer included an Order Four magic square in his famous engraving *Melencolia*, in 1514, possibly the first example in European art. The text of this Haydn canon is based on a witch’s saying from Goethe’s *Faust*.

The solution to the pictured Order Three square is 15. (Confused? Let a boychoir boy explain it.)



Albrecht Dürer, *Melencolia*, 1514, engraving.

PURCELL



Wind on the Hill

Zachary Yost, flute

Victoria Ebel-Sabo

There is a simplicity, lightness, and innocence to this text by A. A. Milne. It poses one of those questions that a child might ask with sincerity and a busy adult might dismiss with a, “Hmm...don’t know.” Being a noticer and a ponderer (in this case, of a text from *Winnie the Pooh*) is what it takes to really interact with a great piece of music. Purcell members noticed the many ways that the notes, rhythms, and dynamics work to push us along—like both a gentle breeze and a gusting gale.

Mangwani M’pulele

Traditional Zulu
Adapted by Theodore Bikel

This traditional South African song sung in the Sotho language has been widely performed since Theodore Bikel recorded it in the 1960s, followed by the Kingston Trio, and Harry Belafonte. This raised some questions that Purcell explored: How do you decide what is “authentic” when looking at music from other cultures? Why do some pieces become popular in many different countries, while others don’t?

Roughly translated, the text means “Aunt, open the door for me, I am getting wet with rain. Whether it is here or there, I am getting wet with rain.”

The boys decided that, rather than the text, it was the “catchy” rhythmic figures that made the song attractive to international audiences: the simple step-centered first phrase, followed by the leap of a sixth in the B phrase, and the layered harmonies.

The Old Carrion Crow

Nova Scotian folk song
Arranged by Mary Goetze

This folksong, still popular in Nova Scotia and loved for its whimsical text and playful yet slightly unbalanced melody, is found in collections that date back to the time of Charles II of England. It is in the historical events of the mid 1600s that the song’s hidden allegorical meaning can be discovered. Looking closely at a piece of music can give us many ideas about how small details can make a big impact on how we hear and understand something, but beyond the notes, the text can bring us close to stories, ideas, and political commentary that have been hidden in artistic disguises for hundreds of years.

In this allegory, the carrion crow (a scavenger bird with a voracious appetite) is Charles II. The tailor is a Puritan, who in fighting Charles II, accidentally kills “Old England” (the sow). Even though the political drama is no longer current, the story and melody are compelling enough to feel musically satisfying.

BRITTEN



Missa Brevis in D (sung in Latin)

Benjamin Britten (1913–1976)

Donald DeBruin, organ

III. Sanctus

*Holy, holy, holy, Lord God of Hosts,
Heaven and earth are full of your glory.
Hosanna in excelsis.*

IV. Benedictus (for 2 soloists)

Blessed is he who comes in the name of the Lord. Hosanna.

V. Agnus Dei

*Lamb of God, who takes away the sins of the world, have mercy upon us.
Lamb of God, grant us peace.*

In 1959, Benjamin Britten wrote his first setting of the liturgical Mass text, for the boychoir of Westminster Cathedral, the Roman Catholic mother church of England. Scored for organ and three-part trebles, the piece reveals Britten’s genius for understanding boys’ voices—what ranges, harmonies, colors, and textures are especially suited to the unique sound of a boychoir.

But even more than that, this piece has often felt to us like a special “secret code” gift, from the mind of the composer to the minds of young, puzzle-loving boys. Virtually every measure of the piece is some kind of compositional “trick”—a series of clues waiting to be discovered.

For example, the Sanctus gave the boychoir the chance to discover the difference between diatonic melodies (using the solfège scale of do-re-mi, etc.) and chromatic melodies (all half steps). Although it seems to be built on the interval of a fourth, the melody is actually a 12-tone row—using every note of the chromatic scale. The *Benedictus*, an elegant march befitting its text, is not only for two solo voices, but is in two keys simultaneously. But it was probably the *Agnus Dei* that most captured the boys’ imaginations on first hearing: its creepy ostinato in the organ and mournful vocal melody (which seems to capture the sorrow for sin in the text) sounds like no other piece for boys’ voices. The intensity of the rise and fall of plain old scales (built from repeated notes—another puzzle) gives the concluding “dona nobis pacem” (grant us peace) its own unsettled, anxious quality—yet another puzzle to ponder.

Wenn Sorgen auf mich dringen

Duet from Cantata 3

(sung in German)

Johann Sebastian Bach (1685–1750)

Amber Dolphin, Carol Carlson, violins; Eric Miller, cello; Oliver Cardona, oboe d'amore

Wenn Sorgen auf mich dringen, will ich in Freudigkeit zu meinem Jesu singen.

When cares press around me, I will sing with joy to Jesus.

Mein Kreuz hilft Jesus tragen,

Jesus helps me carry my cross.

Drum will ich gläubig sagen: es dient zum Besten allezeit.

Therefore will I say, in faith: it serves for the best at all times.

The music of Bach always poses the strongest challenges of vocal virtuosity, interpretive speculation, and a love for puzzles musical, theological, and mathematical. This duet—a double canon in ABA form—is a rich example of Bach's multi-layered compositional approach. Britten boys started back in January by deconstructing its long, complex melody to discover its construction as a series of tiny motifs (like Lego pieces) which are repeated, recycled, patterned, and manipulated in a dozen ways. The two-note sighing figure on "Sorgen" (cares) is later echoed on "Kreuz" (cross), linking the two ideas both musically and emotionally. The melody on "dringen" (press) employs chromatic "pressing" half-steps, and the word "tragen" (carry) sits on an unusually long held note. The piece is truly a "Mount Everest" of vocal difficulties to surmount; Britten boys strengthened not only their musicianship and vocal endurance skills, but also their resilience for hard work.

I'se the B'y

Newfoundland Folksong
Arranged by John Govedas

Although this lively dance song probably originated in one of the many Newfoundland fishing villages around 1870, this particular version is a witty and virtuosic arrangement, which enlarges the song's saucy spirit. "I'se the B'y," is Newfoundland dialect for "I'm the boy."



madisonyouthchoirs



@mycchoirs



madisonyouthchoirs

madisonyouthchoirs.org

HOLST



Tourdion

(sung in French)

Anonymous, 16th century

Arranged by Pierre Attaignant (c.1494–1551)

When I drink claret, friend, everything goes round and round,

So for now I'll drink Anjou or Arbois.

Let us sing and drink and wage war on this flagon and this fat ham bone.

The tourdion was a lively dance popular throughout France in the 16th century. Its name comes from the French "tordre" (to twist) and the dance included kicking, hopping, and jumps with feet in the air. This particular tourdion was published in 1530 by Pierre Attaignant. The puzzle of performing early music is, of course, having so little authentic performance information in the printed score. Holst members were asked to consider the possibilities of the "arrangement," and each week the possibilities were slightly different.

Bawo Thixo Somandla

(sung in Xhosa)

Mxolisi Matyila (1938–1985)

Father God Almighty, what have I done wrong?

What have we done wrong in your eyes, God?

On this earth we carry a heavy burden.

Let this be over. Thy will be done.

I vow this oath forever. Thy will be done.

The brutal oppression of apartheid in South Africa inspired a continuous outpouring of music in the homelands (the racially segregated areas where non-whites were forced to live). Indeed, even after apartheid was officially abolished in 1994, the rich tradition of freedom songs has lived on. This famous song was said to have been written on the chalkboard by teacher Mxolisi Matyila after he was fired because of apartheid regulations. The music is strong and rhythmic, while the text has overtones of Jesus' prayer of suffering in the Garden of Gethsemane. For Holst, one of the great puzzles of the piece was mastering the particular sounds of Xhosa (the language of Desmond Tutu and Nelson Mandela). Xhosa is characterized by clicking sounds and this song includes three of the eighteen different clicks.

A Miner's Life

Traditional Irish song

Arranged by Seth Houston

Zachary Yost, flute; Amber Dolphin, violin; Andrew Johnson, doumbek

Coal mining has been in the news a lot lately. This song is a reminder of coal's dominance in the British Isles and the U.S. for several centuries. More importantly, it's an example of a "warning song"—not only about the dangers to a miner who is not vigilant and careful on the job, but also the dangers of the Coal Board and the coal company which will certainly take advantage of the miner and keep him in economic bondage. In fact, the song is really more about the bonds of strength between miners who stay united in their union. Union miners, stand together...

RAGAZZI



Zion's Walls

Setting by Aaron Copland (1900–1990)
Arranged by Glen Koponen

This revivalist song is adapted from a set of American folk songs Copland arranged for solo voice and orchestra in 1950. In many ways the father of modern American composers, Copland balanced the influences of 20th century American “classical” music with American folk music. Many of his compositions draw on open harmonies—with the pitches of chords “spread out”—said to evoke the spirit of the American landscape. Copland was an influential teacher, conductor, and lecturer. His well-known compositions include *Fanfare for the Common Man*, *Appalachian Spring* (with its famous setting of the folk melody “Simple Gifts”) and the ballet score *Rodeo* with its familiar “Hoedown.”

Seigneur, je vous en prie (from *Quatre petites prières de Saint Francois d'Assise*)
(sung in French) Francis Poulenc (1899–1963)

*Lord, I beseech you. May the sweet and burning strength of your love
Absorb my soul and remove from it everything terrestrial,
So that I might die from the love of your love,
Since you deigned to die because of the love of my love.
—St. Francis of Assisi (1182–1226)*

This piece, from a set of four short gems set to brief prayers of St. Francis of Assisi, paints a picture of intense devotion. The unexpected, jazz-influenced harmonic turns at the conclusion are especially effective.

Brothers, Sing On

Edvard Grieg (1843–1907)
Arranged by Edward McKinney

Brothers, Sing On, originally written in Norwegian, was a song sung and popularized by glee clubs in the 19th century. It has become a beloved piece of men’s choir repertoire worldwide.

MADISON BOYCHOIR



Blowin’ in the Wind

Bob Dylan (b.1941)

The ultimate series of puzzles in the form of rhetorical questions, this iconic song was written in 1962 and has been covered by dozens of other singers and groups. Its text is a classic example of Bob Dylan’s use of Biblical imagery and rhetorical style, and the melody was based on an old spiritual, “No More Auction Block For Me.” The song’s first line, “How many roads must a man walk down before you call him a man?” is suggested as the “ultimate question” in Douglas Adams’ *The Hitchhiker’s Guide to the Galaxy*. For the boychoir, it was a chance to ponder a powerful metaphor for its many interpretations.

*How many roads must a man walk down before you call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannon balls fly before they’re forever banned?
The answer, my friend, is blowin’ in the wind—the answer is blowin’ in the wind.*

*How many years can a mountain exist before it’s washed to the sea?
Yes, ‘n’ how many years can some people exist before they’re allowed to be free?
Yes, ‘n’ how many times can a man turn his head pretending he just doesn’t see?
The answer, my friend, is blowin’ in the wind—the answer is blowin’ in the wind.*

*How many times must a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
Yes, ‘n’ how many deaths will it take till he knows that too many people have died?
The answer, my friend, is blowin’ in the wind—the answer is blowin’ in the wind.*

Congratulations to
PURCELL, BRITTEN, HOLST AND RAGAZZI
on their invitation to the
Aberdeen International Youth Festival
in summer 2018!

All current boychoir members and their families are strongly encouraged to attend the Scotland 2018 informational tour meeting on **Thursday, June 8, from 6–7pm** at Covenant Presbyterian Church, 326 S Segoe Road in Madison. See you there (and then in Scotland in 2018!)

Aberdeen International
Youth Festival
aiyf.org



hide & seek: cracking the musical code

7:00p.m. Sunday, May 14
First Congregational Church



CANTILENA

Marcia Russell, conductor
Jingwen Fan, piano

CANTABILE

Margaret Jenks and Michael Ross, conductors
Jess Salek, piano

RAGAZZI

Michael Ross, conductor
Jess Salek, piano

CANTILENA



Domine Deus (from *Mass in G Major*, BWV 236)
(sung in Latin)

Johann Sebastian Bach (1685–1750)
Arranged by Doreen Rao

Amber Dolphin, violin

*Lord God, Lamb of God, Son of the Father.
Thou that takest away the sins of the world, have mercy upon us.
Thou that takest away the sins of the world, receive our prayer.
Thou that sittest at the right hand of the Father, have mercy upon us.*

This duet from Bach's *Mass in G Major* is rich with the kind of musical intricacies that inspire deep thought and inquiry. The singers have discovered three main themes which Bach builds upon using melismas, sequences, counterpoint and subtle shifts in harmony.

maggie and milly and molly and may

Vincent Persichetti (1915–1987)

In this song (which lasts about 65 seconds), American composer Vincent Persichetti captures the exuberance of a youthful rollick on the beach. Based on a poem by e.e. cummings, Persichetti uses triple meter to represent a skipping gait of four sisters playing in the sea. He also develops a melodic motive of a descending third (so-mi), representing childhood chants. Just as we dig in the sand for a treasure, the singers of Cantilena have dug into this piece to discover the magic within. Perhaps Persichetti chose to set the song in fluctuating meter to represent our attempt to recall a childhood memory. The final phrase: "For whatever we lose (like a you or a me) it's always ourselves we find in the sea."

Bonny Wood Green

Traditional Irish Ballad
Arranged by Stephen Hatfield

This ballad from the World War I era is still sung in Irish pubs today. The melody captures the melancholy peace found in the passing of time after a loved one is lost. The song is in verse-refrain form and the arranger has used texture and dynamics to set apart each stanza.

isthmus

vocal ensemble

Scott MacPherson, conductor

Foundations of Isthmus Vocal Ensemble:
A Tribute to the Legacy of Dr. Robert Fountain

August 4th & 6th, 2017

www.isthmusvocalensemble.org

Ah! Si mon moine voulait danser
(sung in French)

Folk song from Quebec
Arranged by Donald Patriquin

Oh! If my monk would dance with me, A hood I would give him.
(Chorus) *Dance, my monk, dance! You don't hear the dance.*
Oh! If my monk would dance with me, A woven belt I would give him.
(Chorus)
Oh! If my monk would dance with me, A rosary I would give him.
(Chorus)
Oh! If my monk would dance with me, A woolen frock I would give him.
(Chorus)
Oh! If he had not taken a vow of poverty, Many more things would I give him.
(Chorus)

This song is energetic and silly and is in great contrast to the rest of the program. The word moine means both a top (the kind kids play with and make spin) and a monk. In this piece, the young lady dreams of what inducements she might offer her monk (top) to get him (it)to dance. (notes from the arranger)

We have discovered that the repetition of each verse reveals some compositional devices that composers use to make the music come alive, including tempo changes, key changes and augmentation and diminution.

CANTABILE



Suscepit Israel (from *Magnificat in D*, BWV 243)
(sung in Latin)

Johann Sebastian Bach (1685–1750)

Oliver Cardona, oboe d'amore; Eric Miller, cello

He has given help to Israel, his servant, that he might remember mercy.

With three solo treble voices weaving intricate patterns around a simple Psalm tone cantus firmus (oboe), the *Suscepit Israel* trio movement from the Magnificat has an ethereal quality that is both comforting and mysterious. We opened our study of this piece with many questions including: Why a treble voice trio in the midst of an SSATB choral work? What is the role of the oboe? What key is it really in? What is going on in some of the “strange” harmonies?

With a sparse accompaniment, the active two soprano voices and one alto voice are a stark contrast to the slow, static tones of the oboe, reinterpreting the harmonic context in a way that seems almost magical (an example of Bach genius). Using the tonus peregrinus (chant) as cantus firmus was not unique, but the way this simple tune is such a contrast, the placement in an all-treble context and choosing the German variant (rather than traditional Roman/Latin) were unusual (and meaningful) choices. While the three treble voices sing the *Suscepit* text (an Old Testament promise) the melody played by the oboe fits to the German translation of the New Testament

BIRCH CREEK

RESIDENTIAL SUMMER MUSIC ACADEMY

DOOR COUNTY, WI | SUMMER 2017    @BirchCreekMusic



PERCUSSION &
STEEL BAND
June 18 - July 1

SYMPHONY
July 2 - 15

JAZZ
July 16 - 29
July 30 - August 12

Scholarships available!

contact:
registrar@birchcreek.org

Magnificat text “Meine Seele erhebet den Herrn.” In noticing these details, we can see Bach’s loyalty to Luther and the ideas of the Reformation as well as a brilliant melding of Old and New Testament theology.

Discovering all the secrets of Bach is a longer process than simply a semester and we explored the questions above and more, as well as exploring our own vocal capabilities. You might notice some singers on parts that they don’t always sing, as we discovered “hidden” vocal ranges, colors and abilities within the choir.

Love is a Rain of Diamonds

Gwyneth Walker (b. 1943)

*Love is a rain of diamonds in the mind
the fruit of the soul sliced in two
a dark spring loosed at the lips of light
under-earth waters unlocked from their lurking
to sparkle in a crevice parted by the sun
a temple not of stone but cloud
beyond the roar of the heart and all violence
blue permanence*

—May Swenson (1913–1989)

Permission for use of this poetry has been granted by the estate of May Swenson.

Walker’s setting of Swenson’s poem uses a impressionistic harmonic palette—that is, an ever-shifting key center throughout the piece. She paints the text musically, with a literal “rain” in the cascading vocal lines, a “roar” in the piano, and shimmering rising melodies that paint musical “diamonds in the mind.”

No Time

Traditional camp meeting songs
Arranged by Susan Brumfield

An important influence on the development of gospel hymns was the camp meeting song. These were musically simple songs associated with camp meetings, which took place on the frontiers of Kentucky and the Carolinas in the early and middle 1800s. An outgrowth of 19th century American Revivalism, these outdoor gatherings drew people from a radius of a hundred miles or more to a camp area, usually in the wilderness, where men and women of all races sang and socialized and worshipped together. The texts of these songs speak of an acceptance of death and a concern for those left behind.

CANTABILE AND RAGAZZI



Excerpts from *The Snow Goose*

Scott Gendel (b. 1977)

Text by Paul Gallico (1897–1976)

Additional text by Rachel Field (1894–1942)

1. *Something Told the Wild Geese*
2. *Whence She Came*

The world premiere of this unique work was at the Monroe Arts Center on March 19. There, MYC singers joined a chamber ensemble and actor Richard Hilger to present Paul Gallico’s 1940 novella *The Snow Goose* in a moving performance. *The Snow Goose*, set against the backdrop of World War II, is a parable on the regenerative power of friendship and love. Gendel’s music uses the choirs as a Greek chorus, commenting on and re-capping sections of the story. The instrumental ensemble supports the choir and serves as underscoring during the reading. This afternoon we present two short excerpts from the 65-minute work: the opening movement, setting Rachel Field’s poem as a prelude to the story, and the second movement, setting an ominous tone for the rest of the story. (Join us on Saturday, June 3 at Holy Wisdom Monastery, 7:00pm, when we present a more complete performance of the entire work.)

**Did you know that over 1,000 community members
sing in MYC’s choral programs every year?**



In addition to the 360 singers who will perform in today’s concerts, nearly 700 additional choristers participate in our music education activities throughout Madison. Our 2016-17 season was further enriched by noteworthy collaborations with: Madison Symphony Orchestra, Madison Opera, Opera for the Young, Madison Metropolitan School District, Lussier Community Center and Capitol Lakes.

Thank you to our collaborative partners, donors, and sponsors for generously supporting music education in our community.

Youth. Community. Music Education.

madisonyouthchoirs.org | 608-238-SING (7464) | info@madisonyouthchoirs.org

RAGAZZI



Zion's Walls

Setting by Aaron Copland (1900–1990)
Arranged by Glen Koponen

This revivalist song is adapted from a set of American folk songs Copland arranged for solo voice and orchestra in 1950. In many ways the father of modern American composers, Copland balanced the influences of 20th-century American “classical” music with American folk music. Many of his compositions draw on open harmonies—with the pitches of chords “spread out”—said to evoke the spirit of the American landscape. Copland was an influential teacher, conductor, and lecturer. His well-known compositions include *Fanfare for the Common Man*, *Appalachian Spring* (with its famous setting of the folk melody “Simple Gifts”) and the ballet score *Rodeo* with its familiar “Hoedown.”

Seigneur, je vous en prie (from *Quatre petites prières de Saint François d'Assise*)
(sung in French) Francis Poulenc (1899–1963)

*Lord, I beseech you. May the sweet and burning strength of your love
Absorb my soul and remove from it everything terrestrial,
So that I might die from the love of your love,
Since you deigned to die because of the love of my love.*
—St. Francis of Assisi (1182–1226)

This piece, from a set of four short gems set to brief prayers of St. Francis of Assisi, paints a picture of intense devotion. The unexpected, jazz-influenced harmonic turns at the conclusion are especially effective.

Brothers, Sing On

Edvard Grieg (1843–1907)
Arranged by Edward McKinney

Brothers, Sing On, originally written in Norwegian, was a song sung and popularized by glee clubs in the 19th century. It has become a beloved piece of men's choir repertoire worldwide.

*Give the gift of music to yourself
and your loved ones!*

Order a copy of today's concert from
Audio for the Arts,
the same audio professionals trusted by the
**Madison Opera, Philharmonic Chorus, &
Madison Symphony Orchestra**

Just \$15 for each CD!

Shipping is \$3 for the first CD
and \$.50 for each additional CD.

Use the order form on the back of this page
or visit us online at audioforthearts.com

608.255.0511
www.audioforthearts.com
7 S Blair St. Madison, WI 53703

**AUDIO FOR THE
ARTS**

Madison Youth Choirs CD Order Form

Hide & Seek: Cracking the Musical Code
May 14, 2017 • First Congregational Church

CD Selections		Quantity
1:30pm, Sunday May 14 concert — Choraliers, Con Gioia, Capriccio, Cantilena, Cantabile		
4:00pm, Sunday May 14 concert — Purcell, Britten, Holst, Ragazzi		
7:00pm, Sunday May 14 concert — Cantilena, Ragazzi, Cantabile		
Total number of CDs		
Total number of CDs	x \$15 per CD	Subtotal
	x \$15	
Plus shipping: \$3 for the first CD; 50 cents for each additional CD		
Total Due		

Ship to:
(please print clearly)

Name _____

Address _____

City _____ State _____ Zip _____

Phone _____

Email _____

Please check one:

☐ I would like to pay with a check. (Please make check out to Audio for the Arts and mail your check and your order form to the address below.

☐ I would like to pay with credit card. (To pay with your credit card, please visit our website - www.audioforthearts.com - and click on "Store" or call 608-255-0511 with your card details.)

**AUDIO FOR THE
ARTS**

608.255.0511
www.audioforthearts.com
7 S Blair St. Madison, WI 53703

Presenting THE CLASS OF 2017

Hark, I Hear the Harps Eternal

Traditional shape-note
Arranged by Alice Parker (b. 1925)

Alice Parker is a true living musical legend. A master teacher, conductor, and composer, she has been a force in the choral world for more than 80 years. Her arrangement of the traditional shape-note melody (called "Invitation") is known by choirs around the world.

COMBINED CHOIRS AND AUDIENCE



Blowin' in the Wind

Bob Dylan (b. 1941)

How many roads must a man walk down before you call him a man?
How many seas must a white dove sail before she sleeps in the sand?
How many times must the cannon balls fly before they're forever banned?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.

How many years can a mountain exist before it's washed to the sea?
Yes, 'n' how many years can some people exist before they're allowed to be free?
Yes, 'n' how many times can a man turn his head pretending he just doesn't see?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.

How many times must a man look up before he can see the sky?
How many ears must one man have before he can hear people cry?
Yes, 'n' how many deaths will it take till he knows that too many people have died?
The answer, my friend, is blowin' in the wind—the answer is blowin' in the wind.

The Young Shakespeare Players

Unmatched Growth for Young Minds

**“This is such an amazing environment.
Growing up here is such a privilege!”—YSP Actor**

*Year-round programs of full-length plays & workshops.
Ages 7-Adult. No auditions or rejections.
Free admission to performances. Scholarships available.
Email ysp@ysp.org. Visit youngshakespeareplayers.org
for registration forms, production calendar & more!*

Since 1980-Shakespeare, Shaw, Dickens

OUR GRADUATING SENIORS



Noah Argus (10 years) plans to join Air Force ROTC and serve in the years following his eventual graduation from UW-Madison with a degree in engineering. One of his favorite memories from MYC is singing in different languages (especially *Dulaman* in Gaelic), which felt like “traveling in a way and makes me feel closer to the people that speak that language.”

Kendra Borcharding (8 years) will always remember singing for the Dalai Lama.

Peter Dimond (8 years) has so many MYC memories from his many years of singing. He especially notes many MSO Christmas concert memories—trouble with the “candles,” listening to Mt. Zion perform, and singing in the Overture Center.

Taylor Eslick (5.5 years) will attend UW-Stout to study industrial design. Her favorite MYC memory was when a member of her Scotland “family group” got locked out of her room. The rest of her “family” stayed in the hallway to wait with her and they became more deeply connected. She also cherishes that after her Scotland experience, she is able to sing in front of other people.

Emma Everitt (6 years) plans to continue studying music in college while earning a degree in communications. One of her favorite MYC memories was the trip to the Midwest Children’s Choir Festival, especially watching scary movies late at night with her MYC friends and homestay family.

Nick Fenn (1 year) plans to major in broadcasting and theater in college. His favorite MYC memory is *The Latke Who Couldn’t Stop Screaming*.

Anders Frank (10 years) plans to attend Eastern Illinois University to major in percussion performance and minor in anthropology. One of his favorite MYC memories is seeing the reactions of our audience members on the tour to Scotland. He remarks, “Many seemed very pleasantly surprised to hear a group of American boys singing in a choir, and their reception made the whole experience that much more enjoyable.”

Molly Grindle (11 years) will attend UW-Madison to study athletic training. Some of her favorite MYC memories include singing for the Dalai Lama, traveling to Aberdeen, Scotland, and performing with the Madison Symphony Orchestra.

Elizabeth Jordan (7 years) plans to attend the University of Oklahoma as part of the National Scholars program this fall, studying biology and neurobiology. One of her favorite MYC memories was performing *To Be Certain of the Dawn* in Overture Hall.

Sanjana Kumar (4 years) will attend Georgia Tech to study engineering. Her favorite MYC memory is performing at the MSO Christmas concerts every year.

Join Opera for the Young on Sunday, June 11th for

FAMILY OPERA DAY

featuring

A FREE family event at the Overture Center for the Arts!
Pre-show activities led by Madison Children’s Museum and Madison Youth Choirs

Family Opera Day is made possible by these generous sponsors:

FUND FOR THEATER
a component fund of

DANE ARTS **Madison COMMUNITY FOUNDATION** **Overture CENTER FOR THE ARTS** Community Arts Access Program

12:00 - Art Lesson
12:45 - Music Lesson
1:30 - Performance

email: info@ofty.org call: 608.277.9560 visit: www.ofty.org

Greta Larget (9 years) will attend the University of Iowa to pursue a double major in journalism/mass communications and vocal performance. Some of her favorite MYC memories include *To Be Certain of the Dawn*, the Midwest Children’s Choir Festival, dancing backstage at MSO concerts every year, *Kafal Sviri*, touring Scotland this past summer, and becoming friends with some of the greatest people on earth.

Grace Little (9.5 years) will attend Carleton College this fall. Singing *Across the Water* the final time in Scotland is a treasured memory. She also values the years of singing and getting to work with friends and conductors.

Gwendolyn Loop (2 years) will attend the University of Dallas and hopes to major in English with concentrations in music, journalism, and international studies. Her favorite MYC memory is dancing at the ceilidh in Scotland and realizing that people of different languages and cultures don’t even need to be able to speak to each other to have fun together “because we are all united by our love of music.”

Eliza McPike (10 years) will attend UW-Stevens Point and plans to major in Early Childhood Education and Special Education. Her favorite MYC memory is singing for the Dalai Lama.

Isabel Overman (7 years) will attend Iowa State University to study aerospace/aeronautical engineering in the fall. Her favorite memory is “AHHHHHHHHH,” written by Lemony Snicket, as quoted by Mike Ross.

Jaelyn Potvin (8.5 years) will attend the University of Iowa to pursue a degree in music therapy. She remembers traveling to Ames, Iowa, for a choral festival when she was in Capriccio and meeting their host family’s daughter, who she swears she knew from somewhere. She also fondly remembers singing *Ach, weh des Leiden*.

Wesley Proctor (1 year) will attend UW Platteville to major in psychology and minor in gender studies. Her favorite MYC memory is singing *Sisters, Now Our Meeting is Over* at the end of every rehearsal.

Raphael Reiss (3.5 years) will attend NYC-Tisch to study drama. His favorite MYC memories are singing *Sound and Fury* and watching Mike’s magic tricks.

Spencer Ross (3.5 years) remembers singing at the Overture Center and the outreach tours. He thanks MYC for impacting his life and hopes to continue singing in the future.

Ransom Rotering (10 years) plans to attend MATC. He loved playing 4-way soccer at boychoir camp.

Jack Sabatke (1 year) will attend the University of Illinois at Urbana-Champaign to study aerospace engineering. His favorite MYC memory is listening to a dramatic rendition of *The Bee Movie* while backstage at the Overture Center.

Ameya Sanyal (4 years) will attend Duke University to pursue a major in global health. She’d like to thank her directors, family, and friends for helping her to make her decision and knows that her passion for music will follow her wherever she goes.

Albert Shoshany-Glosser (8 years) will attend the University of British Columbia this fall. His favorite MYC memory is his first concert with the Madison Symphony Orchestra at the Overture Center, because “performing with all of those professional musicians made me feel like a professional.”

Jane Song (5.5 years) will attend George Mason University in Fairfax, Virginia this fall. Her favorite MYC memory is her first audition. She remembers being really nervous and not confident, but Lisa’s joke (“Your last name is Song, so I bet you can sing pretty well”) helped her relax. She is thankful to MYC conductors, her family, and friends for helping her learn over the years and for making her time with MYC truly wonderful.

Andrew Statz (3 years) will attend Colorado State University this fall. His favorite MYC memory is our first rehearsal of *Jingle Bells* for the MSO Christmas concert. He remembers that there was a lack of enthusiasm for learning the piece, but that he loved it from the start.

John Unertl (9.5 years) plans to study music in college. His favorite MYC memory is of the 2014 boychoir tour to Scotland. He remembers, “We all gathered in a cellar beneath Dunnottar Castle and sang a few of the songs from our repertoire. The reverberation and the tone in which we sang shook my spirit and ran chills down my spine, as well as brought a few tears to my eyes. Truly a powerful moment.”

Lea Van Hook (4.5 years) will attend MATC to study early childhood education. Her MYC memory is of years of school tours and singing for students around the Madison area.

INVEST. PLAY. CREATE.



For All Things Musical...Since 1948
HEID MUSIC
 heidmusic.com

MADISON MAGAZINE'S
BEST OF MADISON Madison | 7948 Tree Ln
 (Mineral Pt Rd & Beltline) | 608.829.1969
 Appleton | Green Bay | Oshkosh | Wisconsin Rapids

Brian
BROPHY

Rebecca
DeMARB

James
SWEET

SWEET | DEMARB LLC
The Practice of Your Caffeinated.

Bankruptcy | Business Sales
 Personal Injury | Criminal

One North Pinckney Street, Suite 300
 Madison, WI 53703 | 608.310.5500

MYC MEMBERS



* Debut concert with MYC

CHORALIERS

Hasini Ananthula* • Sunset Ridge Elementary
 Rachel Baron* • John Muir Elementary
 Taliesin Berge • Lowell Elementary
 Anaveja Burns-Blizzard • Mount Horeb Intermediate
 Seneca DeMarb Schuch* • Madison Central
 Montessori School
 Sylvia Dotzour • Nuestro Mundo Elementary
 Sofia Egea-Mercado • Shorewood Hills Elementary
 Berit Enstad • Huegel Elementary
 Lily Fellenz* • Netherwood Knoll Elementary
 Violet Goscha • Northside Elementary
 Alleannah Hancock-Jammeh • Van Hise Elementary
 Chloe Hu Pesh • Shorewood Hills Elementary
 Daphne Hughes • Mount Horeb Intermediate
 Amaia Huneeus* • Randall Elementary
 Dahlia Johnson* • Franklin Elementary
 Eleanor Keck* • Thoreau Elementary
 Amelia Kelly* • Lincoln Elementary
 Lucy Kelly* • Midvale Elementary
 Katarina Kenney • Saint Maria Goretti School
 Isabel Killian • Elm Lawn Elementary
 Jeana Kim-Bolt • Wingra School
 Nylah Kleiss* • Sugar Creek Elementary
 Amelia Kydd • Sauk Trail Elementary
 Cindy Li • Olson Elementary
 Vania Ligaray • Saint Maria Goretti School
 Leila Isabel Madureira-Alvarez • Randall Elementary
 Jayda Mand* • Sunset Ridge Elementary
 Kayah McCants • Northside Elementary
 Paola Morales Solari • John Muir Elementary
 Emma Moyle • Winnequah Elementary
 Mary Nagle • Van Hise Elementary
 Pamina Nemet • Randall Elementary
 Ava Pevehouse • Franklin Elementary
 Nora Pitt • Park Elementary
 Natalie Rasmussen Lesnjak • Lincoln Elementary
 Emily Ross* • Franklin Elementary
 Esme Rotering* • Verona Area
 Core Knowledge Elementary
 Evan Sherer • Van Hise Elementary
 Ava Sigmund • Our Lady Queen of Peace School
 Johanna Smith • Randall Elementary

Megan Streit • Crestwood Elementary
 Rhiannon Tool • Royal Oaks Elementary
 Livi Tornqvist • Van Hise Elementary
 Aela Valentine • Midvale Elementary
 Anahi Vazquez* • Schenk Elementary
 Georgia Volkman • Thoreau Elementary
 Maxine Volkman • Thoreau Elementary
 Grace Wasacz • Eagle School
 Violet Wickizer • Midvale Elementary
 Haylie Wollack • McFarland Primary
 Iris Zhu* • Northside Elementary

CON GIOIA

Chloe Allan • Hamilton Middle School
 Adela Arrington • Glacial Drumlin Middle School
 Ava Bachhuber* • Our Lady Queen of Peace School
 Susannah Bennett • Randall Elementary
 Nikole Bolha • Waubesa Intermediate
 Evelyn Busse • Spring Harbor Middle School
 Eleanor Byrnes • Lincoln Elementary
 Emily Cai • Jefferson Middle School
 Annalise Cooper • Stoner Prairie Elementary
 Stella Cornelius • Marquette Elementary
 Sydney Dai • Glenn Stephens Elementary
 Alexandra Denisova* • Crestwood Elementary
 Lauren Elsen • Schenk Elementary
 Liv Enstad • Huegel Elementary School
 Lana Fabish • Hamilton Middle School
 Samantha Frakes • Hamilton Middle School
 Romy Gadau • Randall Elementary
 Miranda Garcia-Dove • Thoreau Elementary
 Zoe Goldstein • Cherokee Middle School
 Madeline Goscha • Kromrey Middle School
 Claudia Gotzler • Randall Elementary
 Elida Grovergrys • Lincoln Elementary
 Lola Hernandez • Shorewood Hills Elementary
 Caroline Hughes* • Saint James School
 Julia Kleiber • Randall Elementary
 Brita Lake • Verona Area International Elementary
 Josie Lauer • Randall Elementary
 Eva Malueg • Indian Mound Middle School
 Carita Marino • Cherokee Middle School
 Maggie Matthews • Cherokee Middle School

"Bravo!"

—Voted Madison's Best
 Specialty Shop



Kitchenware
 Gourmet foods
 Cards & gifts
 Soaps
 Candles
 Jewelry
 Toys

1721 Monroe St • 255-8211
 Open 7 days a week

**ORANGE TREE
 IMPORTS**



Your
 mission
 is our
 mission

Wegner CPAs is about people – our clients, our employees, our community. We are proud to support the mission of Madison Youth Choirs.



Wegner CPAs
 → Guiding you. Beyond the numbers.™

Madeleine McGuinnis • Cherokee Middle School
 Jane Mileham • Lincoln Elementary
 Lila Olson • Crestwood Elementary
 Amira Ottenheimer • Van Hise Elementary
 Devika Pal • Badger Rock Middle School
 Izzy Pelletier • Randall Elementary
 Julia Ravindran* • Mount Horeb Intermediate
 Erika Schick • Lincoln Elementary
 Sophia Schliem-Guzman • O’Keeffe Middle School
 Shreya Seshadri • Shorewood Hills Elementary
 Cassandra Sobota • Van Hise Elementary
 Audrey Stokosa • Sennett Middle School
 Hannelore Streckenbach • Waunakee Intermediate
 Kaia Streckenbach • Waunakee Intermediate
 Tiana Thering • Sennett Middle School
 Lily Torbleau • Waubesa Elementary
 Anna Wickizer • Lincoln Elementary
 Sydney Wixon-Keller • Van Hise Elementary
 Ellen Zhou • Kromrey Middle School
 Olivia Zhu • Jefferson Middle School

CAPRICCIO

Meredith Aiyenero • Kromrey Middle School
 Carolyn Anderson • Hamilton Middle School
 Darshana Balaji • Kromrey Middle School
 Sarah Bennett • Hamilton Middle School
 Piper Berge • O’Keeffe Middle School
 Genna Bertalot • Kromrey Middle School
 Eleanor Burns • Kromrey Middle School
 Jassi Chahal* • Spring Harbor Middle School
 Faryn Cramer • Waunakee Middle School
 Annika Doeppers • Jefferson Middle School
 Lucy Doherty • Hamilton Middle School
 Allison Ferrigno • Waunakee Middle School
 Sadie Foshay • Badger Rock Middle School
 Emily Friedlander • Madison Country Day School
 Alivia Gates • Indian Mound Middle School
 Catherine Gorman • Saint Maria Goretti School
 Hannah Grindle • Waunakee Middle School
 Samantha Homan • Waunakee Middle School
 Allison Horvatin • Waunakee Middle School
 Ella Hursh • Kromrey Middle School
 Penelope Johnson • Hamilton Middle School
 Julia Knudten* • Cardinal Heights
 Upper Middle School
 Ananya Krishna • Eagle School
 Aberdeen Kurka • Madison Central Montessori School
 Andi Marks • Glacial Drumlin Middle School
 Clio Maya-Johnson • O’Keeffe Middle School

Palma Maya-Johnson • O’Keeffe Middle School
 Eliana Monat • Sherman Middle School
 Emilia Lois Nicometo • Hamilton Middle School
 Raia Ottenheimer • Hamilton Middle School
 Ellie Overkamp • Toki Middle School
 Sophie Pitsch • Hamilton Middle School
 Nell Pollak • Hamilton Middle School
 Ilana Raizler Gandin* • Hamilton Middle School
 Aayishah Rice* • Savanna Oaks Middle School
 Cecylia Richards • Wingra School
 Grace Rosholt • Kromrey Middle School
 Madeline Ross • Indian Mound Middle School
 Fiona Rydell-Schultz • Hamilton Middle School
 Anika Sanyal • Eagle School
 Izabella Schab • Toki Middle School
 Sophie Smith • Hamilton Middle School
 Sophie Taylor • Kromrey Middle School
 Emily Thom • Toki Middle School
 Tejah Travis • Verona Area High School
 Lillian Weitner • River Bluff Middle School

CANTILENA

Halle Andersen • West High School
 Emma Auby • Monona Grove High School
 Phoebe Cahill • West High School
 Grace Carpenter • West High School
 Lillie Elling • Columbus High School
 Lauren Engle • East High School
 Taylor Fabian • Madison Memorial High School
 Maya Greengus • Verona Area High School
 Kyia Gundlach* • Middleton High School
 Isa Hernandez-White • Madison Country Day School
 Grace Hutter • Middleton High School
 Anna Jordan • Middleton High School
 Lauryn Kluetzman • Sun Prairie High School
 Cassidy Long • Middleton High School
 Megan Ludtke • Middleton High School
 Maddy McGlone* • West High School
 Anya Reddy • Madison Country Day School
 Renae Rodefelf • Madison Country Day School
 Rose Torti • Madison Country Day School
 Samantha Wilcox • Cardinal Heights
 Upper Middle School

CANTABILE

Melia Allan • West High School
 Sophie Blumenstein • Madison Memorial High School
 Kendra Borcharding • West High School
 Kristin Bryan • West High School
 Julie Bull • Oregon High School

Dorothy Cai • Madison Memorial High School
 Taylor Eslick • Madison Memorial High School
 Emma Everitt • Madison Country Day School
 Caitlin Flannery • Waunakee High School
 Morgan Gates • Sun Prairie High School
 Molly Grindle • Middleton High School
 Victoria Lynne Harris • Sun Prairie High School
 Elyse Harvancik • Oregon High School
 Lauren Hutter • Middleton High School
 Jenny Jiang • Madison Memorial High School
 Elizabeth Jordan • Middleton High School
 Aimee Kujak • New Glarus High School
 Sanjana Kumar • Madison Memorial High School
 Greta Larget • Madison Memorial High School
 Cecilia League • LaFollette High School
 Grace Little • West High School
 Gwendolyn Loop • Saint Ambrose Academy
 Claire Matsumura • Middleton High School
 Breanna McClarey • West High School
 Eliza McPike • Madison Memorial High School
 Sawyer Mirus • West High School
 Isabel Overman • DeForest High School
 Jaelyn Potvin • Sun Prairie High School
 Wesley Proctor • Madison Memorial High School
 Stella Sanford • East High School
 Ameya Sanyal • Madison Memorial High School
 Kirsten Schoff • West High School
 Lydia Shaw • Middleton High School
 Jane Song • Madison Memorial High School
 Ellie Taylor • Middleton High School
 Lea Van Hook • Verona Area High School
 Savon Vanderbloemen • McFarland High School
 Drew White • West High School

PURCELL

Sammy Aizenstein • Lincoln Elementary
 Owen Auby • Winnequah Elementary
 Linus Ballard • Sauk Trail Elementary
 Frederick Berkelman • Franklin Elementary
 Alex Byrnes • Lincoln Elementary
 Francesco Dale • Crestwood Elementary
 Josiah Eenigenburg* • Edgewood Campus School
 Jordan Erickson • Glenn Stephens Elementary
 Caleb Flottmeyer • Elm Lawn Elementary
 Elliot Fruit-Ross • Lincoln Elementary
 Pablo García • Randall Elementary
 Isaac Gildrie-Voyles • Thoreau Elementary
 Jonah Greve • Our Redeemer Lutheran School
 Ian Heingartner • Lincoln Elementary

Dylan Hesthaven • Winnequah Elementary
 John Basil Keck* • Thoreau Elementary
 Liam Kendziorski • Winnequah Elementary
 Teagan Kluetzman • Sandburg Elementary
 Daniel Knight • Home School
 Taixen Kong • Orchard Ridge Elementary
 Amin Kouraichi • Royal Oaks Elementary
 Braiden Kovell* • Sauk Trail Elementary
 Gabe Lee • Randall Elementary
 James MacAlister • Shorewood Hills Elementary
 Charles Malueg • Waubesa Intermediate
 Anthony Marino • Leopold Elementary
 Nate Martin • Eagle School
 Nathan Meyer • Elvehjem Elementary
 Frankie Nagle* • Van Hise Elementary
 Luca Nicometo • Van Hise Elementary
 Lucas Pearl • Chavez Elementary
 Mitchell Reeser* • Orchard Ridge Elementary
 Benjamin Siegrist • Falk Elementary
 Torin Siemering • Van Hise Elementary
 Benjamin Thom • Orchard Ridge Elementary
 Daniel Thom • Orchard Ridge Elementary
 Shrom Tripathi • Northside Elementary
 William Weitner • Kegonsa Elementary

BRITTEN

Julian Arenas • Whitehorse Middle School
 Alex Arinkin* • Kromrey Middle School
 Ari Ayala • Madison Country Day School
 Jacob Beaulieu • Indian Mound Middle School
 Felix Berkelman • Randall Elementary
 Calvin Branum • Kromrey Middle School
 J. Isaac Carrano • Home School
 Irmuun Choijantsan • Jefferson Middle School
 Jadon Colbert • Saint James School
 Finn Frakes • Hamilton Middle School
 León García • Hamilton Middle School
 Noah Gillian-Daniel • O’Keeffe Middle School
 Danny Itani • Madison Country Day School
 Jayquan Jaeger • Nuestro Mundo Elementary
 Jamison Kelsey* • Whitehorse Middle School
 Noah Laubach • Home School
 Ian McCants • Kromrey Middle School
 Jacob Monday • Columbus Middle School
 Ian Morrison-Miess • Eagle School
 Benjamin Moyle • Glacial Drumlin Middle School
 Kevin Sanchez • Glenn Stephens Elementary
 Charles Schoff • Van Hise Elementary
 Evan Sercombe • Waubesa Intermediate



**Foster a lifelong love of learning
as well as a love of the arts.**
Develop character as well as intellect.



MCDS is the only area school
with specialized teachers in music,
art, science, Spanish, and PE,
beginning in Kindergarten.

Learn more at madisoncountryday.org

Joey Sheskey • Blessed Sacrament Elementary
Marcio Sierra • Lighthouse Christian School
Jonas Sime • Toki Middle School
Thomas Sime • Toki Middle School
Logan Spahos • Waubesa Elementary School
Andrew Stiehl • Glacier Creek Middle School
Broderick Stuttgen • Saint Maria Goretti School
Lars Swanson • Madison Country Day School
Aimon Van Houten • Country View Elementary
Mark Vandenberg • High Point Christian School
David Vazquez • Whitehorse Middle School
Carson Weaver* • Eagle School
Lukas Wehlitz • Eagle School

HOLST

Benjamin Auby • Glacial Drumlin Middle School
Ian Auger • Hamilton Middle School
Ellis Bayouth* • Hamilton Middle School
Gilleen Blair* • West High School
Kento Bushey • Hamilton Middle School
Michael Chiaverini • Glacier Creek Middle School
William Christensen • Glacier Creek Middle School
Bruno Crump • Glacier Creek Middle School
Dario De La Rosa • Hamilton Middle School
Brennan DeMarb Schuch • Hamilton Middle School
James Fishman-Morren • Wingra School
Charlie Grabois • Eagle School
Christian Jaeger • Sennett Middle School
Simon Johnson • Hamilton Middle School
Dylan Juni • Hamilton Middle School
Simon Keevil • Hamilton Middle School
William Kelly • Home School
Jack Kjentvet • Middleton High School
Eli Kuzma • Glacial Drumlin Middle School
Espen Lyshek • Hamilton Middle School
Henry Merrell-Van Sickle • Eagle School
Cameron Moll • Toki Middle School
Logan Mosling • Madison Country Day School
Josh Plasterer • Hamilton Middle School
Henrik Siemering • Hamilton Middle School
Aidan Sigmund • Our Lady Queen of Peace School
Isaiah M.E. Smith • James C. Wright Middle School
Ethan Staver • Glacial Drumlin Middle School
Stuart Thomason • West High School
Oliver Van Note • Toki Middle School
Lars Wuethrich • West High School
Arik Zintel • Oregon Middle School

RAGAZZI

Samuel Anderson • Verona Area High School
Noah Argus • Johnson Creek High School
Kurt Borcharding • West High School
Owen Busse • Madison Memorial High School
Andrew Carran • Madison Memorial High School
Charlie Deck • West High School
Peter Dimond • Verona Area High School
Michael Egle • Verona Area High School
Gabe Espinoza-Forlenza • West High School
Nick Fenn • Monroe High School
Andrew Fernandez • West High School
Liam Forrest • West High School
Anders Frank • Mount Horeb High School
Marcus Graham • East High School
Chase Harless • Middleton High School
Patrick Hill • West High School
Nathaniel Johnson • West High School
Liam Kantor • West High School
Christopher Kjentvet • Middleton High School
Clayton Kruse • Madison Memorial High School
Jacob Larget • Madison Memorial High School
William MacAlister • West High School
Henry Malueg • McFarland High School
Anton Maslowski • Verona Area High School
Alexander Nepokreoff • West High School
Erick Paiz-Handrick • West High School
Mark Paiz-Handrick • West High School
Justin Palmer* • New Glarus High School
Lucas Parana • West High School
Raphael Reiss • West High School
Christian Rickman • West High School
Jose Rojas • West High School
Eric Roman-Binhammer • West High School
Spencer Ross • McFarland High School
Jameson Rotering • Verona Area High School
Ransom Rotering • Verona Area High School
Jack Sabatke • Monroe High School
Albert Shoshany-Glosser • LaFollette High School
Omeed Soltani • West High School
Andrew Statz • West High School
Jake Statz • West High School
Ernst Stolzenburg • West High School
Noel Tautges • Madison Memorial High School
John Unertl • Oregon High School
Michael Verban • West High School
Christopher Waller • West High School
Peter Woods • West High School
Henry Zavos • West High School

SPRING INTRODUCTORY CHOIRS

COLLA VOCE

Catherine Arnold
Elaina Barrett
AahZaylia Bender
Maya Bondre
Alice Bresette
Mikayla Campbell
Sydney Campbell
Penelope Cunningham
Esme Deadman
Abigail Falk
Nalani Fristoe
Gabrielle Graybar
Natalie Graybar
Katherine Hannon
Madeleine Hayward
Lila Healy
Emily Henderson
Ella Hoch
Eleanor Huebner
Lydia Jovaag
Naomi Jovaag
Marley Keup
Phoebe McIntyre

Louisa Mileham
Neblina Nunez
Marina Poza
Isabela Raizler Gandin
Catherine Ricci
Madeline Russ
Mari Sobota
Eleanor Stevens
Vivien Swenson
Pachuablai Vang
Poppy Wedding
Jenna Wuerzberger

TALLIS

Isaac Antonio-Serrano
Nicolas Antonio-Serrano
William Benish
Robin Chambreau
Gabriel Cox
Henry Gehrenbeck
Theo Gehrenbeck
Emerson Tiedt
Antonio Vazquez



**Maple
Grove
Dental**

Dr. Jim Tauschek

6627 McKee Road
Madison, Wisconsin 53719
848.5680 • FAX 848.5681
www.maplegrovedentalmadison.com



MYC provides one-of-a-kind
music education and
performance opportunities to
hundreds of young singers
every year, while helping
them "find their voice."
Help us "raise voices"
by making a
tax-deductible gift today.

To donate,
visit madisonyouthchoirs.org



Madison Boychoir, 1973

Introducing the Madison Youth Choirs Legacy Society

Honoring MYC supporters who have made a planned gift

In July 2003, Madison Youth Choirs (MYC) was created through the merger of the Madison Boychoir and Madison Children's Choir, combining nearly 50 years of service to young people in our community. Since 2003, participation in MYC's choral programs has more than doubled, and a growing scholarship fund has ensured that every child, regardless of financial ability, has the opportunity to add his or her voice to the choir.

With a rich, historic past and a bright, expanding future, Madison Youth Choirs is thrilled to offer a new opportunity for our supporters to help assure the sustainability of the choirs for years to come. Anyone who chooses to make MYC the beneficiary of a planned gift, regardless of the amount, is eligible to be an honored member of the **Madison Youth Choirs Legacy Society**.

We invite you to join the following founding members of the MYC Legacy Society, whose generosity will help to sustain young voices in our community for generations to come.

Alexis Buchanan and James Baldwin
Sandra Barty

Gwen and Kenn JeSchonek
Richard Moll

Kris Rasmussen and Bob Factor
Michael Ross and Kirsten Fruit
Nicole Sparacino and Rob Kratz

To find out more about the MYC Legacy Society, please contact Nicole Sparacino at nicole@madisonyouthchoirs.org or visit madisonyouthchoirs.org/support/legacy



Madison Children's Choir, 2001

Friends and Donors



Madison Youth Choirs is exceedingly grateful to the foundations, businesses and individuals who participate in our mission by making a financial contribution. Thank you for your generous support of youth music education in our community!

(A)=Alumni (P)= Current Parent (S)= Current Singer

Sustainer (\$5,000 or more)

American Family Insurance
American Girl's Fund for Children
Diane Ballweg
Dane County
Cultural Affairs Commission
W. Jerome Frautschi
John A. Johnson Foundation,
a component fund of
Madison Community Foundation
Kenneth A. Lattman Foundation
Deb Neff and Kurt Sladky
Pleasant T. Rowland Foundation

Benefactor (\$1,000 to \$4,999)

Anonymous (P)
Brat Fest
Brittingham Fund/Madison Trust
Cap Times Kids Fund
Courtier Foundation, Inc.
Marilyn & Randy Dimond
Madison Arts Commission
Madison Festivals Inc.
Madison South Rotary Foundation
Carrel Pray
John, Larry, Ken & Doug Pray
in memory of Carrel Pray
Michael Ross & Kirsten Fruit (P)
Dean & Orange Schroeder
Anne Spurgeon & David Woods (P)
Mary Stoffel and Rich Novotney
Steinhauer Charitable Trust
Wisconsin Arts Board

Sponsor (\$500 to \$999)

Anonymous (P)
Bill & Melinda Gates Foundation
Paul & Dolores Gohdes
Phil Hammond
Jennifer Lattis
Penny Patterson
Donald Snyder
Jill & Steve Sorden
Sub-Zero Wolf Foundation
Geri Torti
in honor of Rose and Maria Torti

Contributor (\$250 to \$499)

Anonymous
Charles F. & Mary P. Anderson
in memory of Carrel Pray

Rasmus Birn
Kay & Nick Cahill (P)
Maria Saffiotti Dale & Tom Dale (P)
Rahel Desalegne & Girma Tefera
Carol A. Diamond
& Howard A. Rowley
Altaweel Family
Eleanor Heikkinen (A)
John & Elizabeth Heiner
Gwen & Kenn JeSchonek
Dan Krunnusz
Laurie Laz & Jim Hirsch
Rob Maher (A)
in memory of Carrel Pray
Brian Mott Piano Service
Nancy & Roger Rathke
Nicole Sparacino & Rob Kratz
Melissa & Paul Warner
in memory of Carrel Pray

Supporter (\$100 to \$249)

Anonymous (P)
Anonymous (3)
Melissa & Mike Allan (P)
Dr. & Mrs. C. J. Anderson
Jill Andersen (P)
Burt & Silvana Avedon
in memory of Carrel Pray
Carousel Bayrd (P) &
Cass Sobota (S)
Hilary & John Bauman
Nancy Becknell
Gabe Benton (A)
Alexis Buchanan & James Baldwin
Fred & Teresa Bull (P)
Stephen D. Caldwell
Herb & Harriet Chen
Jennifer & Marty Chiaverini (P)
Dennis & Lynn Christensen
CUNA Mutual
Charitable Foundation
Jon & Jen Cramer (P)
Francis & Kathryn Deck (P)
Ann & Phil Dettwiler
in memory of Chuck Himsel
Russell & Nicole Dimond (A&P)
Robert Dott
June Doyle
in memory of Tom Doyle
Stacy & Kevin Eslick (P)
Dan & Donna Fenn (P)

Kelly, Ryan, Molly, Miles & Fiona
in memory of Grammy Jeanne
Laurie Gates (P)
Evelyn Gildrie-Voyles (P)
Don Gillian-Daniel (P)
Michael George
Andy Goldstein (P)
Kevin Gould
in honor of Andrew Gould
Emily & Dan Gruenewald
Terry Haller
Jeanne & Robert Hamers
Sarah Hart McGuinnis (P)
Sharol Hayner
Gladys Howell
Jean Haughwout & Jon Keevil (P)
Lynn Hobbie & Kevin Little (P)
Bradley Hutter (P)
Laubenheimer Family Fund
Joelle Mortenson Hutter (P)
Catherine Jagoe
Sara Johnson (P)
Beth Junge
in honor of Teague and Greg Mawer
Emil & Meutia Juni (P)
Julie, Jim & Katie Koza (A)
Janet Kujak (P)
Amy & Jeff Kurka (P)
William Lanz
in memory of Carrel Pray
Shengjun Li (P)
Kenneth Ligaray (P)
Lind Ruhland LLC (A)
Daniel Lindner &
Jamie MacAlister (P)
Madison Mallards
Maple Grove Dental
Conrad & Linda Marks
Sam Marley (A)
Amy and Jon Matsumura (P)
Teague (A) & Greg Mawer
Mark & Amy Miller
Jane & Steven Morgan
Mt. Horeb Music Parents
Zana & Christopher Nevers (P)
Elizabeth Odders-White (P)
Dan Olson (P)
Sandra L. Osborn
Vanessa Ott (P)
Julie Overman (P)

Julie Plotkin & Sam Gellman
 Kathleen Otterson
 Albert & Laura Pinsonneault
 Susan & Russell Pope
 The Punswick Family
in memory of Carrel Pray
 Gretchen Rodefild (P)
 James and Jane Roeber
in memory of Carrel Pray
 Pam Rolfs & Tim Burns (P)
 Jim & Carol Ross
in memory of Jeanne Ellen Fruit
 Debbi Sabatke (P)
 Jenny Saffran & Seth Pollak (P)
 Richard Schuch &
 Rebecca DeMarb (P)
 Joyce Schultze
in honor of Anders Frank
 Christine Shanahan
 Meg Skinner
in memory of Carrel Pray
 Lise Skofronick
 Joann & Chihwa Song (P)
 The Statz Family (P)
 Kari Stokosa (P)
 Karen Stuesser and Rich Cornwell
in honor of the Cornwell Sisters
 Brian & Lisa Tennant
 Bette Theisen
 Alice & Obasi Torti (P)
 Niraj Tripathi (P)
 Susan & Jon Udell
 John Joseph & Lisa Unertl (P)
 Van Houten Charitable Fund
 Julie and Leo Waner
*in honor of Rachel and
 Nicole Waner*
 Waunakee Community
 School District
 Elizabeth Weitner (P)
 Paul Wertsch & Kay Heggstad
 John Young & Gail Snowden
 Dan & Irene Zimmerman

Friend (up to \$99)

Anonymous
 Bert & Diane Adams
in memory of Carrel Pray
 Kathryn Allen
 Emy Andrew
in memory of Carrel Pray
 Attic Angel Place Inc.
 Libby & Kurt Bestul

Liz Severson and
 Raymond Clausen
in honor of David S. Clausen
 Donald Cooper
in memory of Carrel Pray
 Nancy P. Dast
 Beverly Davis
 Royce Dembo
 William & Gretchen Dresen
 Laurie Frost & Jeff Henriques
 Diane Garton Edie
 Gloria Eichenseher
in memory of Carrel Pray
 Karen P. Falkner
 Michael & Jane Ferris
in honor of Martha Ferris
 Kaitlin Fogg (A)
 Cheryl Forcier &
 Brian Aizenstein (P)
 Susan & Pete Frey
 Lona George
 Linda E. Gerke
in memory of Bert Johnson
 Brett Gates & Kathy Goerman (P)
 Haben Goitom (A)
 Katie Herlache (P)
 Young-joo Hong
 Ruth Horrall
 Mary Hugdahl
in memory of Carrel Pray
 Pete Jaeger (P)
 Margaret Jenks &
 Andrew Johnson (P)
 Emil & Meutia Juni (P)
 Kathryn Kaminsky (A)
 David & Cathleen Kinney
 John & Ginny Moore Kruse
*in honor of
 The Intergenerational Choir*
 Dan & Bettine Lipman
in memory of Jeanne Fruit
 Eva Marley (A)
 Amy Matsumura (P)
 Daniel O'Connor
in memory of Carrel Pray
 Lori & Steve Pierick
 Carol Pope
 Preschool of the Arts
 Nursery School
 Gene Prine
in memory of Carrel Pray
 Judith A. Roblee
in memory of Carrel Pray

Richard & Lois Rossmiller
in honor of Leo Rossmiller
 Pat & Betsy Ryan
in honor of Brigid Ryan
 Sarah Scallon (A) &
 Peter Kleinschmidt
 John & Sarah Schaffer
 Erica & Brian Schutter
 Sigma Alpha Iota Alumnae
 Dan (A) & Kelley Sinclair
 Shona Smith
 Trevor & Rose Stephenson
 Prudence Stewart
 Paul & Delores Swedlund
 Beverly Taylor
 Ella Tschopik (A)
 Karen and Jeff Vandenberg (P)
 Emilie Walgenbach (A)
 Ms. Elyn L. Williams
 Charlotte Woolf
in memory of Harold Woolf

In Kind

Adams Outdoor Advertising
 Capitol Lakes
 Brad Crump, Crump Tech
 DeWitt Ross & Stevens, S.C.
 Sean Michael Dargan
 Linda E. Gerke
 Tom Greenhalgh
 Lake Edge Lutheran Church
 Richard S. Russell

*Note: This list reflects donations
 and pledges to our annual campaign
 received between April 16, 2016 and
 April 19, 2017. Donations to the
 It's MYChoir Campaign are listed
 on page 48. We regret any errors or
 omissions—please contact the MYC
 office with your corrections.*

Nana Shirley Aizenstein
 Mercedes Alcala &
 Steven Hutchinson
 Jennifer Alix-Garcia
 Melissa Allan
 Dana & Mark Allen
 Leslie Altimier
 Alain Alvarez
 Alliant Energy Foundation
 American Family Mutual
 Insurance Company
 Odette Anderson
 Tamara Angelina
 Anonymous (64)
 Jeremy Arrington
 Josh & Wendy Arrington
 Gregg & Kristina Auby
 Tony & Cathy Auger
 Bruce Awad, M.D.
 Brian & Tracy Bachhuber
 Helen Holt Baillies
 Nan Baillies & Kevin Gould
 Oma & Papa Bauman
 Mary Baumgarten
 Brian & Nicky Beaulieu
 Joan & Brad Beglinger
 Daniel & Rachel Bennett
 Elisabeth & James Berkelman
 Carl & Sophia Beusse
 Renuka & DK Bhatnagar
 Steve & Mardie Blomgren
 Blumenstein-Gittleman Family
 Joan Bolender
 Dan & Sue Bolha
 Deann & Bruce Bolkin
 Katie Borsma
 Glenn and Lisa Bostrom
 Jenna Boyd
 Gene & Rebecca Braaksma
 Carolyn Moynihan Bradt
 Daphne's Aunt Micki &
 Uncle Mitch Bradt
 Andrew & Elizabeth Briddell
 Dan & Mary Broner
 Jared Brown
 Mary Lou & Stewart Bruce
 Karin & Dieter Bueter
 Bill Bunke & Hayley Hart



We gratefully acknowledge the generosity of the 525 donors who responded to a singer's It's MYChoir appeal this spring. Nearly \$45,000 was raised through this campaign which encourages participants to share their MYC story with friends and family. Because tuition alone covers roughly half the total cost of our program, the fundraising efforts of our singers, staff and board are key to keeping MYC financially healthy and accessible to all.

Sally & Ron Burdick
 Kevin & Elaine Burke
 Dennis & Madelyn Busse
 Kathy Cade
 Fiona Cahill
 Jonathan Cain
 Thomas Cannon
 Rev. & Mrs. Randy Carey
 Siri Carpenter
 James & Virginia Carrano
 James & Jessica Carrano
 Vanessa Castano
 Jennifer & Martin Chiaverini
 Mr. & Mrs. Leonard Chiaverini
 Gloria Chiunti
 Brett & Margaret Clark
 Richard Collins
 Sandy Collins
 Carmen Connor
 Chris & Ann Conrad
 Heather Cooper
 Kimbrin Cornelius
 David & Jane Forrest
 Sharon Crandall
 Mrs. Cathy Cromer
 John & Marilyn Cross
 Jan Crump
 Brad and Joanie Crump
 CUNA Mutual Foundation
 Don & Mary Anne Cunningham
 Marshall & Georgeanne Cusic
 Jane & William Dale
 Chris & Crissy Danly
 George Danly
 Pat & Mark Danly
 Scott Danly
 Margaret Decker
 Sergey Denisov
 Scott & Beth DeWolfe
 Doeppers Family
 Daniel Doherty
 The Doherty-Stanecki Family
 Ed & Gina Doherty
 Laura Doherty
 Elmhurst Dohertys
 Althea Dotzour
 LuAnn Dotzour
 Alexandra & William Dove

Dennis Dresang & Maxine Austin
 Janet Druzolowski
 Carolyn Eaglesham
 Marsha East
 Juan Egea
 Ron Elkus
 Virginia & J. Lee Ellens
 Barbara Elnes
 Fritz & Kimberly Elsen
 Leah Elsen
 Elizabeth Engle
 Greg Engle & Melissa Melimans
 Mary Ann Enstad
 Allen Arntsen & Elizabeth Erickson
 Karen & Larry Ericksson
 Carmen & Gary Esken
 Juan & Lydia Espinoza
 Bob Esser
 Erin Euler
 David Everitt &
 Catherine McCormick
 Nadine Fakhran
 Laurie Fellenz
 Bill & Regina Ferrigno
 William L. & Ann Ferrigno
 Lisa Fishman & Henry Morren
 Bob & Angie Flannery
 Virgil & Doreen Forcier
 Juan Carlos & Jennifer
 Espinoza-Forlenza
 M. Forlenza
 Mary Forlenza
 Brian Forrest
 Phil & Ginny Forrest
 Coraline Fortney
 Fortune Brands Home and Security
 Harold Frakes
 Dennis Franken
 Afton Fruit
 D. James Fruit, Jr.
 Miles William Fruit
 Kathleen Plunkett & Bob Fruit
 Don & Nancy Gaines
 Terry Galloway
 Danilo Gandin
 Marcos Garcia Canto
 Miguel Garcia-Gosalvez
 Melinda George

Global Services Inc.	Jim and Mary Keefer	Myron & Lois Martin	Mr. & Mrs. James Pechous	The Sime Family	Beverly Wolfram
Bill Goerman	Alex & Rebecca Kendziorski	Lisa Maslowski	Patricia Pendleton	Lloyd Sinclair & Anne Keller	Stephen & Riya Wollack
Brett Gates & Kathy Goerman	Pete & Linda Kenneth	Pamela K. Mather	Kathy Perleberg	Rajiv & Vibha Singh	Catherine Woods
Eliav Goldman	Anne & Brian Kernan	Barbara & Donald McCall	Aviva Pfeiffer	David & Betty Sippel	Shirley Wright
Aunt Chris & Uncle Roy Goodner	Kim Kicera	Phil and Angel McClarey	Linda Pilmer	Debra L. Smith	Barnaby & Michelle Wyse
Laurie Goscha	Jerrine Kjentvet	Carole & John McClarey	Steve and Julie Pitsch	Ralph Smith	Jason & Patricia Wyse
Jill & Max Gottesman	Lisa & John Kjentvet	Ryan McClarey	Christine & Rick Pitt	Marion Smithback	Larry & Donna Wyse
Sherry Gotzler	Emily Klammer	Sandra McCreary	Jamie & Brian Pitt	Cindie Sorenson	Lynne Young
The Graboiso Family	Mary & Jim Kluetzman	Hildy McGown	Gail & Gerry Potvin	David & Aimee Spahos	Steve Yuroff
Jonathan & Terah Graves	<i>in memory of Kathleen Flynn</i>	David & Mary McKeith	Mr. and Mrs. Robert Pringle	Dee Dee & Frank Spahos	Dolores & Ray Zielinski
Gary & Diane Green	Tim & Andrea Knight	Kristin McManmon	Miranda Raine	Gina Sparacino	
Norman & Elizabeth Greve	Tom Stolzenburg & Stacey Koch	Myrna McNatt	Sabine Raizler	Judy & Howard Spindler	
Kreg & Kristine Grindle	Guenther & Tory Kolb	Laura McNeill	Akila Rangarajan	Colleen & Mark Sprecher	
Karen & Tom Grover	Kamie Kolb	Rick Meier	Janet Rasmussen	Ed & Lydia St. John	
Elida Grovergrys	Koscik Family	Gladding Family	Roger Rasmussen	Ruth St. John	
Kate & Doug Grovergrys	Lilah & Ed Kowieski	America Mendoza	Elizabeth Ravindran	Christina Stansbury	
Sherri Gruder	Rob Kratz	Sarli Mercado	Will Raymer	David & Susan Staver	
Ed & Gloria Grys	Pam Kriger Donor Advised Fund of	Mac & Sally Merrell	Angie & Scott Wyse Reeser	Erin & Jeff Staver	
Sandy Habersbrunner	the Jewish Community Foundation	David & Kristi Meyer	Beth & Andy Reeser	Melissa Stiles	
Linda Hancock	Karen & Paul Krings	Mark & Marti Meyer	Louise & Larry Reeser	Mary Stoffel & Rich Novotney	
Sharisse Hancock	Dr. Jaya Krishna	Merlin & Polly Meyer	Lorraine & Phil Reger	Jim & Linda Stolzenburg	
Skip & Jennifer Harless	Anna Marie & Marlyn Krohn	Susan Morrison & Kelly Miess	Charles Reichl	Jodi Streicher-Bremer	
Amy Harr	Meg Krohn	Peter & Marilyn Miess	Stephen Reichl	Ken & Joanne Streit	
Mary Ann Harr Grinde	Keith & Sharon Krohn	James Mileham	John and Cynthia Rice	John & Diane Strick	
Miyoshi Haruta	Susan Krohn	Jean L. Mileham	Lisa & Stephen Rice	Joseph A. Stripling Jr.	
Angela Havel	Victoria Krohn	Larry & Susan Miller	Vickie Richard	Raymond & Kathy Stuttgarten	
Anita Hecht	Abby Kruschke	Phil Mistrata	Jade River	Scott & Kelli Stuttgarten	
James & Gail Heiks	Dennis & Kathy Kruschke	Jack & Bonnie Mitchell	Helen Roberts	Judy Swanson	
Sam Heiks & Rachel Stutzman	Kathy Kruschke	MMG Law LLC	Maria Roman	Chris Tall	
Alex & Elinor Heingartner	Allison Kubek	Uriah & Allison Monday	Manuela Romero & Alfonso	Mary Ann Test	
John & Marilyn Herbst	Karen Kuhn	Reynaldo Morales	Morales	The Theoharis Family	
Auntie Mitsi & Uncle Mike	Mary Kuhn	Marcia Morales Villavicencio	Julie & Alan Rooyakkers	Travis & Alexis Thering	
Shizuko Herrera	Ritu & Girish Kumar	Amy Morgan	Ann Baltes & Bill Rosholt	Amy Thompson	
Lisa & Stan Hickman	Andrew & Yoshiko Kydd	Cathy Morris	Robert & Lucille Rosholt	Jean & Vince Tichy	
Thomas T. Hill	Paul Kydd	Margaret Morrison	David & Jean Ross	Laura Tool & Nick Webster	
Mitzi & Bernard Hlavac	James & Theresa Lakatos	Gail Mountford & Joe Durow	Suz & Poppa Ross	Brian & Lynn Tool	
David Holt	Carol Lake	Mystery to Me,	Jim & Carol Ross	Jean Tress	
Kevin & Kimberly Horvatin	The Langhorst Family	an Independent Bookstore	Elon Roti Roti	Megan, Paul, Otto &	
Ray & Mary Horvatin	Matthew Langlois	Younghee Esther Nam	Ed & Darlene Ruckriegel	Isabelle Tschudy	
Marlene & William Howe	Raymond Laravuso	Geraldine Neidenbach	Marcia L. Russell	Lorre Alexander Tucker	
Caroline Hughes	Michelle Lass	Nic Neidenbach	Luisa & Umberto Saffiotti	Jessa Valentine	
Lynn Hughes	Jack and Martha Laubach	Bill & De Nelson	Jenny Saffran & Seth Pollak	Shelly & John Van Note	
Owen "Butch" Hughes	Stephen & Nina Laubach	Cynthia Nemet	Joe and Maribel Santos	Diane Van Wagner	
Sarah & Brad Hughes	Michael Lauck	Gregory Nemet	Ken & Sue Schaetz	Don & Linda Vandenberg	
Barbara Huhn	Bruce & Betty Lauer	Sharon Niemann	Jim & Carol Schewe	Gene & Marian Vandenberg	
Agustin Huneus	Karren Lawson	Nonnie	Julie Schippers	Dave Verban	
Frances Huntley-Cooper	Esther Lerrer	Susan Norby	Jacob & Caitlin Schkirkie	Jean Verban	
Alex & Katie Ignatowski	Shengjun Li	Jacki Nowak	Dianne Schloemer	Bea Verucchi	
Jason Ihm	Kenneth Ligaray	Harriet & Martin Ottenheimer	Jeff Schloemer	Wayne & Sue Vorpahl	
Carol Janssen	Emily and Keith Likosar	Molly Rice & Dave Otterson	Thomas Schuetze	Ann Wallace	
Steve & Debra Jaskulske	Ron Lindland	John & Jennifer Ouellette	Dennis and Judy Schultz	Alice Wang	
Margaret Jenks	Jing Liu	Brianna Overkamp	Don & Barb Schultz	William Kruse & Janet Warzyn	
Janna Jilnina	Robert Lopez	Matt Overkamp	Doris & Ken Schultz	Kurtis D. Welton	
Carol Johnson	Yana Zhu	Norbert & Bernadette Overkamp	Joyce Schultze	Shad Wenzlaff	
Derek & Colleen Johnson	Sara Ludtke	The Pabellon Family	Alyssa & Steve Sellwood	Lorraine Westermark	
Jerry & Linda Johnson	Kevin & Deborah Magee	Amitabh Pal	Shirley Sercombe	Chris & Ken Whitebread	
Ken & Betty Johnson	Sandra Magee & Jim Clark	Jeffrey & Blair Panhorst	Bassam Shakhshiri	Donna Whitesell	
Colin Jones	Jeff & Chris Mand	Allan & Sandy Pasch	Angie Sheskey	Andrew & Suzanne Wickizer	
Belle Joseph	Uncle John	Steve & Joan Pasch	Michael & Nancy Shinnars	The Wickizers	
Erika Judd	Teresa Mangin	Sylvia Pasch	Beth Shippert-Myers	Denise & Randy Wiggins	
Jane H. & Vincent Kavaloski	Eva Marley	Jeanne Patenaude	Marc & Claire Siegrist	Cathy & Kelton Wilhite	
Eleanor Keck	Denise & Milo Martin	Mary Ann Pawlikowski	Paul & Heidi Sigmund	Kelly & Jim Wilmoth	
Amy & Matt Keefer	Richard & Jacqueline Martin	C.N. Pearl	Patrick & Lucille Sigmund	Ethan Witkovsky	



We proudly support Madison Youth Choirs.



A Different Kind of Care

MadisonWomensHealth.com

(608) 729-6300