



Ainara, East Timor  
Arcatao, El Salvador  
Camaguey, Cuba  
Freiburg, Germany  
Kanifing, The Gambia  
Mantua, Italy  
Obihiro, Japan  
Tepatitlán, Mexico  
Vilnius, Lithuania



# SISTER CITIES

December 10, 2017

# MADISON SYMPHONY ORCHESTRA

John DeMain | Music Director

*"A virtuoso and a player  
of intense sincerity... One of  
today's pre-eminent violinists."*

—*The New York Times*



Photo: Luke Ratray

## Gil Shaham

### *plays* Tchaikovsky

january  
19, 20, 21

**major funding provided by:**

Irving and Dorothy Levy Family Foundation, Inc.  
Kenneth A. Lattman Foundation, Inc.  
Marilyn and Jim Ebben  
Dr. Stanley and Shirley Inhorn  
Kato L. Perlman | Cyrena and Lee Pondrom

**additional funding provided by:**

James and Joan Johnston  
von Briesen & Roper, s.c.  
Wisconsin Arts Board *with funds from*  
*the State of Wisconsin and the National*  
*Endowment for the Arts*

An international star among celebrity violinists, Gil Shaham's long-awaited debut with the Madison Symphony Orchestra comes in a rousing program of three of the most popular and beloved Russian composers of all time.

John DeMain, *Conductor*

Gil Shaham, *Violin*

Prokofiev | *The Love for Three Oranges Suite*

Tchaikovsky | *Violin Concerto*

Rachmaninoff | *Symphony No. 3*

**buy tickets now!**

MADISONSYMPHONY.ORG, the Overture  
Center Box Office, or (608) 258-4141.



MADISON  
YOUTH CHOIRS

# CONTENTS



**3 A Word About Today's Concerts**

**4 Sponsors**

**6 MYC Staff and Board of Directors**

**Program Notes**

7 1:30pm | Sunday, December 10, 2017  
Choraliers, Con Gioia, Capriccio

13 4:00pm | Sunday, December 10, 2017  
Purcell, Britten, Holst

23 7:00pm | Sunday, December 10, 2017  
Cantilena, Ragazzi, Cantabile

**34 MYC Members**

**39 Friends and Donors**

## A WORD ABOUT TODAY'S CONCERTS



Ainaro, East Timor  
Arcatao, El Salvador  
Camaguey, Cuba  
Freiburg, Germany  
Kanifing, The Gambia

Mantova, Italy  
Obihiro, Japan  
Tepetitlán, Mexico  
Vilnius, Lithuania

One of the most important things we model for our singers is making connections. We value becoming “expert noticers”—people that observe their world and ask questions. In designing a semester centered around Madison’s sister cities, our primary focus was not on performing music from those cities (although you will hear music with different connections to many of the cities in today’s concerts), but instead our focus was on larger questions. *Why do cities extend official friendships to one another? What is gained by forging these civic connections? And how does the music we are studying hint at these larger themes of interconnectedness and our need for understanding each other across cultural divides?*

Today you’ll hear music that connects us to places far away, helping us to recognize the familiar and more importantly, to understand the unfamiliar. From the music of the court of Mantua during the late Renaissance to Cuban folk songs to the *gamelan* music from Indonesia to the unique Japanese national anthem, today’s music will hopefully prompt you to consider the same questions we have been wrestling with this semester. We hope today’s concerts will bring you exceptional joy in seeing all that our singers have accomplished and all they continue to achieve.

—From all of us at MYC



## Special Thanks

Our winter concert series, now named the *Diane Ballweg Winter Concerts*, has been permanently endowed by Diane Ballweg. Her incredible gift supports the production costs of presenting a winter concert series each year in perpetuity. We are grateful to Diane for her long-time support of MYC. If you are interested in learning more about creating a concert endowment, please contact us. We'd love to talk to you more about how an endowment gift can make a significant impact on the wonderful young musicians you will hear today.



## Please Note

Every MYC concert is recorded, and each concert represents the extraordinary effort and hard work of our young musicians. We want them to remember their performance for its artistry, not its interruptions.

Please silence or turn off all electronic devices. If you are attending with young children and they are having trouble enjoying the concert quietly, thank you for stepping out into the lobby.

Thank you for your cooperation.

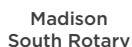
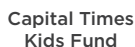
**Madison Youth Choirs • P.O. Box 5233 Madison, WI 53705 • 608-238-SING (7464)**  
**[madisonyouthchoirs.org](http://madisonyouthchoirs.org)**



## Thank You to Our Sponsors!

This concert is generously endowed by the  
**Diane Ballweg Performance Fund.**

Additional support for our 2017-2018 season comes from:



Diane Ballweg Performance Fund • The Brittingham Fund • The Courtier Foundation, Inc.

# ART LIVES HERE



ARTS HIGH SCHOOL

SUMMER ARTS CAMP

  
**INTERLOCHEN**  
*Center for the Arts*

[www.interlochen.org](http://www.interlochen.org)

Comparative Arts • Creative Writing • Dance • Motion Picture Arts • Music • Theatre • Visual Arts

# Staff and Board of Directors



## MYC Staff

Michael Ross.....	Artistic and Executive Director   Conductor
Lynn Hembel.....	Managing Director
Nicole Sparacino.....	Development Director
Lisa Kjenvet.....	Education and Outreach Coordinator   Conductor
Emily Dimond.....	Artistic Administrative Assistant
Ian Disjardin.....	Rehearsal Coordinator
Scott Gendel.....	Accompanist
Calli Ingebritsen.....	Instructor
Margaret Jenks.....	Conductor
Andrew Johnson.....	Accompanist
Steve Radtke.....	Accompanist
Jess Salek.....	Accompanist
Mary Schmidt.....	Conductor
Lisa Shimon .....	Conductor
Margaret Stansfield.....	Instructor
Randal Swiggum.....	Conductor

## Board of Directors

Daniel Lyons,  
President

Elizabeth Odders-White,  
Vice-President

David Schmiedicke,  
Treasurer

Laurie Fellenz,  
Secretary

Dan Sinclair, past president  
Bob Dinndorf  
Michelle Kruse  
Teague Mawer  
Ali Mudrow  
Penny Patterson  
Kris Rasmussen  
Brian Tennant



MADISON  
YOUTH CHOIRS

# SISTER CITIES

1:30p.m. Sunday, December 10  
First Congregational Church



## CHORALIERS

Lisa Kjentvet, conductor  
Scott Gendel, piano

## CON GIOIA

Lisa Shimon, conductor  
Steve Radtke, piano  
Naomi Fritz, choir intern

## CAPRICCIO

Lisa Kjentvet, conductor  
Scott Gendel, piano  
Eliav Goldman, choir intern

Ian Disjardin, percussion  
Amber Dolphin, violin  
Heidi Kenney, violin

# CHORALIERS



## Now We Are Met

Samuel Webbe (1740–1816)

*Now We Are Met* is one of the best-known ‘welcome’ catches. Webbe is considered an outstanding composer of glees and catches, as evident in his nine published collections of these smaller choral works and his twenty-six prize medals from the Catch Club, of which he was a member. Just as sister cities create bonds between people from different cities around the world by promoting peace through mutual respect, understanding, and cooperation, we celebrate building new friendships within our ensemble.

## Sakura

Traditional Japanese folk song

(sung in Japanese)

*Cherry blossoms, cherry blossoms,  
Across the spring sky,  
As far as the eye can see.  
Is it mist, or clouds?  
Fragrant in the air.  
Come now, come now,  
Let's go see them!*

*Sakura* is a well-known traditional Japanese folk song and popular children's song. “*Sakura*” translates to “cherry blossom” and refers to the Japanese cherry tree. The blooming of the cherry tree signifies the arrival of spring and therefore is associated with renewal and rebirth. The song is traditionally performed on the *koto*, the national instrument of Japan where our sister city Obihiro is located. In 1912, the Japanese gave the United States 3,000 cherry blossom trees, located in Washington D.C., in hope of a growing, new friendship between our two countries.

## Tecolote

Spanish lullaby

(sung in Spanish)

Arranged by Victoria Ebel-Sabo (b. 1957)

*Owl of Guadana, bird of the dawn,  
If I only had your wings to go and see my love.  
Poor little owl, you are tired from flying.*

Victoria Ebel-Sabo has ties to our city, having received her Master of Music degree from UW-Madison. Her work is inspired by a desire to share the emotional qualities of the music. Spanish was her father's first language and she happily recalls hearing this lullaby sung to her siblings. The “ticuri-cui-cui-cu” of the little owl, the delightful lilting melody and the image of the tired Tecolote have held a special place in her heart since childhood and inspired her to share this lovely Spanish lullaby with other children who enjoy singing. We sing this piece in honor of our three sister cities whose official language is Spanish: Tepatitlán, Mexico; Aractao, El Salvador; and Camaguey, Cuba.

**S'Vivon**  
(sung in Hebrew)

Traditional Jewish folk song  
Arranged by Valerie Shields

*Spinning top, spin, spin, spin, Chanukah is a good holiday!  
It is a holiday of joy for the people. A great miracle happened there!*

S'vivon is a traditional folk song celebrating the holiday of Chanukah. The word "chanukah" means "to dedicate" and refers to the joyous eight-day celebration through which the Jews commemorate the victory of the Maccabees over the armies of Syria in 165 B.C.E. and the subsequent liberation and "rededication" of the Temple in Jerusalem. "S'vivon" is Hebrew for the traditional spinning top used in Chanukah games, also called dreidel in Yiddish. The Choraliers learned to play the dreidel game in the spirit of celebrating cultural exchange and discussed the importance of being open minded to different traditions. Prior to World War II, Madison's sister city Vilnius was one of the largest Jewish centers in Europe. Its Jewish influence led to it being described as the "Jerusalem of Lithuania" and the "Jerusalem of the North."

## CON GIOIA



### Peace Round

Traditional round  
Text by Jean Ritchie

The music for this traditional song originally had the words "Hey, Ho, Nobody Home;" these lyrics were added by Appalachian folk singer Jean Ritchie. As we explored the idea of sister cities and thought about why we would want to have them, students often expressed that when we know more about someone, we are more likely to have a peaceful relationship with them. We no longer think of people in another country as "they"—focusing on our differences—but as "we"—focusing on what we share in common.

### Shepherd's Pipe Carol

John Rutter (b.1945)

Rutter composed this piece when he was only 18 and it has become a staple in Christmas programming. We enjoyed performing it with the Madison Symphony for "A Madison Symphony Christmas" in early December.

**Murasame**  
(sung in Japanese)

Victor C. Johnson  
Text: 11<sup>th</sup> century Japanese poem

*The rain, which fell from passing showers, like drops of dew still lies.*

As we learned about our sister city in Obihiro, Japan, we discovered that the Japanese have a harmonious relationship with nature. There are important seasonal festivals celebrating cherry blossom-viewing, moon-viewing, and snow-viewing. It is also apparent in their architecture, clothing, foods, art and literature. Con Gioia singers shared ways that they spend time in nature and what it means to them, and many of the students expressed feeling a connection with the Japanese way of looking at nature.

**Guantanamera**

Cuban folk song  
Text by José Martí (1853–1895)

Cuban radio personality Joseito Fernandez first used the tune and words “Guantanamera, guajira Guantanamera” to introduce the topics of the day on his program through lyrics he made up to the verses. Later, lyrics were created from the poetry of Cuban poet and independence hero, José Martí. His *Versos Sencillos* (simple verses) was a collection of poems from which this song took four verses. It was later adopted by popular Cuban and American singers, including Pete Seeger, who used it as part of the peace movement at the time of the Cuban Missile Crisis. He urged that the people sing the song as a symbol of unity between the American and Cuban peoples.

## CAPRICCIO



**A Circle is Cast**

Anna Dembska

A circle is a symbol of unity and wholeness. Within the context of group gatherings, using the form of a circle enables everyone to feel included as an equal participant. This round, sung over a drone line, can be sung as the ritualized process of casting a circle occurs, consciously defining a space in which energy can be raised, contained, and focused on individual empowerment and the building of a greater sense of community. *A Circle is Cast* has been recorded by Libana, a women’s world music chorus that believes in the power of song to connect people across vast cultural difference. Creating a bridge of the heart, their commitment to the artistic expression of the global community has inspired dynamic cross-cultural understanding, profound healing, and widespread peacebuilding, which aligns closely with the mission of Sister Cities International.

**Ich will den Herrn loben alle Zeit**  
(sung in German)

Georg Philipp Telemann (1681–1776)  
Arranged by Wallace Depue

*I will praise the Lord at all times;  
His praise shall continually be in my mouth.*

The canon was an extremely versatile genre in the 17<sup>th</sup> and 18<sup>th</sup> centuries and could be used to satisfy a wide variety of musical demands. Many formal portraits of composers included a canon, both as an insignia of the composer's craft, and as a demonstration of his learning. Canons could serve the social function of house gifts, and were scribbled into family albums, often quite quickly, as a souvenir of a musician's visit. They served an educational function as well. Young students could be taught to sing in parts quite easily by the use of canons, a practice that continues to this day (program note by Vincent Corrigan). Telemann studied or worked in at least seven different cities in Germany, likely passing through Madison's sister city of Freiburg.

**Ma come bali bene bela bimba**  
(sung in Italian)

Traditional Italian  
Arranged by Mark Sirett (b. 1952)

*You dance so well pretty lady, pretty lady,  
You dance so well, pretty lady, you dance so well!  
Look, she is walking by,  
The villanella  
She is so beautiful  
She makes everybody fall in love with her!  
Look at the old man  
Under the ladder,  
Oh, goodness! He wants to catch her!  
Look at that blackbird  
Inside the cage.  
Oh, goodness! Look how angry he is!*

This spirited song comes from the Veneto, the area surrounding the city of canals, Venice, located just east of our sister city, Mantua. The arrangement was written for the Cantabile Children's Choir of Kingston, Ontario in honor of Laura Biagi, a specialist in Italian folk song and folklore.



**Soran Bushi**  
(sung in Japanese)

Japanese folk song  
Arranged by Wendy B. Stuart

One of the best-known Japanese folk songs, *Soran Bushi* is a fisherman's work song from Hokkaido, the northernmost of Japan's four main islands, where our sister city Obihiro is located. It includes kakegoe (shouts and calls used in traditional Japanese music, Kabuki theater and in martial arts), sounds used to encourage the fishermen to carry on with their work hauling in the fishnets. The sounds have no specific meaning, similar in English to the expression "heave ho!" In the song title, "soran" is this type of word but "bushi" means song. The syllabic singing on TON and TO is meant to imitate the sound of the koto. The words chosen for this setting, one verse of many, translates "I ask the seagull (kanome) if the herring have come. I ask the waves (nami) about the migrating birds (tori)."

**Yo Le Canto Todo El Dia**  
(sung in Spanish)

David L. Brunner (b. 1953)

*So I am moving with my heart,  
So I am leaving with a drum,  
I sing to you all day long with affection and joy,  
So I am leaving with a drum with affection and emotion.*

*Yo Le Canto Todo El Dia* is characterized by infectious rhythms and playful melodies. While not distinctly Venezuelan, it captures the vitality and charm of the region and speaks of our oneness with music and the power of music to express our emotions - no matter where we live.



madisonyouthchoirs



@mycchoirs



madisonyouthchoirs

**madisonyouthchoirs.org**



MADISON  
YOUTH CHOIRS

# SISTER CITIES

4:00p.m. Sunday, December 10  
First Congregational Church



## PURCELL

Margaret Jenks, conductor  
Andrew Johnson, piano  
Eliav Goldman, choir intern

## BRITTEN

Randal Swiggum, conductor  
Steve Radtke, piano

## HOLST

Margaret Jenks and Randal Swiggum, conductors

### *Members of Wisconsin Youth Symphony Orchestras:*

Steven Wilke, Anand Shatdal, Rachael Lee,  
Nathaniel Johnson, Meghna Datta, Mary Hsu, violin  
Brett Pretrykowski, Meera Bradley, viola  
Morty Lee, Sam Miller, cello  
Soren Davick, bass  
Maggie Setterstrom, Brian Liebau, flute  
Ryan Treves, Carter Van Fossen, trumpet

# MADISON BOYCHOIR



Dance for the Nations

John Krumm  
Arranged by Randal Swiggum

## PURCELL



**A La Nanita Nana**  
(sung in Spanish)

José Ramón Gomis (1856–1939)  
Arranged by David Eddlemann

*Come, let's sing a little lullaby, come, let's sing a little.  
My baby is sleepy, blessed be, blessed be.  
Little spring running clear and loud.  
Nightingale that in the forest.  
Sings and weeps.  
Hush, while the cradle rocks.  
Come, let's sing a little lullaby.*

This traditional Christmas carol was composed in Spain in the late 19<sup>th</sup> century, but has since become a very popular lullaby in many Spanish speaking countries, including Mexico. While there are many musical gestures that reminded the boys of other Mexican repertoire they had heard, the beautiful melody and gentle shape of the song really resonated with them. Though we looked at what was unique and different about Tepatitlán, the boys agreed that one thing we share with its people (as well as people all over the world) is the bond between parent and child. Singing before bed—a soothing, repetitious melody—is not something that only happens right here, but is a ritual that we share with families all over the globe.

**Es is Ein Ros entsprungen**  
(sung in German)

Melchior Vulpus (1570–1615)

*A rose has sprung up,  
from a tender root.  
As the ancients sang to us,  
Its lineage was from Jesse.*

This text was first printed in a collection of songs in the late 16<sup>th</sup> century, though there is some speculation that it could date back to the 14<sup>th</sup> century. The first printed edition in 1582 contained 19 verses and another printed shortly afterwards had 23. Both elaborate on the analogy between the Virgin Mary and a perfect, spotless rose. The text was set, following the basic melody that is used in these early collections by several composers—most famously Michael Praetorius. The Vulpus version is a simple unison vocal line designed to be sung in canon. The irregular shape of some of

Madison Youth Choirs,  
Madison Opera, & Comedy Central  
rely on us.  
Shouldn't you?

# AUDIO FOR THE ARTS

608.255.0511 [audioforthearts.com](http://audioforthearts.com)



# MADISON OPERA

## The Abduction from the Seraglio

BY W. A. MOZART

FEBRUARY 9 & 11, 2018

CAPITOL THEATER

*Sung in German with English dialogue  
and projected English translations*



Tickets start  
at just \$25!

MADISONOPERA.ORG | TICKETS: 608.258.4141 |



the vocal lines and phrase lengths make the piece sound like it comes from a different time and place. What the boys loved most about singing this piece were its melodic “quirks,” wide vocal range, and the sophisticated sound of singing German in two or three parts.

## Sakura

Traditional Japanese folksong  
Arranged by Purcell Choir Members

The song “*Sakura*” was probably written in the early 19<sup>th</sup> century and has been popular since about 1868, when it was included in a book for beginning *koto* players. Since the Meiji period in Japan (1868-1912), it has only increased in prevalence and popularity. It is included in multiple collections of most beloved Japanese folk songs, sung at many international gatherings as a song to represent Japan, and is even used as “guiding music” at many electronic traffic crossing lights! Though the music is relatively modern (by Japanese standards), the reverence for the cherry blossom flower dates to at least the 8<sup>th</sup> century.

It is impossible to overstate the importance and prevalence of this flower in Japanese culture. The tree intentionally decorates schools and public buildings, dictates the beginning of the new school and fiscal years, commands its own Cherry Blossom Association that lists top blossom areas in every prefecture in the country, and is rich with over a millennium of symbolism. The flower’s presence in art, song, poetry, meditations, fashion, architecture and nationalism is a central defining symbol of Japanese aesthetic and culture.

Just as *Es ist ein Ros* is about more than a blooming flower, Sakura is more than just a lovely tree. To the people of Obihiro, it represents nationality, fragility of life, the ephemeral nature of beauty, and something deeply precious. I challenged the boys to think: “For you, when is a flower not just a flower?” In other words, what meaning do you bestow on regular, every day things? As they discovered, it is in our nature to be “meaning-makers.” Whether it is a flower, a special rock, or certain food, people tend to associate feelings with objects that can run far deeper than their practical function.

## BRITTEN



### Two Elegies by Britten

Benjamin Britten (1913–1976)

#### I. Old Abram Brown

#### II. Tom Bowling

Though both pieces are by Britten and both ostensibly are reflections on the deceased, the Britten boys discovered the songs could not be more different in tone. “Tom Bowling” is Britten’s take on a 1789 song by Charles Dibdin (1740–1814). Dibdin wrote many sailor songs like this—many at the request of the British government to “keep alive the national feelings against the French” during the American Revolution

and the War of 1812. In the 18<sup>th</sup> century, it was said that Dibdin's songs were "worth ten thousand sailors to the cause of England"—so powerful were they in painting a picture of a life at sea as noble, heroic, and emblematic of the strong bonds of male friendship. Britten boys often commented on how "cheerful" the song was, even though it was lamenting Tom Bowling's passing. They also were endlessly fascinated not only by the arcane, poetic 18<sup>th</sup> century text, but the carefully chosen sailing terms put to use as metaphors for Tom's passing "aloft."

While we were rehearsing "Old Abram Brown" in November, one boy blurted out "this guy died alone and friendless—the opposite of Tom Bowling." We looked for clues in the text and found none: *Old Abram Brown is dead and gone. You'll never see him more. He used to wear a long, brown coat that buttoned down before.* Yet we all agreed that "old, alone, and friendless" was certainly true. How did we know? The music carried the message, apart from the text—a significant insight. The piece is deceptively difficult to sing, from a vocal standpoint, and Britten's compositional craft gave us plenty to consider, including the ideas of pedal point (the note that stays the same while the others around it change, e.g. the piano chiming on "E") and augmentation, where the melody is sung in note values twice as long (slow), creating a powerful effect.

**No che non morira (from *Tito Manlio*)**  
(sung in Italian)

Antonio Vivaldi (1678–1741)

*No, he shall not die, for the good of all.  
It is wrong that a conqueror should sit, unhappy, in so many torments.  
Yes, Manlio shall live.*

There could hardly be a better sister city for a choir than the ancient city of Mantua (Mantova), Italy. Its power and influence under the famous Gonzaga family made it for centuries one of the most important artistic and cultural hubs in Northern Italy, rivalling nearby Venice in musical influence. It is still a city of architectural significance, with its magnificent palaces and Renaissance old city. This is where Romeo was banished in Shakespeare's play, and where Roman poet Virgil was born.

Mantua is also significant in the history of opera and choral music, as home to not one but many Italian composers, including Monteverdi, di Lasso, and Salamone Rossi—all represented on MYC programs today.

Antonio Vivaldi wrote most of his 49 operas in Venice, but one of his finest, *Tito Manlio*, was written when he lived in Mantua between 1718–1720. The occasion was the 1719 marriage celebration of his employer, Prince Philip of Hesse-Darmstadt. Philip was a great lover of music and had brought Vivaldi to his palace to add luster to his court. In the end, the wedding was called off when the bride, Princess Eleonora di Guastalla, refused to enter the city gates. Vivaldi must have certainly been disappointed to see his opera cancelled—he had written the three-hour opera in a mere five days—but he had a Plan B. The opera was premiered a few months later at Carnival, to great acclaim and in a spectacular production with lavish costumes, sets, and special effects.

The opera's plot is a complicated tale of ancient Rome, with the warfare, politics, love, and cruelty characteristic of many Baroque operas on classical stories. Manlio has been imprisoned (wrongly) by his father for treason and is sentenced to death. In this scene, his friend and captain of the guard, Decio, pleads strongly with Manlio's father to set him free, for the good of Rome and for his own conscience. Today's performance is certainly the first by any boychoir—this edition was created specifically for Britten.

## HOLST



**O Rosetta**  
(sung in Italian)

Claudio Monteverdi (1567–1643)

- 1. O rose, rose that through the fair green of your leaves  
in modesty lies hidden like a pure maiden that is still unwed.*
- 2. If born of a fair cluster, it did not worry or concern you,  
but I so esteem you that, in your praise, my thoughts have their reward.*  
(Gabrielo Chiabrera)

Claudio Monteverdi, one of the most prolific and truly innovative composers in history, moved to Mantua at age 23 to enter the service of Duke Vincenzo I Gonzaga. The next 22 years were spent writing opera, madrigals, and an outpouring of sacred and secular music, including pieces like this one, intended for the pleasure of the court.

The rhythmic vitality of this lively song comes from its persistent alternating of triple and duple meters (like Bernstein's "America" from *West Side Story*). Published in 1607 as part of a collection of songs for amateur music-making, it features a recurring instrumental ritornello. Its elegant Italian text compares a lovely rose, hidden among the foliage, to a shy girl.

**O là, o che bon eccho**  
(sung in Italian)

Orlando di Lasso (1532–1594)

*Hello! What a lovely echo! Let's try it out. Pleased to meet you!  
Ha ha ha ha ha, let's all laugh!  
Oh my fine companion? What do you want? I'd like you to sing a song.  
Why? Why should I? Why not? Because I don't want to.  
Why don't you want to? Because I don't feel like it!  
Shut up I say!  
You shut up, you big fool!  
Yes Sir! Come now, no more!  
Let's go! Goodbye good echo!  
Peace be with you. That's enough, enough, enough...*

Tradition says that Orlando di Lasso was kidnapped several times as a boy because of his beautiful singing voice (a legend we love to perpetuate in the boychoir).

# BIRCH CREEK

**Percussion & Steel Band**  
Junior Track June 17 - 23  
Senior Track June 17 - 30

**Symphony**  
July 1 - 14



**Big Band Jazz**  
Session I - July 15 - 28  
Session II - July 29 - Aug 11



Performance based education...

A life-changing experience

- Study under a faculty of world-class professional musicians, with eight or more public performances each session

- 2:1 Student:Faculty ratio for a mentoring, formative environment

Learn more at  
[birchcreek.org/academy](http://birchcreek.org/academy)

    
@birchcreekmusic



## Wisconsin Youth Symphony Orchestras

presents

### Diane Ballweg Winterfest Concerts

**Saturday, March 10, 2018**

11:30 am - Opus One & Sinfonietta

1:30 pm - Harp Ensemble & Concert Orchestra

4:00 pm - Philharmonia Orchestra

7:00 pm - Youth Orchestra

Mills Concert Hall, UW Humanities Building



## Percussion Extravaganza

"Heal the Nations"

**Saturday, March 24th, 2018**

1:30 pm

Mills Concert Hall, UW Humanities Building

[wysomusic.org](http://wysomusic.org) • 608-236-3320 • [wyso@wysomusic.org](mailto:wyso@wysomusic.org)



Although he was born in the Low Countries (Mons, in modern Belgium), we know for sure that when he was just twelve years old, Orlando di Lasso moved to Mantua, where the musical scene—thanks to the Gonzaga family—was lively and rich. It was here that he began his career as a composer, learning all the latest styles in this music-crazy city. It was a career that would carry him throughout Europe as one of the most celebrated international composers of the 16<sup>th</sup> century, with none other than Shakespeare including one of di Lasso’s songs in his *Henry IV*.

Di Lasso’s famous “Echo Song” has been a favorite of singers since it was published in 1581. The novelty of the echo chorus is entertaining, but overshadows an equally delightful novelty: di Lasso’s playing with shifting tonalities. In the space between echoing phrases, the music keeps “trying out” new keys, in much the same way that we “try out” our voices when we discover a tunnel or room with an echo.

### **We Are...**

Ysaye M. Barnwell (b. 1946)

The women’s singing group Sweet Honey in the Rock recorded this piece in 1993 and it has become a beloved part of the choral canon, poetically capturing a sense of humanity’s oneness, throughout time and space and divisions that threaten to separate. There is a forward-moving energy in its “roll-call” structure, but the summary of “we are one” doesn’t appear until the very last moments of the song.

## **MADISON BOYCHOIR**



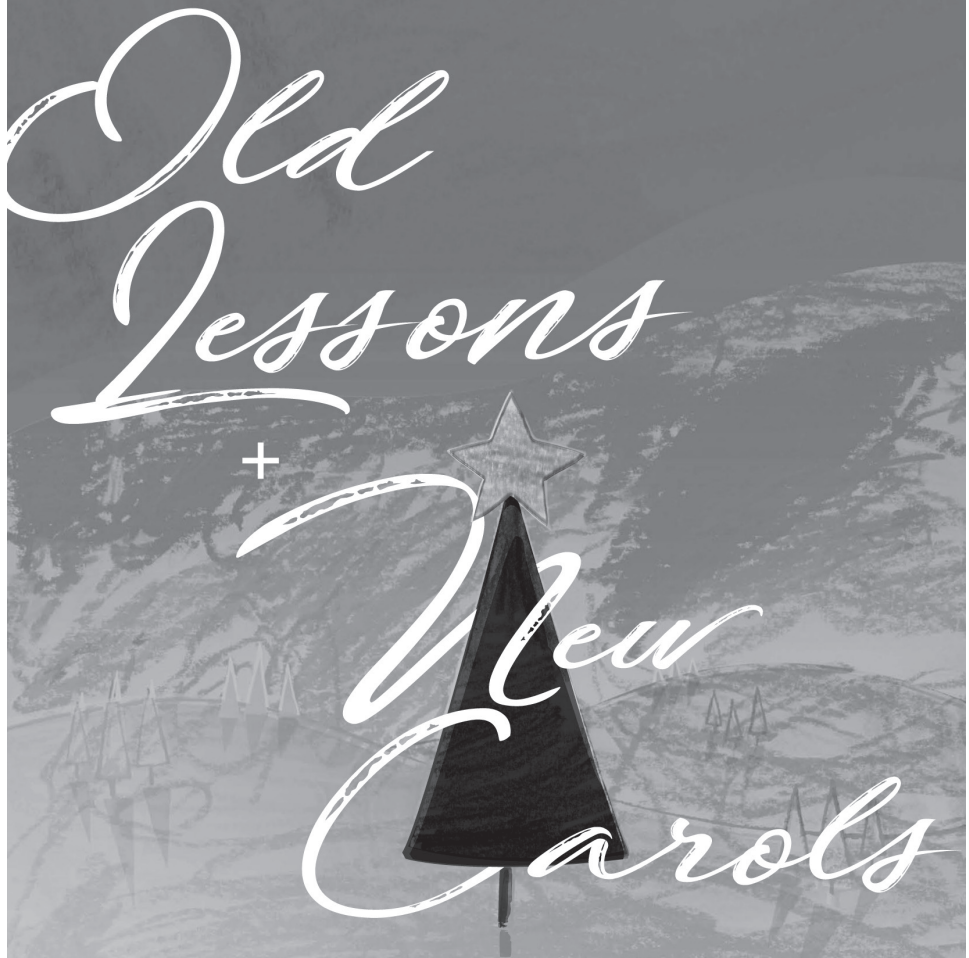
### **Chorus of Street Boys from *Carmen*** (sung in French)

Georges Bizet (1838–1875)

*With the mounted guard we arrive! Here we are!  
Sound forth, dazzling trumpet! Ta ra ta ta!  
We march, heads high, like little soldiers,  
Marking without a mistake—one, two, marking the step!  
Shoulders back, chest out, arms like this—falling right alongside the body.  
Ta-ta-ta-ta! Here we are!*

Madison Opera mounted a spectacular production of Bizet’s *Carmen* back in November and it gave us our opportunity to again learn one of the most famous pieces ever written for boys on stage. Appearing nearly at the top of the show, this catchy number doesn’t advance the plot as much as provide a sprightly contrast to the adult themes that emerge in Act 1: romance, jealousy, and fighting. The boys are doing an imitation of the soldiers they see daily performing their military routines—marching with shoulders back, arms stiff, chest out. Bizet’s use of the bugle and fife (piccolo and trumpet) is captivating.

# Old Lessons + New Carols



**Madison Choral Project**  
Madison's Professional Choir

Artistic Director Albert Pinsonneault  
Composer-in-Residence Eric William Barnum

Friday, December 15th 7:30pm  
Sunday, December 17th 3:00pm

Christ Presbyterian Church  
944 E Gorham St, Madison, WI 53703

Featuring works new and old exploring  
the transformational moments  
when time seems to stop

[www.themcp.org](http://www.themcp.org)

Artwork by Matt Langhout  
Barrett Pinsonneault  
& Adalyn Langhout

## **Kimigayao (The National Anthem of Japan)**

(sung in Japanese)

Melody by Hiromori Hayashi (1831–1896)

*May thy peaceful reign last long!  
May it last thousands of years,  
Until this tiny stone will grow into a massive rock,  
And the moss will cover it all deep and thick.*

Our sister cities project gave us a chance to look at nine very different cultures. One of our discoveries was how much the national anthems of most countries all sound very similar (and similar to ours): brash, loud, with martial dotted rhythms and swagger. The boys realized that this was one of the effects of 19<sup>th</sup> and 20<sup>th</sup> century colonialism: most anthems sounded European and not at all like the music of a country's indigenous peoples.

One exception was this anthem. Short, simple, plain yet elegant, it is a musical representation of much of Japanese art and architecture. Its lyrics are the oldest among the world's national anthems, dating from the Heian period (794–1185). It is also one of the world's shortest anthems, at just eleven measures of music (and 32 characters of Japanese). Its text is enigmatic, like a Zen saying or riddle. The boys puzzled over its metaphor. A rock is a symbol of strength and durability, but here the metaphor is backwards: small rocks do not become large boulders.

## **Dance for the Nations**

John Krumm

Arranged by Randal Swiggum



MADISON  
YOUTH CHOIRS

# SISTER CITIES

7:00p.m. Sunday, December 10  
First Congregational Church



## CANTILENA

Mary Schmidt, conductor  
Steve Radtke, piano

## RAGAZZI

Michael Ross, conductor  
Jess Salek, piano

## CANTABILE

Margaret Jenks and Michael Ross, conductors  
Jess Salek, piano

# CANTILENA



## How Can I Keep From Singing?

Gwyneth Walker (b. 1947)

*My life flows on in endless song above earth's lamentation.  
I hear the real though distant song that hails a new creation.  
Through all the tumult and the strife I hear the music ringing.  
It sounds an echo in my soul, how can I keep from singing?*

*What though the tempest loudly roars, I hear the truth, it's living!  
What though the darkness round me close, songs in the night it's giving!  
No storm can shake my inmost calm while to that rock I'm clinging.  
Since I believe that love abides, how can I keep from singing?*

*When tyrants tremble when they hear the bells of freedom ringing.  
When friends rejoice both far and near, how can I keep from singing?  
In prison cell, in dungeon dark, our thoughts to them are winging.  
When friends hold courage in their heart, how can I keep from singing?*

Based on a Quaker hymn that dates from the 1800s, the text of *How Can I Keep From Singing* speaks of persecution and life's trials, yet faith, courage and love prevail. The message encourages us to persevere no matter what obstacles we face. Ms. Walker incorporates plenty of dynamic contrast and this arrangement never fails to lift us up, both musically and emotionally.

## Liebeslieder Walzer

(sung in German)

Johannes Brahms (1833–1897)

Text by Georg Friedrich Daumer (1800–1875)

### 4. **Wie des Abends** (from Opus 52)

*Like the evening's lovely red, would I, a poor maiden, like to glow, to please one—and then radiate bliss forever.*

### 13. **Vögelein durchrauscht die Luft** (from Opus 52)

*The little bird rushes through the air, searching for a branch;  
and my heart desires a heart, a heart on which it can blessedly rest.*

### 13. **Nein, geliebter, setze dich** (from Opus 65)

*Sweetheart, don't sit so close to me. Don't gaze at me so wistfully.  
Even though you are on fire, stay cool and keep your distance  
So that the world will not see how much we love each other.*

These beautiful waltzes have given us the opportunity to be immersed in a lot of German. The texts all deal with love—someone who wants to glow happily and beautifully like the sunset, a little bird (or person!) searching for a secure place to “land” and lastly, a very forbidden relationship. The singers like to imagine that the third song may possibly be representative of Brahms and his relationship with Clara Schumann, the wife of his dear friend, Robert Schumann.

**Witches' Chorus** (from *Macbeth*)  
(sung in Italian)

Giuseppe Verdi (1813–1901)

*They are leaving us now. We'll meet again when we hear the dreadful roar of the thunder.*

*We must fly! Their fate will be known at the next sabbath.*

*Now we await the return of Macbeth. He'll learn the secrets of life and death.*

This dramatic chorus is sung early in the opera by the Witches after Macbeth and Banquo leave the woods. The “weird beings” have just delivered three prophecies that will all ultimately come to fruition and they plot their next moves.

Giuseppe Verdi loved Shakespeare—*Macbeth*, *Othello* and *Falstaff* are all operatic masterpieces inspired by the texts of the great bard.

Mantua has enjoyed singing and learning Italian, the language of singers and of Mantova. We have been experimenting with our inner divas and have tried to make our voices sound more operatic and dramatic.

## RAGAZZI



**Bar'chu**  
(sung in Hebrew)

Salamon Rossi (c. 1570–1630)

*Bless the Lord who is to be praised.*

*Bless the Lord who is to be praised, now and forever.*

Rossi, an Italian-Jewish violinist and composer, served at the Court of Mantua, Italy, one of Madison's sister cities. A contemporary of Monteverdi, and a bridge between the late Renaissance and early Baroque, Rossi wrote and published settings of Christian religious texts but also a unique collection of Jewish liturgical music, of which this setting is a part. Unlike traditional synagogue music of the time, his works did not include any traditional chants. The Bar'chu prayer is the traditional Jewish call to worship.

# summer music clinic

## 2018

### Junior Session

**June 17-23**

students completing  
grades 6-8

### Senior Session

**June 24-29**

students completing  
grades 9-12



### For more information

Contact Elizabeth Snodgrass:

[elizabeth.snodgrass@wisc.edu](mailto:elizabeth.snodgrass@wisc.edu) • 608-263-2242



**Continuing Studies**  
UNIVERSITY OF WISCONSIN-MADISON



# Wisconsin

CHAMBER CHOIR

Saturday, December 16  
First Unitarian Atrium  
Madison, Wisconsin

IN TERRA PAX

and  
on earth  
peace

Music for the season of peace!  
by Bach, Finzi, Byrd,  
Mendelssohn, Dawson,  
Bloesch, and Swayne

*for more info:*  
[WisconsinChamberChoir.org](http://WisconsinChamberChoir.org)

# LA BOHÈME

AT THE WISCONSIN UNION THEATER

Feb 23 Feb 24 Feb 25

Presented by UNIVERSITY OPERA | In collaboration with the WISCONSIN UNION THEATER





*I'm going out to clean the pasture spring:  
I'll only stop to rake the leaves away  
(And wait to watch the water clean, I may):  
I sha'n't be gone long. —You come too.*

*I'm going out to fetch the little calf  
That's standing by the mother. It's so young,  
It totters when she licks it with her tongue.  
I sha'n't be gone long. —You come too.  
Robert Frost (1874-1963)*

Frost's simple yet profound recounting of a snapshot in time paints a detailed picture in two short stanzas. Thompson's setting of the text comes from a longer work based on Frost poetry. This musical setting sets a pastoral-style instrumental interlude against a simple, mostly homophonic (all voices moving together) setting of the text. The final "you come too" measures in each section are set apart by increasingly longer bits of silence which create a sense of wistfulness and longing.

**Mogami Gawa Funa Uta**  
(sung in Japanese)

Watanabe/Goto, based on folk materials  
Arranged by Osamu Shimizu

*(various cheers!)*  
*I'm going to Sakata; take care of yourself.*  
*Be sure not to catch a cold.*  
*(various cheers!)*  
*It is hard to say goodbye;*  
*The tail wind is pushing the boat from ashore*  
*Don't resent me, resent the wind*  
*It's for her; no matter how much I earn, it's not enough.*

The Mogami River is one of the three major rivers in Japan and is considered the "mother" of the Yamagata Prefecture in which it runs. In 1936, the local NHK radio station asked two men, Watanabe and Goto, to provide a song for their upcoming program about riding down the Mogami River. Not being able to think of a song that was specifically about going down the river on a boat, they created a new composite folk song, borrowing elements of different folk and work-songs from the region, and wrote it from the perspective of a boatman/skipper.

Reflecting the early days when being a boatman was a dangerous profession due to the many treacherous currents in the river, this song has elements of farewell, hardship, melancholy, tenderness, and bitterness. The cheers underline the rhythmic pull of the oarsmen, paddling against the current.

*Adapted program notes by Akiko Fujimoto and Jameson Marvin.*



## DREAMS come true.

*Playing an instrument can lead  
to a lifetime of learning, enrichment  
and fulfilling the ultimate dream  
of becoming a musician.*

### HEID MUSIC

7948 Tree Lane (Beltline & Mineral Point Rd.)  
608.829.1969



## Maple Grove Dental

### Dr. Jim Tauschek

6627 McKee Road  
Madison, Wisconsin 53719  
848.5680 • FAX 848.5681  
[www.maplegrovedentalmadison.com](http://www.maplegrovedentalmadison.com)



# Find your perfect rhythm.



## nodramaturg

personal coaching and consulting

[elizabethhodderswhite.com](http://elizabethhodderswhite.com)

Whether you're feeling really stuck  
or just need a little nudge, together  
we'll get you back in the groove.



## Use both sides of your brain and be your whole self.

MCDS is the only area school with specialized teachers in music, art, science, Spanish, and physical education, beginning in Kindergarten. Art, music, and theater are an integral part of the MCDS curriculum from Pre-Kindergarten through Grade 12.

Tuition assistance and merit scholarships available  
Learn more at [madisoncountryday.org](http://madisoncountryday.org)

# CANTABILE



**Angelus ad pastores ait** (from *Sacrae Cantiunculae*, 1582)

(sung in Latin)

Claudio Monteverdi (1567–1643)

*The angels said to the shepherds:*

*I bring you tidings of great joy,*

*For the Saviour of the world has been born to you today,*

*Alleluia!*

Claudio Monteverdi, one of the most prolific and truly innovative composers in history, moved to Mantua at age 23 to enter the service of Duke Vincenzo I Gonzaga. *Angelus ad Pastores Ait* gives us a peek into who this famous citizen of our sister city was before he began his professional life, as it was composed by a fifteen-year-old Monteverdi. Though Cantabile practiced this particular piece for performance, we listened to and noted differences between Monteverdi's work in different genres and in different times in his life. His later operas, earlier madrigals and later concerted madrigals show, through their great variety of writing styles, that Monteverdi was a composer that was always thinking, changing and challenging himself. We marveled at the details in the polyphonic imitation, text setting, symmetrical phrase shaping and interesting rhythmic choices beneath the surface of this short, somewhat simple piece, penned by a young man about the age of the members of our ensemble.

## Gamelan

R. Murray Schafer (b. 1933)

East Timor, home to Ainaro, Madison's sister city, lived as an occupied nation for hundreds of years. In 1975, after 9 days of independence from Portugal, it was invaded and occupied by Indonesia, which ruled until 2002. East Timor's music has been influenced by nearby Indonesia for many years, whether occupied or an independent nation.

*Gamelan* refers to the Indonesian gamelan orchestra, an instrumental tradition strong throughout Indonesia. The ensembles consist of mostly percussive instruments including metallophones and gongs. Schafer's work strives to capture the sound of the ensemble, its signature five note scale (there are many in the Gamelan world; this one is called *slendro*). To learn this complicated work, Cantabile singers strove to learn the syllables assigned to the five notes of the *slendro* scale until they became as second-nature as our own scale syllables (do-re-mi-fa-sol-la-ti-do). The percussive sounds of the syllables conjure the sounds of the Gamelan orchestra itself.

**Mata del Anima Sola**  
(sung in Spanish)

Antonio Estévez (1916–1988)  
Arranged by Alberto Grau

*Tree of the lonely soul, wide opening of the riverside—  
Now you will be able to say: Here slept Cantaclaro  
With the whistle and the sting of the twisting wind,  
The dappled and violet dusk quietly entered the corral.  
The night, tired mare, shakes her main and black tail above the riverside;  
And, in its silence, your ghostly heart is filled with awe.  
(With the whistle and the sting of the twisting wind...)*

This work, based on a poem by Alberto Arvelo Torrealba, has two distinct sections: one slow and meditative, and the other very quick and rhythmic based on a combined  $\frac{3}{4}$  and  $\frac{6}{8}$  meter which is characteristic of a dance called *joropo*. The music depicts the solitude and mystery of the llanos, the high plains of Venezuela, while the soloist represents the llanero or “person of the plains” whose songs are improvised.

*Program notes by María Guinand.*

## CANTABILE AND RAGAZZI



**The Virgin Mary Had a Baby Boy**

Traditional carol from Trinidad  
Arranged by Stephen Hatfield

Every first weekend in December many of our MYC singers get to sing in an incredible concert hall with an amazing professional orchestra and a world-famous conductor. Our collaboration with the Madison Symphony Orchestra Christmas concerts dates back more than 20 years. Our singers treasure this meaningful experience and tonight we share one selection from those concerts with you.

This traditional Caribbean song probably originated in Trinidad. It was first popularized in this country in the holiday season of 1958, when Harry Belafonte had a hit with this song during a Calypso craze in United States. Stephen Hatfield’s *a cappella* setting makes the most of the song’s light Calypso rhythm, spicing it up with clapped accents and blue notes.

*Program note by Michael Allsen.*

## COMBINED CHOIRS



**Dance for the Nations**

John Krumm

*Round and round we turn, we hold each other's hands  
And weave ourselves in a circle;  
The time is gone, the dance goes on...*



*Give the gift of music to yourself  
and your loved ones!*

Order a copy of today's concert from  
Audio for the Arts,  
the same audio professionals trusted by the  
Madison Opera, Philharmonic Chorus, &  
Madison Symphony Orchestra

**Just \$15 for each CD!**

Shipping is \$3 for the first CD  
and \$.50 for each additional CD.

Use the order form on the back of this page  
or visit us online at [audioforthearts.com](http://audioforthearts.com)

608.255.0511

[www.audioforthearts.com](http://www.audioforthearts.com)

7 S Blair St. Madison, WI 53703

AUDIO FOR THE  
**ARTS**

# Madison Youth Choirs CD Order Form

Sister Cities  
December 10, 2017 • First Congregational Church

CD Selections		Quantity
1:30pm — Choraliers, Con Gioia, Capriccio		
4:00pm — Purcell, Britten, Holst		
7:00pm — Cantilena, Ragazzi, Cantabile		
<i>Total number of CDs</i>		
<i>Total number of CDs</i>	<i>x \$15 per CD</i>	<i>Subtotal</i>
	x \$15	
<i>Plus shipping: \$3 for the first CD; 50 cents for each additional CD</i>		
<b>Total Due</b>		

**Ship to:**  
(please print clearly)

Name \_\_\_\_\_

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

## Please check one:

☐ I would like to pay with a check. (Please make check out to Audio for the Arts and mail your check and your order form to the address below.)

☐ I would like to pay with credit card. (To pay with your credit card, please visit our website - [www.audioforthearts.com](http://www.audioforthearts.com) - and click on "Store" or call 608-255-0511 with your card details.)

**AUDIO FOR THE  
ARTS**

**608.255.0511**  
**[www.audioforthearts.com](http://www.audioforthearts.com)**  
**7 S Blair St. Madison, WI 53703**

# MYC MEMBERS



## CHORALIERS

Hasini Ananthula • Madison Central  
Montessori School  
Sofia Egea-Mercado • Shorewood Hills  
Elementary School  
Berit Enstad • Huegel Elementary School  
Hazel Foys • Marquette Elementary School  
Natalie Graybar\* • Home School  
Mariana Grovergry\* • Midvale Elementary School  
Katherine Hannon\* • Chavez Elementary  
Madeleine Hayward\* • Elm Lawn Elementary  
Lila Healy\* • Lincoln Elementary  
Eleanor Keck • Thoreau Elementary School  
Katarina Kenney • Saint Maria Goretti School  
Corinne Kittell\* • Heritage Elementary School  
Vania Ligaray • Saint Maria Goretti School  
Leila Madureira-Alvarez •  
Randall Elementary School  
Louisa Mileham\* • Madison Country Day School  
Mary Nagle • Van Hise Elementary  
Nora Pitt • Park Elementary School  
Emily Ross • Randall Elementary School  
Esme Rotering • Verona Area Core Knowledge  
Catherine Schaefer\* • Elvehjem Elementary  
Evan Sherer • Van Hise Elementary  
Freya Sherer\* • Van Hise Elementary  
Mari Sobota\* • Van Hise Elementary  
Eleanor Stevens\* • Saint Maria Goretti School  
Megan Streit • Crestwood Elementary  
Vivien Swenson\* • Marquette Elementary School  
Rhiannon Tool • Royal Oaks Elementary School  
Anahi Vazquez • Schenk Elementary  
Georgia Volkman • Thoreau Elementary School  
Violet Wickizer • Midvale Elementary School  
Jenna Wuerzberger\* • Olson Elementary School  
Iris Zhu • Northside Elementary School

## CON GIOIA

Anvika Annyapu\* • Toki Middle School  
Sarah Anschutz\* • River Bluff Middle School  
Catherine Arnold\* • Leopold Elementary  
Adela Arrington • Glacial Drumlin Middle School  
Ava Bachhuber • Our Lady Queen of Peace School  
Rachel Baron • Muir Elementary School  
Susannah Bennett • Hamilton Middle School

Taliesin Berge • Lowell Elementary School  
Elizabeth Brockhaus\* • Home School  
Anaveja Burns-Blizzard • Mount Horeb  
Intermediate School  
Eleanor Byrnes • Cherokee Middle School  
Lila Chanas\* • Hamilton Middle School  
Annalise Cooper • Savanna Oaks Middle School  
Stella Cornelius • O'Keefe Middle School  
Alexandra Denisova • Jefferson Middle School  
Abbie Dimond • Hamilton Middle School  
Hazel Doherty\* • Lincoln Elementary  
Abigail Falk\* • Shorewood Hills Elementary School  
Lily Fellenz • Rome Corners Intermediate School  
Violet Goscha • Kromrey Middle School  
Claudia Gotzler • Hamilton Middle School  
Gabrielle Graybar\* • Home School  
Elida Grovergry\* • Cherokee Middle School  
Alleannah Hancock-Jammeh • Van Hise Elementary  
Emily Henderson\* • Elvehjem Elementary  
Lola Hernandez • Jefferson Middle School  
Chloe Hu Pesh • Shorewood Hills Elementary School  
Eleanor Huebner\* • Blessed Sacrament Elementary  
Kenna Hyland-Bock\* • Prairie View Middle School  
Riley Jackson\* • Rome Corners Intermediate School  
Maya Kannemeier\* • Spring Harbor Middle School  
Jeana Kim-Bolt • Eagle School  
Julia Kleiber • Hamilton Middle School  
Ruby Kotlarek\* • Cherokee Middle School  
Amelia Kydd • Kromrey Middle School  
Josie Lauer • Hamilton Middle School  
Jayda Mand • Glacier Creek Middle School  
Kayah McCants • Kromrey Middle School  
Jane Mileham • Madison Country Day School  
Gisele Moffit\* • Thoreau Elementary School  
Paola Morales Solari • Muir Elementary School  
Emma Moyle • Winnequah Elementary School  
Pamina Nemet • Randall Elementary School  
Leah Newmann\* • Whitewater Middle School  
Lila Olson • Jefferson Middle School  
Natalie Rasmussen Lesnjak • Lincoln Elementary  
Julia Ravindran • Walbridge School  
Sydney Ray\* • Waunakee Intermediate School  
Brynn Ronk\* • Eagle School  
Mary Sandwick Schroeder\* •  
Cherokee Middle School

Ava Sigmund • Our Lady Queen of Peace School  
Johanna Smith • Randall Elementary School  
Cassandra Sobota • Hamilton Middle School  
Hannelore Streckenbach • Waunakee Middle School  
Kaia Streckenbach • Waunakee Intermediate School  
Anika Upadhyaya\* • Madison Country Day School  
Chanya Vandall\* • Hamilton Middle School  
Maxine Volkman • Thoreau Elementary School  
Aden Voss\* • Shorewood Hills Elementary School  
Phoebe Yeun\* • Waubesa Intermediate School

## CAPRICCIO

Sylvia Bazsali\* • Blessed Sacrament Elementary  
Evelyn Busse • Spring Harbor Middle School  
Sydney Eslick\* • Oregon Middle School  
Lana Fabish • Hamilton Middle School  
Samantha Frakes • Hamilton Middle School  
Miranda Garcia-Dove • Cherokee Middle School  
Madeline Goscha • Kromrey Middle School  
Madelyn Helland\* • Monroe High School  
Karra Howles • Madison Country Day School  
Ananya Krishna • Eagle School  
Eva Malueg • Indian Mound Middle School  
Carita Marino • Cherokee Middle School  
Andi Marks • Glacial Drumlin Middle School  
Maggie Matthews • Cherokee Middle School  
Madeleine McGuinnis • Cherokee Middle School  
Eliana Monat • O’Keeffe Middle School  
Emilia Nicometo • Hamilton Middle School  
Devika Pal • Badger Rock Middle School  
Izzy Pelletier • Hamilton Middle School  
Grace Rosholt • Kromrey Middle School  
Shreya Seshadri • Hamilton Middle School  
Sophie Smith • Hamilton Middle School  
Audrey Stokosa • Sennett Middle School  
Flora Stolzenburg\* • Cherokee Middle School  
Eleanor Thayer\* • Cherokee Middle School  
Tiana Thering • Sennett Middle School  
Emily Thom • Toki Middle School  
Lily Torbleau • Indian Mound Middle School  
Abigail Truscott\* • Waunakee Middle School  
Maggie Underwood\* • Patrick Marsh Middle School  
Olivia Van Dyke\* • Glacier Creek Middle School  
Michelle Yan\* • Hamilton Middle School

## CANTILENA

Sutton Andersen • West High School  
Sarah Bennett • West High School  
Piper Berge • East High School

Genna Bertalot • Middleton High School  
Faryn Cramer • Waunakee High School  
Aislin Crawford\* • New Glarus High School  
Annika Doeppers • Madison Memorial High School  
Lucy Doherty • West High School  
Marissa Ellefson\* • Monroe High School  
Lauren Engle • East High School  
Emily Friedlander • Madison Country Day School  
Hannah Grindle • Waunakee High School  
Grace Hutter • Middleton High School  
Penelope Johnson • West High School  
Megan Ludtke • Middleton High School  
Clio Maya-Johnson • East High School  
Palma Maya-Johnson • East High School  
Ellie Overkamp • Madison Memorial High School  
Rebekah Rath\* • Monroe High School  
Madeline Ross • McFarland High School  
Anika Sanyal • Madison Memorial High School  
Izabella Schab • Madison Memorial High School  
Sophie Taylor • Middleton High School  
Tejah Travis • Verona Area High School  
Katelyn Wasacz\* • Edgewood High School  
Lillian Weitner • Stoughton High School

## CANTABILE

Melia Allan • West High School  
Halle Andersen • West High School  
Emma Auby • Monona Grove High School  
Sophie Blumenstein • Madison Memorial High School  
Kristin Bryan • West High School  
Julie Bull • Oregon High School  
Phoebe Cahill • West High School  
Grace Carpenter • West High School  
Lillie Elling • Columbus High School  
Morgan Gates • Sun Prairie High School  
Vicky Harris • Sun Prairie High School  
Elyse Harvancik • Oregon High School  
Lauren Hutter • Middleton High School  
Anna Jordan • Middleton High School  
Lauryn Kluetzman • Sun Prairie High School  
Aimee Kujak • New Glarus High School  
Cecilia League • LaFollette High School  
Breanna McClarey • West High School  
Maddy McGlone • West High School  
Caitlin McLimans\* • McFarland High School  
Sawyer Mirus • West High School  
Any Reddy • Madison Country Day School  
Stella Sanford • East High School



Kirsten Schoff • West High School  
Lydia Shaw • Middleton High School  
Ellie Taylor • Middleton High School  
Rose Torti • Madison Country Day School  
Savon Vanderbloemen • McFarland High School  
Drew White • West High School  
Samantha Wilcox • Sun Prairie High School

## PURCELL

Owen Auby • Winnequah Elementary School  
William Benish\* • Randall Elementary School  
Frederick Berkelman • Randall Elementary School  
Isaiah Block\* • Van Hise Elementary  
Wills Campbell\* • Shorewood Hills  
Elementary School  
Robin Chambreau\* • Lincoln Elementary  
Gabriel Cox\* • Randall Elementary School  
Francesco Dale • Wingra School  
Josiah Eenigenburg • Edgewood Campus School  
Jordan Erickson • Stephens Elementary School  
Henry Gehrenbeck\* •  
Lincoln Elementary, Whitewater  
Isaac Gildrie-Voyles • Thoreau Elementary School  
Jonah Greve • Our Redeemer Lutheran School  
Dylan Hesthaven • Glacial Drumlin Middle School  
Liam Kendzioriski • Winnequah Elementary School  
Taixen Kong • Orchard Ridge Elementary School  
Amin Kouraichi • Royal Oaks Elementary School  
Braiden Kovell • Kromrey Middle School  
Davi Leal\* • Eagle School  
Gabe Lee • Randall Elementary School  
Jan Merino Bravo\* • Van Hise Elementary  
Nathan Meyer • Cottage Grove Elementary School  
Cooper Moritz\* • Cherokee Middle School  
Frankie Nagle • Van Hise Elementary  
Luca Nicometo • Van Hise Elementary  
John Palenik\* • Home School  
Tony Peters\* • Saint Francis Xavier Grade School  
Mitchell Reeser • Orchard Ridge Elementary School  
Theodore Roth\* • Saint Ann's School  
Emerson Tiedt\* • Randall Elementary School  
Antonio Vazquez\* • Schenk Elementary  
William Weitner • Sandhill Elementary School

## BRITTEN

Sammy Aizenstein • Cherokee Middle School  
Julian Arenas • Whitehorse Middle School  
Linus Ballard • Kromrey Middle School  
Jacob Beaulieu • Indian Mound Middle School

Felix Berkelman • Wright Middle School  
Calvin Branum • Kromrey Middle School  
Alex Byrnes • Lincoln Elementary  
Brock Ellingson\* • Mineral Point Middle School  
Elliot Fruit-Ross • Cherokee Middle School  
Ian Heingartner • Lincoln Elementary  
Danny Itani • Madison Country Day School  
Basil Keck • Cherokee Middle School  
Teagan Kluetzman • Sandburg Elementary  
James MacAlister • Shorewood Hills  
Elementary School  
Charles Malueg • Waubesa Intermediate School  
Anthony Marino • Leopold Elementary  
Nate Martin • Eagle School  
Kevin Sanchez • Jefferson Middle School  
Charles Schoff • Hamilton Middle School  
Evan Sercombe • Indian Mound Middle School  
Joey Sheskey • Blessed Sacrament Elementary  
Benjamin Siegrist • Falk Elementary School  
Marcio Sierra • Lighthouse Christian School  
Andrew Stiehl • Glacier Creek Middle School  
Hale Streicher\* • Hamilton Middle School  
Broderick Stuttgart • Saint Maria Goretti School  
Lars Swanson • Madison Country Day School  
Benjamin Thom • Orchard Ridge Elementary School  
Daniel Thom • Orchard Ridge Elementary School  
Shrom Tripathi • Northside Elementary School  
Aimon Van Houten • Badger Ridge Middle School  
Mark Vandenberg • High Point Christian School  
David Vazquez • Whitehorse Middle School  
Jakob Westin\* • Glacial Drumlin Middle School  
Oskar Westin\* • Glacial Drumlin Middle School

## HOLST

Alex Arinkin • Kromrey Middle School  
Benjamin Auby • Glacial Drumlin Middle School  
Ellis Bayouth • Hamilton Middle School  
Isaac Carrano • Saint Ambrose Academy  
Bruno Crump • Middleton High School  
Braden Davenport\* • Portage High School  
Brennan DeMarb Schuch • West High School  
James Fishman-Morren • Home School  
Finn Frakes • Hamilton Middle School  
Noah Gillian-Daniel • O'Keeffe Middle School  
Ezra Goldman\* • West High School  
Charlie Grabois • Eagle School  
Taran Hyland-Bock\* • Cardinal Heights  
Upper Middle School  
Jayquan Jaeger • Sennett Middle School



Madison Boychoir, 1973

## **Madison Youth Choirs Legacy Society**

*Honoring MYC supporters who have made a planned gift*

In July 2003, Madison Youth Choirs (MYC) was created through the merger of the Madison Boychoir and Madison Children's Choir, combining nearly 50 years of service to young people in our community. Since 2003, participation in MYC's choral programs has more than doubled, and a growing scholarship fund has ensured that every child, regardless of financial ability, has the opportunity to add his or her voice to the choir.

With a rich, historic past and a bright, expanding future, Madison Youth Choirs is thrilled to offer an opportunity for our supporters to help assure the sustainability of the choirs for years to come. Anyone who chooses to make MYC the beneficiary of a planned gift, regardless of the amount, is eligible to be an honored member of the **Madison Youth Choirs Legacy Society**.

We invite you to join the following founding members of the MYC Legacy Society, whose generosity will help to sustain young voices in our community for generations to come.

**Alexis Buchanan and James Baldwin**

**Sandra Barty**

**Gwen and Kenn JeSchonek**

**Richard Moll**

**Kris Rasmussen and Bob Factor**

**Michael Ross and Kirsten Fruit**

**Nicole Sparacino and Rob Kratz**

To find out more about the MYC Legacy Society, please contact Nicole Sparacino at [nicole@madisonyouthchoirs.org](mailto:nicole@madisonyouthchoirs.org) or visit [madisonyouthchoirs.org/support/legacy](http://madisonyouthchoirs.org/support/legacy)



Madison Children's Choir, 2001

Simon Johnson • Hamilton Middle School  
 Dylan Juni • Hamilton Middle School  
 William Kelly • Home School  
 Eli Kuzma • Glacial Drumlin Middle School  
 Espen Lyshek • West High School  
 Isaiah M.E. Smith • West High School  
 Ian McCants • Kromrey Middle School  
 Henry Merrell-Van Sickle • Eagle School  
 Cameron Moll • Madison Memorial High School  
 Jacob Monday • Columbus Middle School  
 Ian Morrison-Miess • O’Keeffe Middle School  
 Benjamin Moyle • Glacial Drumlin Middle School  
 Emerson Pease\* • Portage Junior High School  
 Aidan Sigmund • Our Lady Queen of Peace School  
 Logan Spahos • Indian Mound Middle School  
 Ethan Staver • Glacial Drumlin Middle School  
 Oliver Van Note • Madison Memorial High School  
 Ashton Wasniewski\* • Cherokee Middle School  
 Lukas Wehlitz • Eagle School

## RAGAZZI

Samuel Anderson • Verona Area High School  
 Ian Auger • West High School  
 Gillean Blair • West High School  
 Mason Bohn\* • Deerfield High School  
 Kurt Borcharding • West High School  
 Owen Busse • Madison Memorial High School  
 Andrew Carran • Madison Memorial High School  
 Michael Chiaverini • Middleton High School  
 William Christensen • Middleton High School  
 Charles Deck • West High School  
 Kodiak Dennis\* • McFarland High School  
 Michael Egle • Verona Area High School  
 Gabe Espinoza-Forlenza • West High School  
 Zach Feltz\* • Deerfield High School  
 Andrew Fernandez • West High School  
 Liam Forrest • West High School  
 Marcus Graham • East High School  
 Alexander Henderson\* • Wisconsin Virtual Academy  
 Patrick Hill • West High School  
 Christian Jaeger • LaFollette High School  
 Nathaniel Johnson • West High School  
 Liam Kantor • West High School  
 Cayden Kirkpatrick\* • West High School  
 Christopher Kjenvet • Middleton High School  
 Jack Kjenvet • Middleton High School  
 Clayton Kruse • Madison Memorial High School  
 Jacob Larget • Madison Memorial High School  
 Henry Malueg • McFarland High School

Anton Maslowski • Verona Area High School  
 Alexander Nepokreoff • West High School  
 Erick Paiz-Handrick • West High School  
 Mark Paiz-Handrick • West High School  
 Justin Palmer • New Glarus High School  
 Christian Rickman • West High School  
 Jose Rojas • West High School  
 Eric Roman-Binhammer • West High School  
 Jameson Rotering • Verona Area High School  
 Omeed Soltaninassab • West High School  
 Jake Statz • West High School  
 Ernst Stolzenburg • West High School  
 Noel Tautges • Madison Memorial High School  
 Michael Verban • West High School  
 Christopher Waller • West High School  
 Peter Woods • West High School  
 Lars Wuethrich • West High School  
 Henry Zavos • West High School

*\* Debut concert with MYC*

## FALL INTRODUCTORY CHOIRS

### COLLA VOCE

Ella Ahner  
 Lily Baetz  
 Maya Bondre  
 Addison Breggeman  
 Elsa Cashen  
 Kimari Christian  
 Brianna Cortez  
 Magdalena Cox  
 Amariamma Diagne  
 Sheari Evans-Miller  
 Addison France  
 Helena Fruit  
 Ava Fuller  
 Leyre Garcia-Ramirez  
 Audrey Garrett  
 Ivy Gaskell-Larson  
 Aubree Ghaboussi  
 Annalee Haumersen  
 Phoebe McIntyre  
 Alexandra Morrow  
 Marina Poza  
 Claire Rattmann  
 Chloe Reeser  
 Lucia Rey  
 Sohini Sengupta

Lydia Siegrist  
 Grace Sigmund  
 Clara Valentine

### TALLIS

William Auby  
 Zeke Bernstein  
 Duncan Charles  
 Krishna Ebbe  
 Miles Hayward  
 Walter Heuring  
 Aaden Juarez-Kim  
 E.J. Kahn  
 Benjamin Lenarz  
 Samuel Lenarz  
 Louis Morgan  
 Evan Niederwerfer  
 Noah Pearson  
 Shimon Rao  
 Graham Staver

# Friends and Donors



Madison Youth Choirs is exceedingly grateful to the foundations, businesses and individuals who participate in our mission by making a financial contribution. Thank you for your generous support of youth music education in our community!

(A)=Alumni (P)= Current Parent (S)= Current Singer

## Sustainer (\$5,000 or more)

American Family Insurance  
American Girl's Fund for Children  
Diane Ballweg  
Dane County  
Cultural Affairs Commission  
W. Jerome Frautschi  
John A. Johnson Foundation,  
a component fund of  
Madison Community Foundation  
Kenneth A. Lattman Foundation  
Deb Neff and Kurt Sladky  
Pleasant T. Rowland Foundation

## Benefactor (\$1,000 to \$4,999)

Anonymous (P)  
BMO Harris Bank  
Brat Fest  
Brittingham Fund/Madison Trust  
Cap Times Kids Fund  
Courtier Foundation, Inc.  
Marilyn and Randy Dimond  
Madison Arts Commission  
Madison Festivals Inc.  
Madison South Rotary Foundation  
Old National Bank  
The Estate of Carrel Pray  
John, Larry, Ken & Doug Pray  
*in memory of Carrel Pray*  
Michael Ross and Kirsten Fruit  
Dean and Orange Schroeder  
*in honor of alumni Erik and Katrina Schroeder*  
Donald Snyder  
Anne Spurgeon & David Woods (P)  
Mary Stoffel & Rich Novotney  
Steinhauer Charitable Trust  
Wisconsin Arts Board

## Sponsor (\$500 to \$999)

Anonymous (P)  
Anonymous  
Michelle & John Bayouth (P)  
Bill & Melinda Gates Foundation  
Paul & Dolores Gohdes  
Phil Hammond  
Dan Krunnusz  
Jennifer & Jim Lattis  
Lynn Hobbie & Kevin Little  
Penny Patterson & Sheila Faulkner  
Jill & Steve Sorden

Sub-Zero Wolf Foundation

Geri Torti  
*in honor of Rose and Maria Torti*

## Contributor (\$250 to \$499)

Anonymous  
Charles F. & Mary P. Anderson  
*in memory of Carrel Pray*  
Richard E. & Alice S. Appen  
Rasmus Birn  
Kay & Nick Cahill (P)  
Rahel Desalegne and Girma Tefera  
Carol A. Diamond &  
Howard A. Rowley  
Altaweel Family  
Kathleen Fish &  
Matthew Friedlander (P)  
*in memory of Michael Toseff and  
in honor of the Toseff and  
Doherty families*  
Eleanor Heikkinen (A)  
John & Elizabeth Heiner  
Bradley Hutter (P)  
Gwen & Kenn JeSchonek  
Laurie Laz & Jim Hirsch  
Rob Maher (A)  
*in memory of Carrel Pray*  
Brian Mott Piano Service  
Nativus Health Solutions  
Nancy and Roger Rathke  
Barb Ryder  
Nicole Sparacino & Rob Kratz  
Melissa and Paul Warner  
*in memory of Carrel Pray*

## Supporter (\$100 to \$249)

Anonymous (P)  
Anonymous (3)  
Anonymous  
*in memory of Bettina Bjorksten*  
Hilde & Julius Adler  
Melissa & Mike Allan (P)  
Kathryn Allen  
Jill Andersen (P)  
Dr. & Mrs. C. J. Anderson  
Burt & Silvana Avedon  
*in memory of Carrel Pray*  
Carousel Bayrd (P) &  
Cass Sobota (S)  
Hilary & John Bauman  
Nancy Becknell

Gabe Benton (A)  
Beth Binhammer (P)  
Patti Brennan & Conor Murphy  
*in honor of Mike!*  
Brian Chanas & Leslie Bartlett (P)  
Don & Anne Gillian-Daniel (P)  
Blumenstein-Gittleman Family (P)  
Alexis Buchanan & James Baldwin  
Fred & Teresa Bull (P)  
Stephen D. Caldwell  
Mary & Jorge Cardona  
Herb & Harriet Chen  
Jennifer & Marty Chiverini (P)  
Dennis & Lynn Christensen  
Debbie Christensen (P)  
Russel & Leslie Coff  
Tamarine Cornelius &  
David Heuring (P)  
CUNA Mutual  
Charitable Foundation  
Jon & Jen Cramer (P)  
Maria Saffiotti Dale & Tom Dale(P)  
Francis & Kathryn Deck (P)  
Ann & Phil Dettwiler  
*in memory of Chuck Himsel*  
Russell & Nicole Dimond (A&P)  
Robert Dott  
June Doyle  
*in memory of Tom Doyle*  
Stacy & Kevin Eslick (P)  
Bob Factor & Kris Rasmussen  
*in honor of Laurie Fellenz*  
Dan & Donna Fenn (P)  
Michael & Jane Ferris  
*in honor of Martha Ferris*  
D. James Fruit, Jr.  
*in memory of Jeanne Fruit*  
Kelly, Ryan, Molly, Miles & Fiona  
*in memory of Grammy Jeanne*  
Laurie Gates (P)  
Evelyn & Paul Gildrie-Voyles (P)  
Michael George  
Andy Goldstein &  
Andrea Wipperfurth  
Kevin Gould  
*in honor of Andrew Gould*  
Leona Grubb  
*in memory of Don Grubb*  
Emily & Dan Gruenewald  
Terry Haller  
Jeanne & Robert Hamers

Sarah Hart McGuinnis &  
 Kevin McGuinnis(P)  
 Sharol Hayner  
 Gladys Howell  
 Jean Haughwout & Jon Keevil (P)  
 Laubenheimer Family Fund  
 Tim & Kay Gies  
 Joelle Mortenson Hutter (P)  
 Catherine Jagoe  
 The Jiumaleh Family  
 Sara Johnson (P)  
 Beth Junge  
*in honor of Teague and  
 Greg Mawer*  
 Emil & Meutia Juni (P)  
 Shannon & Benjamin Kleiber (P)  
 Pam Kriger Donor Advised Fund  
 of the Jewish Community Center  
 Julie, Jim & Katie Koza (A)  
 The Kruse Family (P)  
 Janet & Lee Kujak (P)  
 Amy & Jeff Kurka (P)  
 Andrew & Yoshiko Kydd (P)  
 William Lanz  
*in memory of Carrel Pray*  
 Shengjun Li (P)  
 Kenneth & Vita Ligaray (P)  
 Lind Ruhland LLC (A)  
 Daniel Lindner &  
 Jamie MacAlister (P)  
 Madison Mallards  
 Maple Grove Dental  
 Conrad & Linda Marks  
 Lisa & Nathan Marks (P)  
 Sam Marley (A)  
*in honor of Dr. Mary Stoffel  
 and Jane Stoffel*  
 Amy & Jon Matsumura (P)  
 Teague (A) & Greg Mawer  
 Amy & Mark Miller  
 Kevin & Jennifer Mirus (P)  
 Jane & Steven Morgan  
 Michelle Mouton & Erik Schoff (P)  
 Mt. Horeb Music Parents  
 Zana & Christopher Nevers (P)  
 Christine & Ryan Nicometo (P)  
 Elizabeth Odders-White (P)  
 Dan & Anne Olson (P)  
 Sandra L. Osborn  
 Vanessa Ott & Brad Swanson (P)  
 Julie Overman (P)  
 Julie Plotkin & Sam Gellman  
 Kathleen Otterson  
 Albert & Laura Pinsonneault  
 Susan & Russell Pope  
 John, Larry, Ken & Doug Pray  
*in memory of Carrel Pray*  
 The Punswick Family  
*in memory of Carrel Pray*  
 David & Mary Rasmussen  
 Preeti & Kartik Reddy (P)  
 Gretchen Rodefelfd (P)  
 James & Jane Roerber  
*in memory of Carrel Pray*  
 Pam Rolfs & Tim Burns (P)  
 Justin & Britton Roth (P)  
 Jim & Carol Ross  
*in memory of Jeanne Ellen Fruit  
 and Sylvia Pasch*  
 Debbi & Doug Sabatke (P)  
 Jenny Saffran & Seth Pollak (P)  
 Dave Schmiedicke  
 Richard Schuch &  
 Rebecca DeMarb (P)  
 Joyce Schultze  
*in honor of Anders Frank*  
 Christine Shanahan  
 Meg Skinner  
*in memory of Carrel Pray*  
 Lise Skofronick  
 Joann & Chihwa Song (P)  
 The Statz Family (P)  
 Kari Stokosa (P)  
 Karen Stuesser & Rich Cornwell  
*in honor of the Cornwell Sisters*  
 Brian & Lisa Tennant  
 Bette Theisen  
 Alice & Obasi Torti (P)  
 Niraj Tripathi & Harjeet Kaur (P)  
 Paula Tuduri (P)  
 Andrew Turner (A)  
 Susan & Jon Udell  
 John Joseph and Lisa Unertl (P)  
 The Verban Family (P)  
 Allison & Nate Volkman (P)  
 Van Houten Charitable Fund  
 Julie & Leo Waner  
*in honor of Rachel and  
 Nicole Waner*  
 Waunakee Community  
 School District  
 Elizabeth & Sean Weitner (P)  
 Paul Wertsch & Kay Heggstad  
 John Young & Gail Snowden  
 Dan & Irene Zimmerman  
**Friend (up to \$99)**  
 Anonymous  
 Anonymous  
*in honor of Randy Swiggum*  
 Bert & Diane Adams  
*in memory of Carrel Pray*  
 Richard Adelman & Jody Reiss (P)  
 Susan Anderson (P)  
 Emy Andrew  
*in memory of Carrel Pray*  
 Attic Angel Place Inc.  
 Gary & Martha Antoniewicz  
 Maria Barlow & Paul Rasmussen  
*in honor of Christian Rasmussen*  
 Libby & Kurt Bestul  
 Jennifer Borgwardt (A)  
 Cyndi & Karl Bryan (P)  
 Laura Certain (A)  
 Liz Severson & Raymond Clausen  
*in honor of David S. Clausen*  
 Donald Cooper  
*in memory of Carrel Pray*  
 Nancy P. Dast  
 Beverly Davis  
 Royce Dembo  
*in memory of Irv Handelsman*  
 Bea & Gene Dewey  
 William & Gretchen Dresen  
 Karen P. Falkner  
 Laurie Frost & Jeff Henriques  
 Diane Garton Edie & David Edie  
 Gloria Eichenseher  
*in memory of Carrel Pray*  
 Karen P. Falkner  
 Kaitlin Fogg (A)  
 Cheryl Forcier &  
 Brian Aizenstein (P)  
 Susan & Pete Frey  
 Lona George  
 Linda E. Gerke  
*in memory of Bert Johnson*  
 Brett Gates & Kathy Goerman (P)  
 Haben Goitom (A)  
 Lucinda Heimer & Chris Sherrill (P)  
 Herbert Hellen  
 Katie Herlache (P)  
 Young-joo Hong  
 Ruth Horrall  
 Mary Huddahl  
*in memory of Carrel Pray*  
 Pete & Dannie Jaeger (P)  
 Margaret Jenks &  
 Andrew Johnson (P)  
 Emil & Meutia Juni (P)  
 Kathryn Kaminsky (A)  
 David & Cathleen Kinney  
 Susan Krohn  
 John & Ginny Moore Kruse  
*in honor of  
 The Intergenerational Choir*  
 Dan & Bettine Lipman  
*in memory of Jeanne Fruit*  
 Eva Marley (A)  
 Jennifer & Jeff McFarland  
 Millie Moffett  
 Daniel O'Connor  
*in memory of Carrel Pray*  
 Lori & Steve Pierick  
 Carol Pope  
 Preschool of the Arts  
 Nursery School  
 Gene Prine  
*in memory of Carrel Pray*  
 Kathryn Ramberg  
 Judith A. Roblee  
*in memory of Carrel Pray*  
 Richard & Lois Rossmiller  
*in honor of Leo Rossmiller*  
 Pat & Betsy Ryan  
*in honor of Brigid Ryan*  
 Noelle Rydell (P)  
 Sarah Scallon (A)  
 & Peter Kleinschmidt

## "Bravo!"

—Voted Madison's Best  
Specialty Shop



Kitchenware  
Gourmet foods  
Cards & gifts  
Soaps  
Candles  
Jewelry  
Toys

1721 Monroe St • 255-8211

**Open 7 days a week**

# ORANGE TREE IMPORTS

John & Sarah Schaffer  
Erica & Brian Schutter  
Mary & Steve Schmidt  
Sigma Alpha Iota Alumnae  
Dan (A) & Kelley Sinclair  
Lloyd Sinclair & Anne Keller  
Shona Smith  
Melinda Starkweather & Joe Plasterer (P)  
Trevor & Rose Stephenson  
Prudence Stewart  
Paul & Delores Swedlund  
Beverly Taylor  
JoAnn Thomley  
Ella Tschopik (A)  
Karen & Jeff Vandenberg (P)  
Emilie Walgenbach (A)  
Ron & Jan Wanek  
Ms. Elyn L. Williams  
Tara White (P)  
Charlotte Woolf  
*in memory of Harold Woolf*

### In Kind

Capitol Lakes  
Crump Technology  
Linda E. Gerke  
Lake Edge Lutheran Church  
Brian Mott Piano Services  
Richard S. Russell

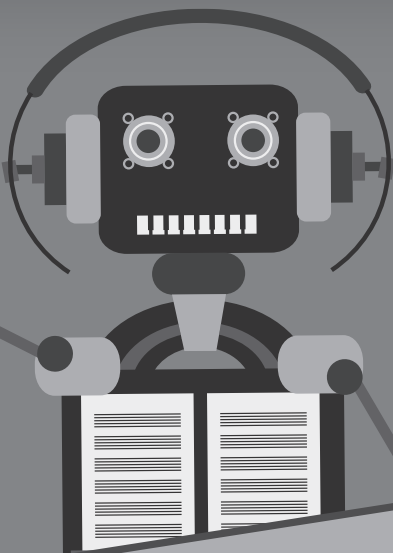
*Note: This list reflects donations and pledges to our annual campaign received between April 16, 2016 and November 17, 2017. We regret any errors or omissions--please contact the MYC office with your corrections.*

MYC provides one-of-a-kind music education and performance opportunities to hundreds of young singers every year, while helping them "find their voice."

**Help us "raise voices"**  
by making a tax-deductible  
gift today.

To donate, call 608-  
238-SING (7464), or visit  
[madisonyouthchoirs.org](http://madisonyouthchoirs.org).





**WARNING**  
**BIG VOICE INSIDE**

**8<sup>th</sup> Annual**  
*Madison* **BOYCHOIR** *Festival*

**FOR BOYS IN GRADES 2-12 • SATURDAY, FEB. 24, 2016**

**Madison West High School • 30 Ash Street, Madison, WI**

400 boys singing! Do not miss the free Festival Concert featuring all of the festival choirs, the men of the Madison Choral Project and the boychoirs of the Madison Youth Choirs in a choral extravaganza!

**12:30pm • Festival Concert • free and open to the public**



**MADISON**  
YOUTH CHOIRS

**Visit [madisonyouthchoirs.org](http://madisonyouthchoirs.org) for more information.**

Hosted by Madison Youth Choirs,  
in partnership with Madison Metropolitan School District.



*We proudly support Madison Youth Choirs.*



A Different Kind of Care

[MadisonWomensHealth.com](http://MadisonWomensHealth.com)

(608) 729-6300